

## North Ridgeville High School

2016-2017

KAP Spanish 4

Mrs. Fallada

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### Course Description:

Span 321-322Y ADVANCED GRAMMAR, CONVERSATION AND COMPOSITION. Spanish IV is a college-level course offered in partnership with Kenyon College and designed to give advanced students the opportunity to refine and increase their abilities to write, read, and speak Spanish. The course will have a strong **emphasis on oral proficiency** to strengthen the skills mastered during Spanish I, II, and III. It is a yearlong **fast-pace course** stressing effective communication through listening, reading, writing and speaking Spanish. The content of this course will include more advanced language structure, vocabulary and idiomatic expressions, with focus on refining all the previously mentioned skills. Cultural and literary readings from major Spanish and Latin-American authors, and selected Spanish-language films are among the materials on which class discussion and assignment may be centered to enrich the social and cultural concepts of different Spanish speaking countries. The reading selections will aid in the specific skills being practiced. A grammar review, focused mainly on typical areas of difficulty, will be included.

### Prerequisites:

Registration in this course indicates you will make a commitment to the class. First, in order for a student to be eligible to take Spanish 4 KAP, he/she must have completed Spanish Level 3 with a grade of C or better, have Department Approval and a good attendance record.

### Textbooks:

The following text will be used on a routine basis to aid in advancing students' skills in reading comprehension, vocabulary building, grammar and structure.

Díaz, José M, María Nadel, and Stephen J. Collins. Abriendo Paso: Gramática. Digital Edition Boston [MA]: Pearson / Prentice Hall, 2014.

Díaz, José M., and María F. Nadel. Abriendo Paso: Temas y lectura. Digital Edition. Boston [MA]: Pearson / Prentice Hall, 2014.

Gill, Mary McVey, Deanna Smalley, and María-Paz Haro. Cinema for Spanish Conversation. Newburyport: Focus Publishing / R. Pullins Co, 2002.

Rodriguez, Rodney. Momentos cumbres de las literaturas hispánicas: Introducción al análisis literario. Pearson / Prentice Hall, Upper Saddle River, NJ, 2004.

### Supplemental Material:

Extra supplemental materials such as oral presentations, literary and cultural reading selections, and videos will provide optimal opportunities to promote and encourage listening comprehension, language acquisition and cultural awareness.

**Internet Resources:** www.PHSchool.com

**Films:**

- |                                    |                                     |
|------------------------------------|-------------------------------------|
| ¡Ay, Carmela! (Carlos Saura).      | Nosotros los Nobles (Gary Alazraki) |
| El viaje de Carol (Imanol Uribe)   | El Norte (Gregory Nava).            |
| Guantanamo (Tomás Gutiérrez Alea). | Caballos Salvaje (Marcelo Piñeyro)  |
| Azúcar Amarga (León Ichazo)        | La historia oficial. (Luis Puenso). |

**Attendance and Participation:**

Learning a language takes practice and the best practice is to listen and use the target language whenever possible. Class time is the best time to practice the target language, so **active participation is vital** to the success of the students' learning of a foreign language. For this reason, **students will receive a language practice grade**. Failure to participate in any legitimate and educational activity will result in a deduction of points from class work / participation grade.

In addition, because language skills are built continuously on a day to day basis, there will be Pop Quizzes to evaluate the students' preparedness with the current and past information.

**Extra Credit:**

Extra Credit **will not** be offered in this course.

**Late Work:**

**Late work will not be accepted** and the student will earn a zero or F for the assignment.

**Grades:**

Students' grades will be the result of regular daily participation, class work, homework, writings and speaking assignments, projects, quizzes and regular tests. Remember, **pop quizzes will be** also used to assess preparedness.

The compositions will be graded on content (30pts), grammar (30 pts), argumentation (20 pts) vocabulary (10 pts) and organization (10 pts) for a total of 100 pts per essay.

The oral/speaking assignments will be graded on presentation format and depth of information (30 pts), grammar (30 pts), vocabulary (20pts), pronunciation and fluidity (10 pts), and creativity (10 pts) for a total of 100 pts per presentation.

The net worth of the grades will be as follow:

Homework	5%	Tests	20%
Class Work and Daily Language Practice*	15%	Remember, there will <b>not</b> be extra credit.	
Oral/Speaking Assignments & Projects	20%	*Absences will deduct your Class Work and Daily	
Quizzes	20%	Language Practice points.	
Writing Projects	20%		

**Semester and Final Exam:**

Exams are seen as a review and integration of material covered in the course. Therefore, **final semester exams will be comprehensive** and they will cover the vocabulary, grammar, structure and culture covered throughout the semesters. Please, understand there is always a possibility of seen information from semester 1 on semester 2.

**Discipline:**

The school’s discipline policy, including tardiness, cheating and plagiarism, will be enforced. Please refer to the Student Handbook for policies concerning all school rules.

**Academic Honesty**

**Plagiarism** or the **theft** of someone else’s ideas, opinions or works can easily be avoided by giving credit to the author’s works and putting everything from his/her text in quotations. Also, be careful that you are not just rearranging the author’s words when paraphrasing, but rather carefully choose and use your own words instead. Also, **avoid translators** since they cannot always translate correct ideas but rather isolated words. Often translators make sentences incomprehensible thus compromising your grade for the project or writing assignments.

**Course Syllabus:**

This syllabus is divided into Quarters of study. Please, note that due to the complexity of studying a foreign language it is tentative and subject to change.

First Quarter	August 20-October 23.	Ten Weeks.
<b>Grammar</b>		
Present tense verbs and their irregular forms with stem changing verbs and spell changing verbs. The progressive, gerund and participles. The reflexives and adjectives. Spanish nouns and their plural, definite and indefinite articles. Subject pronouns, prepositional pronouns and object pronouns.		
<b>Culture</b>		
Introduction to Spain’s history (rey Rodrigo, Pelayo, El Cid, Fernando e Isabel, Colón, Carlos V, Felipe II and the Hapsburgs, the Bourbon dynasty, the I and II Republic, Primo de Rivera, Francisco Franco, the Spanish civil war, the present), geography, literature (Alfonso X, Jorge Manrique, Nebrija, novela picaresca, Cervantes, Quevedo, Lope de Vega, Zorrilla Bécquer, Pardo Bazán, Unamuno, García Lorca, Machado, Cela) art (El Greco, Velázquez, Zurbarán, Goya, Picasso, Dalí) music (zarzuelas, tunas, coplas, paso doble, chotis, flamenco, jota, sardana, muñeira) and customs (Saints’ days, jumping over babies, Las Fallas, La Tomatina, la tertulia, la siesta, la loteria).		
<b>Readings</b>		

Anónimo- El Poema del Cid (fragment), Cervantes- Don Quijote de la Mancha (fragment), García Lorca- Despedida, Canción de jinete.

### **Films**

¡Ay, Carmela (Carlos Saura).

### **Writing**

Description, analysis or personal opinion composition 2-3 pages long without sources and based on the films or readings.

### **Oral Presentation**

Spain: The land and its people.

### **Quizzes**

Will be given weekly and / or biweekly and will cover the material presented in class.

### **Comprehensive Exams**

Will be given at the end of the Units covered.

## **Second Quarter**

**October 26-January 14.**

**Ten Weeks.**

### **Grammar**

Preterite, imperfect, present perfect, pluperfect, review of adjectives and demonstrative adjectives. Also, relative pronouns, interrogatives and exclamations, review of cardinal and ordinal numbers.

### **Culture**

Introduction to Caribbean history (Tainos and others natives, Hatey, Anacaona, Enriquillo, Urayoán, discovery (Colón, Diego Velazquez, Ponce de León, Bartolomé de las Casas, colonial rule in Nueva España, independence, the Treaty of Basel, Juan Pablo Duarte, José Martí, Spanish-American War, revolution, political challenges, present day), geography, literature (Martí, Cirilo Villaverde, Luis Lloréns Torres, Rosario Ferré, Juan Bosch, Manuel del Cabral), art (Darío Suro, Celeste Woss y Gil, Wilfredo Lam, René Portocarreño, Evelio Garcia Mata), music (Lecuona, Rafael Hernandez, Cachao, Juan Luis Guerra), and customs (ask for “bendición, hug and kisses, buen provecho, crying in a funeral, machismo, greetings with coffee). Appreciation of Cuban, Dominican and Puerto Rican music through son, boleros, plena, bomba, merengue, and others.

### **Reading**

José Martí- Versos sencillos: Yo soy un hombre sincero (fragmento), XXXIX and XLIV, Reinaldo Arena- Con los ojos cerrados. Autoepifacio

### **Films**

Guantanamo (Tomás Gutiérrez Alea)

### **Writing**

Comparison and contrast 4 page essay with 2 sources based on films or readings.

### **Oral Presentation**

The Caribbean: Pirates, heroes and much more.

### **Quizzes**

Will be given weekly and / or biweekly and will cover the material presented in class.

### **Comprehensive Exams**

Will be given at the end of the Units covered

## **Third Quarter**

**January 19-March 24.**

**Ten Weeks.**

### **Grammar**

Review the imperative (direct and indirect command), verbs with spelling changes, position of pronouns and impersonal expressions. Re-introduce the subjunctive, verbs of volition, irregular – stem changing – spell changing verbs in the present subjunctive, present perfect of the subjunctive. Also, indefinite and negative words, gustar and similar verbs, adverbs, por, and para.

### **Culture**

Introduction to México and Central American history ( Balboa, Cortés, Serra, Miguel Hidalgo, Benito Juárez, Zapata, Villa, Batista, Castro, Violeta Chamorro, Mireya Moscoso), geography, literature (Mariano Azuela, Octavio Paz, Miguel Angel Asturias, Claribel Alegría, Bessy Reyna), art (Aztecas y Maya, Maria Felix, Diego Rivera, Frida Kahlo, Laureano Albán), music (corridos, mariachis, influencia de la marimba, garífuna, mazurca nicaragüense), and customs (using vos, the word rica, eye contact, titles, gestures).

### **Reading**

Rubén Darío- Canción de otoño en primavera, El ramo azul- Octavio Paz, Juan Rulfo- No oyes ladrar los perros, Cesar A. Yunsán- Los indios kunas.

### **Films**

El norte (Gregory Nava) / Romero (John Duigan).

### **Writing**

Persuasive Essay of 4-5 pages with 3 sources and rough draft

### **Oral Presentation**

Mexico and Central America: Stories, Folklore and Myths.

### **Quizzes**

Will be given weekly and / or biweekly and will cover the material presented in class.

### **Comprehensive Exams**

Will be given at the end of the Units covered

## **Fourth Quarter**

**April 4-May 27.**

**Ten Weeks.**

### **Grammar**

Summary of the uses of the subjunctive, imperfect subjunctive, pluperfect subjunctive, “if” clauses, conditional, conditional perfect.

**Culture**

Introduction to South American history (Bolívar, Pizarro, Valdivia, Francisco Miranda, San Martín, O'Higgins, Juan Manuel de Rosas, José Gaspar de Francia, Perón, Ernesto Guevara, Uribe, Chávez, Cristina Hernández de Kirchner), geography, literature (Andrés Bello, Vargas Llosa, García Márquez, Sarmiento, Gallegos, Mistral, Borges, Neruda, Roa Basto, Quiroga), art (Guayasamín, Botero, Antonio Berni, Tito Salas, Sabogal), music (tango, milonga, chamamé, cueca, the harp, waltz, cumbia, joropo, andean), and customs (mate, churrascos, gauchos, boleadoras, huasos, soccer, eye contact)

**Reading**

Julio Cortázar- Continuidad de los parques, Pablo Neruda- Oda al tomate, Oda al libro, Cesar Vallejo- Los heraldos negros.

José Hernández- Martín Fierro (fragment)

**Film**

Caballos Salvaje (Marcelo Piñeyro)

**Writing**

Creative or critical study writing with 5-6 pages.

**Oral Presentation**

South America: Festivals, food and famous people.

**Quizzes**

Will be given weekly and / or biweekly and will cover the material presented in class.

**Comprehensive Exams**

Will be given at the end of the Units covered.

Will have a review of important grammar and cultural points studied during the year. Recap on readings and viewed films. Year -end exam in preparation for graduation.