

John Marshal High School
KAP English 2006-2007
Instructor: Mrs Beverly Hansen

NOTE TO STUDENTS: Some of you will already have read some of the novels/plays on this syllabus. New novels will be substituted for those groups.

Week 1: TERMINOLOGY: memorization and use of literary, geographic, political, religious and ethnic terms. Tests will be given on Fridays and will include approximately ten new works/wk.

- Rules lists are to be signed by parents and returned to Mrs Hansen
- Notebooks – Extremely important this year. You will need at least 10 tabs. Get it quickly!

Weeks 2–5: - Approximately two days per week:
- Discussion of AP/KAP Expectations, reading and composition requirements (length of compositions, audience, approach, tone and importance of the THESIS STATEMENT). We will work on DAVITA'S HARP, your summer reading assignment, for two or three days a week. This allows those students who missed the assignment time to (quickly) read the novel. Others will want to review it following class assignments. (For those who did no summer reading, fifty pages per night will be the minimum expectation.)

We will begin by reading Chapter 1 in class. Students will then be assigned an “earliest memory” essay, due at the end of Week 4. Written exercises and information sheets will be distributed. These will be turned in for a grade, returned to you and used to provide material for a final comprehensive 7-9 page essay.

Week 3: (In class) Anglo-Saxon epics and history: BEOWULF and “The Seafarer”

Week 4: (In class) We will begin discussing the Medieval Period and reading CANTERBURY TALES. (For those students who may have read this, another novel will be substituted.)

Week 5: (In class) We will study the Elizabethan Age, and poets Christopher Marlowe and Sir Walter Raleigh.

Both exams and essays will be used to determine student mastery.