

REVISED KAP SYLLABUS

Mrs. Dailey
2005-06

Summer Reading: *Oedipus Rex* by Sophocles and *Tess of the D'Urbervilles* by Thomas Hardy

August/September

Discussion and assessment over summer reading.

Writing College Essays

Paper #1 – College Essay

October

Anglo-Saxon and Medieval Periods

Beowulf

Canterbury Tales, Chaucer

The Renaissance

Poetry – *Sound and Sense*, Perrine and *Poetic Meter and Poetic Form*,

Paper #2 – Poetry Explication

November

Shakespeare's Sonnets – Oral Presentation

Hamlet – Shakespeare

Paper/Project #3 – Letter from Hamlet

Rosencrantz and Guildenstern Are Dead – Stoppard

December

Pride and Prejudice by Jane Austen – to be finished over winter break

January

The Age of Reason

Poets – Gray, Pope

“A Modest Proposal,” Swift

The Romantics

Discussion and testing over *Pride and Prejudice*

Poets – Blake, Wordsworth, Coleridge, Byron, Shelley, Keats

Midterm Exam

Twentieth Century

Night, Wiesel

February

Paper #4 – *Night* (Submit to Oprah’s essay contest Feb. 3)

Paper #5 – Holocaust research paper (Submit to the National Holocaust Foundation essay contest Feb. 13)

Heart of Darkness, Conrad

Paper #6 – *Heart of Darkness*

March

Fountainhead, Rand

Paper #7 – *Fountainhead* (Submit to Ayn Rand Foundation essay contest)

Dubliners, Joyce – to be read over spring break

April

Oral Presentations of *Dubliners* short stories

Paper #8 – Commencement Address

Kite Runner by Khaled Hosseini

Paper #9 – *The Kite Runner*

May

Paper #10 – Resume for Career Passport

Pairing – *Woman Warrior*, Kingston and *Nectar in a Sieve*, Markandaya

Short Stories by Woolf, Orwell, Greene, and Kafka as time permits

Final Exam

Please note that this syllabus does not include grammar review, vocabulary study, or preparation for the AP test, all of which are important parts of the course.