

# KAP SYLLABUS

Mrs. Dailey  
2007-08

Summer Reading: *Oedipus Rex* by Sophocles and *Tess of the D'Urbervilles* by Thomas Hardy

August/September

Discussion and assessment over summer reading.

Writing College Essays

Paper #1 – College Essay

October

**Anglo-Saxon and Medieval Periods**

*Beowulf*

*Canterbury Tales*, Chaucer

**The Renaissance**

Poetry – *Sound and Sense*, Perrine and *Poetic Meter and Poetic Form*,

Paper #2 – Poetry Explication

November

Shakespeare's Sonnets – Oral Presentation

*Hamlet* – Shakespeare

Paper/Project #3 – Letter from Hamlet

*Rosencrantz and Guildenstern Are Dead* – Stoppard

December

*Pride and Prejudice* by Jane Austen – to be finished over winter break

January

**The Age of Reason**

Poets – Gray, Pope

“A Modest Proposal,” Swift

**The Romantics**

Discussion and testing over *Pride and Prejudice*

Poets – Blake, Wordsworth, Coleridge, Byron, Shelley, Keats

Midterm Exam

**Twentieth Century**

*Night*, Wiesel

February

Paper #4 – Holocaust research paper (Submit to the National Holocaust Foundation essay contest Feb. 15)

*Heart of Darkness*, Conrad

Paper #5 – *Heart of Darkness*

March

*Persepolis* – Graphic novel by Marjane Satrapi

Paper #6 – *Persepolis*

Paper #7 – Commencement Address

*Dubliners*, Joyce – to be read over spring break

April

Paper #8 – Oral Presentations of *Dubliners* paper

*Kite Runner* by Khaled Hosseini

Paper #9 – *The Kite Runner*

May

Paper #10 – Resume for Career Passport

Pairing – *Woman Warrior*, Kingston and *Nectar in a Sieve*, Markandaya

Short Stories by Woolf, Orwell, Greene, and Kafka as time permits

Final Exam

Please note that this syllabus does not include grammar review, vocabulary study, or preparation for the AP test, all of which are important parts of the course.