

North Ridgeville High School

2014-2015

KAP Spanish 4

Mrs. Fallada

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Course Description:

Span 321-322Y ADVANCED GRAMMAR, CONVERSATION AND COMPOSITION. Spanish IV is a college-level course offered in partnership with Kenyon College and designed to give advanced students the opportunity to refine and increase their abilities to write, read, and speak Spanish. The course will have a strong **emphasis on oral proficiency** to strengthen the skills mastered during Spanish I, II, and III. It is a yearlong **fast-pace course** stressing effective communication through listening, reading, writing and speaking Spanish. The content of this course will include more advanced language structure, vocabulary and idiomatic expressions, with focus on refining all the previously mentioned skills. Cultural and literary readings from major Spanish and Latin-American authors, and selected Spanish-language films are among the materials on which class discussion and assignment may be centered to enrich the social and cultural concepts of different Spanish speaking countries. The reading selections will aid in the specific skills being practiced. A grammar review, focused mainly on typical areas of difficulty, will be included.

Textbooks:

The following text will be used on a routine basis to aid in advancing students skills in reading comprehension, vocabulary building, grammar and structure.

Díaz, José M, María Nadel, and Stephen J. Collins. Abriendo Paso: Gramática. Boston [MA]: Pearson / Prentice Hall, 2007.

Díaz, José M., and Stephen J. Collins. Abriendo Paso: Lectura. Boston [MA]: Pearson / Prentice Hall, 2007.

Gill, Mary McVey, Deanna Smalley, and María-Paz Haro. Cinema for Spanish Conversation. Newburyport: Focus Publishing / R. Pullins Co, 2002.

Rodriguez, Rodney. Momentos cumbres de las literaturas hispánicas: Introducción al análisis literario. Pearson / Prentice Hall, Upper Saddle River, NJ, 2004.

Supplemental Material:

Extra supplemental materials such as oral presentations, literary and cultural reading selections, and videos will provide optimal opportunities to promote and encourage listening comprehension, language acquisition and cultural awareness.

Internet Resources: www.PHSchool.com

Films:

¡Ay, Carmela (Carlos Saura).

Guantanamera (Tomás Gutiérrez Alea).

El Norte (Gregory Nava).

Caballos Salvaje (Marcelo Piñeyro)

Attendance and Participation:

Learning a language takes practice and the best practice is to listen and use the target language whenever possible. Class time is the best time to practice the target language, so **active participation is vital** to the success of the students' learning of a foreign language. For this reason, **students will receive a language practice grade**. Failure to participate in any legitimate and educational activity will result in a deduction of points from class work / participation grade.

In addition, because language skills are built continuously on a day to day basis, there will be Pop Quizzes to evaluate the students' preparedness with the current and past information.

Extra Credit:

Extra Credit **will not** be offered in this course.

Late Work:

Late work will not be accepted and the student will earn a zero or F for the assignment.

Grades:

Students' grades will be the result of regular daily participation, class work, homework, writings and speaking assignments, projects, quizzes and regular tests. Remember, **pop quizzes will be** also used to assess preparedness.

The compositions will be graded on content (30pts), grammar (30 pts), argumentation (20 pts) vocabulary (10 pts) and organization (10 pts) for a total of 100 pts per essay.

The oral/speaking assignments will be graded on presentation format and depth of information (30 pts), grammar (30 pts), vocabulary (20pts), pronunciation and fluidity (10 pts), and creativity (10 pts) for a total of 100 pts per presentation.

The net worth of the grades will be as follow:

Homework	5%
Class Work and Participation*	15%
Oral/Speaking Assignments & Projects	20%
Quizzes	20%

Writing Projects 20%

Tests 20%

Remember, there will **not** be extra credit.

*Absences will deduct Participation points.

Final Exam:

At the end of the year **the final exam will be comprehensive** and it will cover the vocabulary, grammar, structure and culture covered throughout the year.

Discipline:

The school's discipline policy, including tardiness, cheating and plagiarism, will be enforced. Please refer to the Student Handbook for policies concerning all school rules.

Academic Honesty

Plagiarism or the **theft** of someone else's ideas, opinions or works can easily be avoided by giving credit to the author's works and putting everything from his/her text in quotations. Also, be careful that you are not just rearranging the author's words when paraphrasing, but rather carefully choose and use your own words instead. Also, **avoid translators** since they cannot always translate correct ideas but rather isolated words. Often translators make sentences incomprehensible thus compromising your grade for the project or writing assignments.

Course Syllabus:

This syllabus is divided into Quarters of study. Please, note that due to the complexity of studying a foreign language it is tentative and subject to change.

First Quarter	August 21-October 24.	Ten Weeks.
Grammar		
Present tense verbs and their irregular forms with stem changing verbs and spell changing verbs. The progressive, gerund and participles. The reflexives and adjectives. Spanish nouns and their plural, definite and indefinite articles. Subject pronouns, prepositional pronouns and object pronouns.		
Culture		
Introduction to Spain's history (rey Rodrigo, Pelayo, El Cid, Fernando e Isabel, Colón, Carlos V, Felipe II and the Hapsburgs, the Bourbon dynasty, the I and II Republic, Primo de Rivera, Francisco Franco, the Spanish civil war, the present), geography, literature (Alfonso X, Jorge Manrique,		

Nebrija, novela picaresca, Cervantes, Quevedo, Lope de Vega, Zorrilla Bécquer, Pardo Bazán, Unamuno, García Lorca, Machado, Cela) art (El Greco, Velázquez, Zurbarán, Goya, Picasso, Dalí) music (zarzuelas, tunas, coplas, paso doble, chotis, flamenco, jota, sardana, muñeira) and customs (Saints' days, jumping over babies, Las Fallas, La Tomatina, la tertulia, la siesta, la loteria).

Readings

Anónimo- El Poema del Cid (fragment), Cervantes- Don Quijote de la Mancha (fragment), García Lorca- Despedida, Canción de jinete.

Films

¡Ay, Carmela (Carlos Saura).

Writing

Description, analysis or personal opinion composition 2-3 pages long without sources and based on the films or readings.

Oral Presentation

Spain: The land and its people.

Quizzes

Will be given weekly and / or biweekly and will cover the material presented in class.

Comprehensive Exams

Will be given at the end of the Units covered.

Second Quarter

October 27-January 15.

Ten Weeks.

Grammar

Preterite, imperfect, present perfect, pluperfect, review of adjectives and demonstrative adjectives. Also, relative pronouns, interrogatives and exclamations, review of cardinal and ordinal numbers.

Culture

Introduction to Caribbean history (Tainos and others natives, Hatey, Anacaona, Enriquillo, Urayoán, discovery (Colón, Diego Velazquez, Ponce de León, Bartolomé de las Casas, colonial rule in Nueva España, independence, the Treaty of Basel, Juan Pablo Duarte, José Martí, Spanish-American War, revolution, political challenges, present day), geography, literature (Martí, Cirilo Villaverde, Luis Lloréns Torres, Rosario Ferré, Juan Bosch, Manuel del Cabral), art (Darío Suro, Celeste Woss y Gil, Wilfredo Lam, René Portocarreño, Evelio Garcia Mata), music (Lecuona, Rafael Hernandez, Cachao, Juan Luis Guerra), and customs (ask for “bendición, hug and kisses, buen provecho, crying in a funeral, machismo, greetings with coffee). Appreciation of Cuban, Dominican and Puerto Rican music through son, boleros, plena, bomba, merengue, and others.

Reading

José Martí- Versos sencillos: Yo soy un hombre sincero (fragmento), XXXIX and XLIV, Reinaldo Arena- Con los ojos cerrados. Autoepifacio

Films

Guantanamo (Tomás Gutiérrez Alea)

Writing

Comparison and contrast 4 page essay with 2 sources based on films or readings.

Oral Presentation

The Caribbean: Pirates, heroes and much more.

Quizzes

Will be given weekly and / or biweekly and will cover the material presented in class.

Comprehensive Exams

Will be given at the end of the Units covered

Third Quarter

January 20-March 25.

Ten Weeks.

Grammar

Review the imperative (direct and indirect command), verbs with spelling changes, position of pronouns and impersonal expressions. Re-introduce the subjunctive, verbs of volition, irregular – stem changing – spell changing verbs in the present subjunctive, present perfect of the subjunctive. Also, indefinite and negative words, gustar and similar verbs, adverbs, por, and para.

Culture

Introduction to México and Central American history (Balboa, Cortés, Serra, Miguel Hidalgo, Benito Juárez, Zapata, Villa, Batista, Castro, Violeta Chamorro, Mireya Moscoso), geography, literature (Mariano Azuela, Octavio Paz, Miguel Angel Asturias, Claribel Alegría, Bessy Reyna), art (Aztecas y Maya, Maria Felix, Diego Rivera, Frida Kahlo, Laureano Albán), music (corridos, mariachis, influencia de la marimba, garífuna, mazurca nicaragüense), and customs (using vos, the word rica, eye contact, titles, gestures).

Reading

Rubén Darío- Canción de otoño en primavera, El ramo azul- Octavio Paz, Juan Rulfo- No oyes ladrar los perros, Cesar A. Yunsán- Los indios kunas.

Films

El norte (Gregory Nava) / Romero (John Duigan).

Writing

Persuasive Essay of 4-5 pages with 3 sources and rough draft

Oral Presentation

Mexico and Central America: Stories, Folklore and Myths.

Quizzes

Will be given weekly and / or biweekly and will cover the material presented in class.

Comprehensive Exams

Will be given at the end of the Units covered

Fourth Quarter

March 26-May 29.

Ten Weeks.

Grammar

Summary of the uses of the subjunctive, imperfect subjunctive, pluperfect subjunctive, “if” clauses, conditional, conditional perfect.

Culture

Introduction to South American history (Bolívar, Pizarro, Valdivia, Francisco Miranda, San Martín, O’Higgins, Juan Manuel de Rosas, José Gaspar de Francia, Perón, Ernesto Guevara, Uribe, Chávez, Cristina Hernandez de Kirchner), geography, literature (Andres Bello, Vargas Llosa, García Márquez, Sarmiento, Gallegos, Mistral, Borges, Neruda, Roa Basto, Quiroga), art (Guayasamín, Botero, Antonio Berni, Tito Salas, Sabogal), music (tango, milonga, chamamé, cueca, the harp, waltz, cumbia, joropo, andean), and customs (mate, churrascos, gauchos, boleadoras, huasos, soccer, eye contact)

Reading

Julio Cortázar- Continuidad de los parques, Pablo Neruda- Oda al tomate, Oda al libro, Cesar Vallejo- Los heraldos negros.
José Hernández- Martín Fierro (fragment)

Film

Caballos Salvaje (Marcelo Piñeyro)

Writing

Creative or critical study writing with 5-6 pages.

Oral Presentation

South America: Festivals, food and famous people.

Quizzes

Will be given weekly and / or biweekly and will cover the material presented in class.

Comprehensive Exams

Will be given at the end of the Units covered.

Will have a review of important grammar and cultural points studied during the year. Recap on readings and viewed films. Year -end exam in preparation for graduation.