

Linden McKinley STEM Academy
KAP Literature 12

Instructor: Mrs. Fry
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Class times: MTWRF Block 1
Meeting site: 2711
Planning/Conference: Block 3

Course Description:

This college level course will earn you transferable credit from Kenyon College located in Gambier, Ohio. In KAP literature, we want students to move beyond a literal interpretation of literature toward a more theoretical interpretation. We will study literature from a variety of different eras that will allow us to hold a mirror up to our own contemporary society and will give us insight into our global community that we may have overlooked in our everyday lives. This study will not only focus on the text of a work, but various schools of thought and analysis. Through an exploration of the recurring themes of a work, we will be able to further understand ourselves and our place in the world.

Assignments and Grading Plan:

Your grade is based on your constructive contribution to the class, your participation, and your assignments. Attendance is part of your participation. When handing in assignments, take care to ensure that your work is as complete and thorough as possible. If needed, you may be given the opportunity to improve your work and your grade on low scoring assignments.

Grading Scale: A	90-100	B	80-89
C	70-79	D	60-69

Grades are reported every four weeks. First quarter grades will be entered 9.14.12. Midterm grades are entered 10.26.12 and 3rd quarter grades are entered 11.16.12. The first semester ends on 1.11.13. Everything must be turned in by Jan 7, and your four quarters will be averaged for your final grade that will be reported to Kenyon. You will need a 75% or better for your final grade to earn transferable college credit. To transfer your credit to your next institution, you will have to fill out a transcript request from Kenyon College.

Academic Misconduct:

Plagiarism or other attempts to submit work other than your own will not be tolerated. Plagiarized work will be returned to you with a grade of zero. A second attempt will result not only in an F on the assignment, but also with an office referral.

Expectations:

You are expected to be in class, on time, and adhere to the district, school, and classroom policies. This includes dress code, electronics, and safety policies from the student handbook.

Respect:

Please be respectful of one another, to me, and to any guests we may have in our room. Mutual respect is very important to the learning process and to me. Do not touch one another or one another's belongings. Do not fight, cuss, back talk, or call one another names. You will be warned once about this, and then the appropriate consequence will be issued. Our goal is to foster a community of respect and trust. We cannot work toward graduation if we do not respect one another or ourselves.

Participation:

Participation in class is mandatory and will affect your grade. This class involves more than just reading and writing essays. Classroom discussion and analysis are a part of your daily work. What you can constructively add to conversations can only make the class more enjoyable. Lack of proper attendance results in a lack of participation and will affect your grade accordingly.

Required Texts and Course Materials:

We do not have a single textbook for this course. Instead, we will be reading a variety of fiction and non-fiction texts found in *The Bedford Reader, Ninth Edition* and *An Introduction to Literature, Fourteenth Edition*. Both of which will be provided to you. Our texts will also include novels, short stories, new articles, films, and any other texts relevant to our discussions.

Texts are subject to change as our studies dictate

Quarter 1 –

Cormac McCarthy: *No Country for Old Men*
Film: Ethan Cohen, Joel Cohen: *No Country for Old Men* (2007)
Gabriel Garcia Marquez: “A Very Old Man with Enormous Wings”
William Butler Yeats: “Sailing for Byzantium”
Flannery O’Connor: “Good Country People”
Current Events and News Articles
Text selections on reading and writing academically as well as critical analysis

Quarter 2 –

William Shakespeare: *Macbeth*
Film: Rupert Goold: *Macbeth* (2010)
Tim O’Brien: “The Things They Carried”
Edgar Allen Poe: “The Cask of Amontillado”
George Orwell: “Shooting an Elephant”
Current Events and News Articles
Text selections on critical analysis and academic writing

Quarter 3 –

Toni Morrison: *The Bluest Eye*
Ralph Ellison: “Battle Royale”
Langston Hughes: “One Friday Morning”
Shirley Jackson: “The Lottery”
Anjara Appachana: “The Prophecy”
Jamaica Kincaid: “Girl”
Kurt Vonnegut: “Harrison Bergeron”
Film: Chandler Tuttle: *2081* (2009)
Current Events and News Articles
Text selections no critical analysis and academic writing

Quarter 4 –

F. Scott Fitzgerald: *The Great Gatsby*
Kate Chopin: “The Storm”
Charlotte Perkins Gilman: “The Yellow Wallpaper”
Margaret Atwood: “Happy endings”
Joyce Carol Oates: “Where Are You Going, Where Have You Been?”
Zora Neale Hurston: “Sweat”
Ernest Hemingway: “Cat in the Rain”
Current Events and News Articles