

Drawing 1/Arts 102

KAP Syllabus 2017-2018

Warrensville Heights High School

Alycia Roach and Professor Craig Hill

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Course Description:

A drawing has dimension, texture, and color. How the chosen drawing media relates to the surface is crucial to defining your subject. This course will concentrate on those formal relationships. Each of you will engage in rigorous observational drawing of natural and man-made forms, which will lead you towards an understanding of structure and dynamics. Clear structuring of space as well as formal compositional elements and their intrinsic relationship to non-objective and representational drawing will be explored. The expressive character of line, tones, and marks will be utilized to examine the concepts and content of drawing.

Course Objectives:

1. Develop an advanced visual vocabulary and methods for implementation.
2. Develop drawing skills necessary for the completion of ideas.
3. Understand and discern formal and conceptual components of drawing.
4. Develop a vocabulary and methodology for an articulate critique of drawings.

Course Requirements:

1. Complete all in-class drawing assignments by the given deadline.
2. Turn in all outside class drawing assignments by the given deadline.
3. Preparation, I have listed the materials I want you to have. In some instances I will announce ahead of time the materials you need for the next class. Do not come to class unprepared.

In Class Assignments:

Unless otherwise specified, sign the front of your all of your drawings with your signature and in pencil. Print your name on the back also in pencil. There is a 10 % deduction for all late assignments.

Grading Policy:

You will be grade on the following criteria.

1. Attendance: Being in class is essential to your learning. You are expected to be in class on time and ready to work. **Missing three (3) classes will drop your grade one full letter** unless a proper excuse is

presented. If you miss class it is your responsibility to obtain from a fellow classmate any notes, or assignments that you may have missed and be prepared for the next time class meets. Extenuating circumstances will be considered on an individual basis. **Five (5) or more absences will result in failing the class.** Please let me know if you are having any problems and keep me informed.

2. Participation: You are expected to participate not only on fulfilling the class assignments, but also contribute to class discussions, critiques, and individual conferences.

3. Preparation: You must come to class prepared to draw. That means that you arrive to class on time with the necessary materials. Absence due to tardiness will be detrimental to your learning and your grade. **Three tardies = one absence.**

4. Ambition: Due to the nature of this course the more eager you are to experiment and try new things and surpass the minimum requirements of the assignments the more successful you will be. **As a general guideline, you should expect to spend a minimum of 12 hours per week working on your studio projects.**

5. Presentation/ Development/ Overall Quality/ Craft:

Each assignment should reflect a comprehension and application of the technical process and conceptual information. You will be responsible for presenting each project with a high level of professionalism and craftsmanship.

Grading Breakdown:

10% - One day- in class drawing exercises

10% - Homework

70% - Two week drawing projects

10% - Art Event Reports (4 TOTAL, EACH WORTH 25 POINTS)

Studio Etiquette

Students are expected to comply with the standards of behavior outlined in the Student Handbook. Disruptive behavior can result in removal from the classroom and the course. Disruptive behavior includes late arrival, early departure, coming to class without materials which will be needed, talking during drawing time or while the instructor is talking and not being actively engaged in drawing or class discussions while class is session.

Other drawing classes share the studio facilities. Students are responsible for individual clean up and must help maintain a clean studio atmosphere that is conducive to learning and of benefit to all. Allow sufficient time toward the end of class to clean up and put materials and projects away.

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10% - Homework

70% - Two week drawing projects

10% - Art Event Reports (4 TOTAL, EACH WORTH 2.5 POINTS)

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