

KAP SYLLABUS
Mount Vernon High School
2002-2003

Summer Reading: *Oedipus Rex* by Sophocles

August/September

Discussion and assessment over summer reading.

Metamorphoses, Ovid (Selections)

After Ovid, Hoffman and Lasdun (Selections)

Paper #1 – Compare/Contrast

Writing College Essays

Paper #2 – College Essay

October

Anglo-Saxon and Medieval Periods

Beowulf

Canterbury Tales, Chaucer

The Renaissance

Poetry – *Sound and Sense*, Perrine

Paper #3 – Poetry Explication

November

Shakespeare's Sonnets – Oral Presentation

Papers #4 – Shakespearian Sonnet Analysis

Macbeth – Shakespeare

Paper #5 – *Macbeth*

The Taming of the Shrew, Shakespeare

December

Hamlet, Shakespeare

Rosencrantz and Guildenstern Are Dead, Stoppard

Paper #6 – *Hamlet*

January

The Age of Reason

Poets – Gray, Pope

“A Modest Proposal,” Swift

She Stoops to Conquer, Goldsmith

The Romantics

Poets – Blake, Wordsworth, Coleridge, Byron, Shelley, Keats

Pride and Prejudice, Austen

Midterm Exam

February

Pride and Prejudice – Continued
Paper #7 – *Pride and Prejudice*
The Victorians
Poets – Tennyson, Browning, Browning
Realist Drama
A Doll's House, Ibsen

March

New Directions/Bridging the Centuries
Poets – Housman, Hardy, Yeats
Heart of Darkness, Conrad
Paper #8 – *Heart of Darkness*

April

Twentieth Century
Paper #9 – Commencement Address
Poets – Auden, Lawrence, Thomas
Dubliners, Joyce
Paper #10 – *Dubliners* – Research Paper

May

The Invisible Man, Ellison
Paper #11 – *The Invisible Man*, Ellison
Night, Wiesel
Paper #12 – Resume for Career Passport
Short Stories by Woolf, Orwell, Greene, and Kafka
Final Exam

Please note that this syllabus does not include grammar review, vocabulary study, or preparation for the AP test, all of which are important parts of the course.