

# History

## *Social Sciences Division*

### Requirements

As historians we look for and examine what women and men of the past have left behind, what they have created, and what marks they have left on the world. We listen to the stories others have told and look at the pictures others have painted of those pasts. We shape and articulate our own narratives and understandings of historical evidence. We discern and analyze varieties of and connections among human experiences. Through departmental course offerings, the major, and participation in interdisciplinary studies, we teach students to join us in exploring the world's past. We encourage off-campus study and foreign language study, sponsor diverse speakers, and arrange formal and informal gatherings to encourage students to reflect on the human past as a way to understand their world.

### **NEW STUDENTS**

The department has developed the course HIST 100, "Making of the Contemporary World," as a historical introduction to the 20th century. With an emphasis on small group discussion and the exploration of primary sources, this is an ideal course for first-year students. In addition, courses numbered between 100 and 199 are designed as introductory courses, suitable both for those who plan further work in the field and for those who intend to enroll in only one history course during their college career. The department recommends them as appropriate first courses. Nevertheless, unless otherwise noted, all courses numbered below 300 are open to any interested student. Courses numbered from 300 to 499 are seminars. Enrollment in seminars is limited and, except in unusual circumstances, first-year students will not be admitted to them.

### **PRINCIPLES OF THE MAJOR**

The department believes a sound history curriculum presents the following seven elements: (1) authentic research and writing opportunities; (2) a variety of classroom interactions; (3) a blend of studies focusing on breadth with studies focusing on depth; (4) opportunities to learn about different world cultures; (5) engagement with events that occurred well before recent times; (6) an introduction to the ways historians do their work and the theoretical considerations that undergird that work; and (7) an obligation to integrate the various discrete courses that the curriculum offers. The requirements for the major are designed to ensure that all history majors experience these elements.

### **REQUIREMENTS FOR THE MAJOR**

History majors at Kenyon must receive credit for at least 5.5 units of work in courses taught by the History Department or in extra-departmental courses approved by the History Department. No more than 1 unit may be earned outside the department by students who choose not to study off-campus. Students who choose to study off-campus may earn up to 1 additional unit of outside history credit. (For

information on non-departmental courses that count for history credit, see the department chair.) The 5.5 required units must include: 2 units of work in a field within the major, the .5-unit Practice and Theory of History course (HIST 387), and the Senior Seminar (HIST 490) or the Senior Honors Seminar (HIST 497). While taking the courses that meet the requirements in the previous sentence, history majors must make sure to meet the following four distribution requirements: at least 1 unit in Asia and/or Africa, at least 1 unit in Europe and/or the Americas, at least 1 unit in premodern courses, and at least 1 unit in modern courses. The student majoring in history must also, while pursuing the program outlined above, complete at least one advanced seminar (i.e., any 300- to 400-level seminar except HIST 387, 490, 497 or 498).

#### Fields within the Major (2 units)

The purpose of fields is to give students the opportunity to organize their history courses into a coherent thematic or geographic area of specialization within the major. When students declare a major, they will submit to the department chair and their department advisor a brief proposal that defines their anticipated field (the field proposal is part of the declaration of major form). The field proposal identifies: (1) the geographic or comparative area that the student will explore;

(2) the courses that the student proposes to take to complete the field; (3) the reasons for these choices; and (4) the role, if any, that off-campus study will play in the field. Students may select their field from the list below:

Regional: Americas (Latin America, U.S.), Asia, Europe, Africa, and African American Comparative: Medieval, Women's and Gender, Colonial/Imperial

#### **SENIOR RESEARCH CONFERENCE**

The Senior Research Conference, which is held each January, usually on the first Sunday after classes begin, culminates the work that students carry out for the Senior Seminar (HIST 490). Participants are divided into panels based on common themes that emerge from their papers, and speakers present a 10 to 12 minute version of their theses, followed by a period of discussion. As a result students gain experience summarizing a larger project and giving a public presentation. All seniors are required to attend, and the conference is open to the entire Kenyon community. The Senior Research Conference, as a collaborative event, is a particularly meaningful experience for the participants because it serves as a turning point in the research process, culminating the collective work they did in the senior seminar and providing feedback as they begin the individual work of the Senior Exercise.

#### **SENIOR EXERCISE**

The Senior Exercise in history is usually conducted in the spring semester. The Senior Exercise consists of:

(1) a newly prepared and significantly revised version of the research paper completed in the

Senior Seminar, along with a brief explanation of the chief ways it differs from the Senior Seminar paper.

(2) a 45-minute oral examination that will focus on prominent themes in the student's field and their relation to the student's research project.

## **HONORS**

Honors candidates are chosen by the history faculty and are invited to participate in the program based on their grade point averages (3.33 overall and 3.33 in history courses by the end of the junior year) and demonstrated ability to do high-quality independent research. Prior to their senior year, honors candidates should have completed HIST 387. In their senior year, honors candidates enroll in HIST 497 and 498. Honors seminars can be used to meet general major requirements. Senior Honors fulfills the senior seminar requirement.

More information is available from the Department of History about admission to the program and the program's structure and expectations.

## **THE HISTORY MINOR**

A minor in history will consist of at least 2.5 units (typically five courses), which include:

1. At least .5 unit in premodern and .5 unit in modern history (as defined in this catalog).
2. At least two seminars at or above the 300 level.
3. Courses with at least two different professors and in two different fields or areas of the world. A minor should include no more than three courses taken with the same professor.
4. One course or .5 unit in Roman (or Greek) History taught in the Kenyon Classics Department, or one history course taken in a study abroad program may be counted towards the Minor at the discretion of the History Chair..

Students desiring to declare a minor in history should consult with the chair of the department.

## **TRANSFER CREDIT POLICY**

All history transfer credit can be applied to completion of both the major and the minor.

## **ADVANCED PLACEMENT**

AP credit cannot be used to satisfy any of the requirements of the history major or minor.

## **OFF-CAMPUS AND FOREIGN LANGUAGE STUDY**

Faculty members in the department believe that study in another country strengthens academic work in history. Students may meet the above requirements with courses taken off campus, but only with departmental approval. If you contemplate off-campus study, either in the summer or during the regular academic year, you should consult with your advisor to clarify whether you may receive departmental credit for off-campus work. History majors should give serious consideration to foreign-language study. Foreign-language competence not only enriches study abroad, it enhances opportunities for historical research at Kenyon.

## Courses

### HIST 100 MAKING OF THE CONTEMPORARY WORLD

Credit: 0.5

From the onset of the Cold War until the fall of the Berlin Wall in 1989, for more than 40 years, the potential of vast annihilation colored international as well as local history. As Jawaharlal Nehru, the first prime minister of independent India, said at an international conference in 1955, "Today in the world, not only because of the presence of these two colossuses [the United States and Soviet Union], but also because of the coming of the atomic and hydrogen-bomb age, the concept of war, of peace, of politics, has changed." This seminar explores those changes: tensions between the U.S. and U.S.S.R., the creation of new states out of formerly colonized lands, a shift in world power from Western Europe to the United States, and the ways in which people adjusted to those changes through art, culture, politics and economies of everyday life. This history continues to shape our lives. Every week the seminar sections will meet jointly for lecture, films, etc. and separately for discussion of source readings. In addition to the rich historical material that the course addresses, students will practice the basic skills of the historian: asking questions, finding and analyzing relevant documents and other sources, identifying different interpretations of those sources, and constructing well-reasoned arguments based on available evidence. This course is only open to first-year students.

### HIST 101D UNITED STATES HISTORY, 1100-1865

Credit: 0.5

The purpose of this course is to introduce students to United States history from the 12th century to the mid-19th century. Students will gain a more developed understanding of American history by examining the interactions among diverse cultures and people; the formation and use of power structures and institutions throughout the colonial, Revolutionary and antebellum eras; and the processes behind the "Americanization" of the North American continent. Central to this course is a comparison between two interpretations of American history; a Whiggish, or great American history, and the more conflict-centered Progressive interpretation. Not only will students gain a general knowledge of this time period, but they also will understand the ways in which the past can be contextualized. Students are expected to understand both the factual basis of American history as well as the general interpretive frameworks underlying historical arguments. This course fulfills the premodern requirement for the major and minor. This course is the same as AMST 101D. No prerequisite.

### HIST 102D UNITED STATES HISTORY, 1865-PRESENT

Credit: 0.5

This course is a thematic survey of the United States from the end of the Civil War to the present. Students will examine the transformation of the United States from a rural, largely Protestant society into a powerful and culturally diverse urban/industrial nation. Topics will include constitutional

developments, the formation of a national economy, urbanization and immigration. The course also will discuss political changes, the secularization of public culture, the formation of the welfare state, World War I, World War II, the Cold War, and the Vietnam War as well as suburbanization, the civil rights movement, women's and gay rights, and the late 20th-century conservative politics movement and religious revival. This course is the same as AMST 102D. No prerequisite. Instructor: Coulibaly

#### HIST 120 EARLY LATIN AMERICA

Credit: 0.5

An introduction to the history of Latin America's colonial period, this course begins with an overview of the century before the first encounters between European and indigenous peoples in the New World, and traces major political and economic developments in the Americas and the Atlantic world that contributed to the shaping of specific social formations in South America, Mexico, and the Caribbean Basin from the 16th through the 18th centuries. The course will consider not only the establishment and evolution of dominant institutions such as the colonial state and church, but also racial and gender relations that characterized the colonial societies of Brazil and Spanish America. This course fulfills the history major and minor premodern requirement. Instructor: Suarez-Potts

#### HIST 121 MODERN LATIN AMERICA

Credit: 0.5

This course, through lectures and discussions, will begin by examining the long process of the breakdown of Iberian colonial authority (contrasting Brazil's evolution to that of the Spanish- American republics). It will then shift to studying Latin America's further economic integration into the Atlantic world economy in the late 19th century, and the ensuing political, cultural, and social changes that occurred throughout the 20th century, as regional economies continued to evolve. Social and economic inequality, political authoritarianism, and revolutionary and cultural change will be discussed from a historical perspective. Instructor: Suarez-Potts

#### HIST 126 HISTORY OF THE EARLY MIDDLE AGES: EUROPE AND THE MEDITERRANEAN, 300-1100

Credit: 0.5

This course surveys the history of the early Middle Ages. Relying mainly on primary sources, it traces the broad contours of 800 years of European and Mediterranean history. The course covers the gradual merging of Roman and Germanic cultures, the persistence of Roman ideas during the Middle Ages, the slow Christianization of Europe, monasticism, the rise of Islam, and Norse society. Readings include Augustine's Confessions, a scandalous account of the reign of the Emperor Justinian, the Rule of St. Benedict, a translation of the Koran and Bede's Ecclesiastical History. This course fulfills the premodern requirement for the major and minor. Instructor: Bowman

## HIST 127 THE LATER MIDDLE AGES: EUROPE AND THE MEDITERRANEAN, 1100- 1500

Credit: 0.5

This course surveys the history of the later Middle Ages in Europe and the Mediterranean. Relying mainly on primary sources, the course covers the renaissance of the 12th century, mendicant and monastic spiritualities, scholasticism, the rise of universities and the devastation of the Black Death. Readings include Christian, Jewish and Muslim accounts of several crusades; a saga about a hard-drinking, poetry-loving Norseman; and letters written by two ill-fated 12th-century lovers. This course fulfills the premodern requirement for the major and minor. Instructor: Bowman

## HIST 131 EARLY MODERN EUROPE

Credit: 0.5

Through lectures and discussions, this course will introduce the student to early modern Europe, with special attention to Austria, Britain, France, Prussia and Russia. It will treat such topics as the Reformation, the emergence of the French challenge to the European equilibrium, Britain's eccentric constitutional course, the pattern of European contacts with the non-European world, the character of daily life in premodern Europe, the Enlightenment, the appearance of Russia on the European scene, and the origins of German dualism, as well as the impact of the French Revolution on Europe. This course fulfills the premodern requirement for the major and minor. Instructor: Matytsin

## HIST 132 MODERN EUROPE

Credit: 0.5

The European continent is incredibly diverse: geographically, culturally, economically, ethnically and politically (to name only the most obvious factors). Throughout the semester we will explore this diversity of experiences since the end of the 18th century. We will look at issues of race, class and gender, as well as violence, poverty, faith, nationalism, technology and art. We will read novels and memoirs, watch films and listen to music as we hone our historical knowledge and sensibilities regarding modern Europe, its peoples and its governments. We will examine the fates of a variety of nations, using examples from across the continent. Instructor: Ablovatski

## HIST 145 EARLY AFRICA

Credit: 0.5

This course is a survey of major events and social changes that occurred on the continent of Africa before 1800, with an emphasis on those that took place after 500. As the continent encompasses hundreds of different societies, each with its own history, this survey is necessarily far from comprehensive, instead focusing on select cases in various regions that illustrate larger trends and issues. Among the main topics are smaller-scale societies, kingdoms that arose in different parts of Africa, the spread of Islam, the arrival of European traders, and the impact of the transatlantic slave trade. Recurring themes in the course will include state formation, religion, geographic diversity, cultural exchange, and the role of archaeology,

linguistics and oral histories in the reconstruction of Africa's early history. This course fulfills the premodern requirement for the major and minor. Instructor: Volz

#### HIST 146 MODERN AFRICA

Credit: 0.5

This course examines the history of Africa from 1800 to the present. It employs a range of books, articles, novels and videos to explore 19th-century transformations in Africa, European conquest of the continent, the impact of colonialism, the coming of independence and recent challenges and achievements in Africa. The influence of Europe on Africa is a dominant theme, but the course emphasizes African perspectives and actions in that troubled relationship. Throughout, we will consider issues of resistance, identity and cultural change, paying particular attention to the recent roots of current situations in Africa, such as the democratization of some nations and endemic violence in others. Instructor: Volz

#### HIST 156 HISTORY OF INDIA

Credit: 0.5

India is the world's largest democracy. It has a middle-class population larger than the population of France, and a third to a half of the world's computer software is developed and produced there. Not only does India defy simple categorization, but the stereotypes and cliches readily placed on it are grossly misleading. This course is an introduction to both the study of India and the study of history using India as a rich example. The readings and class discussions trace some of the following themes: Muslim rule in India, women in the medieval period, the diversity of cultures in South Asia, religious reform movements, European participation in trade in the Indian Ocean, the British empire, social movements, nationalism, the partition of India and Pakistan, and modern nation states. The course will examine India through a range of sources, particularly sources from South Asia. No prerequisite. Instructor: Singer

#### HIST 160 MODERN EAST ASIA

Credit: 0.5

This course examines the core institutions and patterns of change arising out of them in Japan, Korea and China (with passing reference to Vietnam), focusing mainly on the 19th and 20th centuries. From the late 18th century, the expanding presence of European traders and travelers in the waters off the coasts of China and Japan interacted with local developments to transform the history of East Asia, itself key to the ongoing transformation of the rest of the world. The course looks comparatively at the struggles of these peoples to preserve or regain independence, refashion their national identities, and articulate needs in a rapidly changing world. Discussion of readings and of films comprises an important component of the weekly classroom experience. Instructor: Dunnell

## HIST 161 EAST ASIA TO 1850

Credit: 0.5

This course focuses on China, Korea and Japan before the rise of European maritime dominance. East Asia emerges as a coherent cultural area in the first millennia CE. Those centuries saw the introduction and spread of Buddhism throughout the region, a religion whose faith and associated practices dominated people's world view and profoundly shaped the physical and human landscape. Significant shifts in 12th to 18th centuries, in particular in the practices of the mature "family-state" (family, gender, politics and kingship), highlight the Confucianization of East Asia during these later centuries. The Mongol and Manchu conquests of the 13th and 17th centuries mark key transition points in this process as well as shaping regional relationships in important ways. Discussion of course readings comprise a central component of the classroom learning experience. This course fulfills the premodern requirement for the major and minor. Instructor: Dunnell

## HIST 162 MODERN JAPAN

Credit: 0.5

Japan's current cultural and socioeconomic malaise has deep roots, whatever its proximate causes in the natural disasters and economic downturns of recent decades. This course examines the institutions of the last period of warrior rule-- the Tokugawa era (17th through 19th centuries), and their transformation through the rise of modern Japan from the mid-19th century to the early twenty-first century. The course addresses the central dilemma of modern Japanese history: the changing meanings of "modernity" and "tradition," and how Japanese have reinvented themselves (and a number of powerful myths along the way) over and over again in the struggle to become modern while remaining "Japanese." Japan's modern history is inseparable from that of the world around it, in particular from the United States, Korea and China. In addition to tracing how historians have interpreted Japan's economic, political, social and cultural development, the course explores how Japanese have understood themselves in relation to other peoples, through their own eyes, and through the eyes of people on the margins or outside the heart of Japanese society. This course fulfills the Asia/Africa distribution requirement for the major. No prerequisite. Instructor: Dunnell

## HIST 163 MODERN CHINA

Credit: 0.5

In the second decade of the 21st century, China boasts the world's fastest growing economy and has abandoned its revolutionary communist moorings, though not its authoritarian political structures. Some writers claim that China is the last of the early modern empires. Many Chinese are intent on recovering the pride and prestige that their civilization commanded in Asia and Europe until the 19th century. Many others wonder about China's likely future direction. Any reasonable assessment must begin with the past, with the last great imperial government. This course explores the nature of state and society under the Qing dynasty (1644-1912), and the collision between two empires, the Manchu Qing and the British,



which ultimately transformed Asia. It addresses the legacies of both Manchu and Western imperialism, and traces the transformations of Chinese society through the turbulent 20th century to the present. Texts used include memoirs, political documents, fiction, visual art and film. This course fulfills the Asia/Africa distribution requirement for the major. No prerequisite. Instructor: Dunnell

#### HIST 166 HISTORY OF THE ISLAMICATE WORLD

Credit: 0.5

This course surveys the history of the Islamic(ate) world from the rise of Islam in the sixth century to the rise of post-Mongol-Muslim empires-- the Ottomans, the Safavids, the Mughals-- in the 16th century. The course will especially focus on the formation and expansion of Islam as a global civilization and the historical development of the social, cultural, religious, and commercial networks and institutions that connected the Islamicate world during these centuries. Among the topics to be covered are the life and career of the Prophet Muhammad and the emergence of Islam, the expansion of the Islamicate world through conquests, conversions and commercial networks, the formation of various Islamic polities and empires, such as the Abbasids, the Fatimids, the Seljuks and the Mamluks, and the issues of authority, power and legitimacy that confronted these polities. It also will examine the historical development of Islamic institutions such as Sufism and religious law. This course fulfills the Asia and premodern requirement for the major. Instructor: Kilic-Schubel

#### HIST 175 EARLY BLACK HISTORY

Credit: 0.5

In August 1619, "twenty and odd negars" were traded for food by the crew of a Dutch sailing vessel. That commercial transaction represented the first recorded incident of a permanent African presence in America. Over the next 146 years, this population of Africans would grow to create an African American population of over four million. The overwhelming majority of this population was enslaved. This course will be an examination of those enslaved millions and their free black fellows--who they were, how they lived, and how the nation was transformed by their presence and experience. Particular attention will be paid to the varieties of African American experience and how slavery and the presence of peoples of African descent shaped American social, political, intellectual and economic systems. Students will be presented with a variety of primary and secondary source materials; timely and careful reading of these sources will prepare students for class discussions. Students will be confronted with conflicting bodies of evidence and challenged to analyze these issues and arrive at conclusions for themselves. This course fulfills the premodern requirement for the major and minor.

## HIST 176 CONTEMPORARY BLACK HISTORY

Credit: 0.5

This is an introductory lecture and discussion course in the history of African Americans in the United States. Beginning with Emancipation, the course traces the evolution of black culture and identity and the continuing struggle for freedom and equality. Topics will include the tragedies and triumphs of Reconstruction, interracial violence, black political and institutional responses to racism and violence, the Harlem Renaissance, jazz, blues, and the civil rights and black power movements.

## HIST 205 U.S. POLITICAL HISTORY: THE GREAT DEPRESSION AND WORLD WAR II

Credit: 0.5

Hoover, F.D.R., farmers, city people, agrarian conservatives, labor, the unemployed, politicians, demagogues, the silver screen, free market vs. national planning, and much more. Among other themes, this course will analyze the development of modern liberalism, the modern party system and the modern presidency. Additionally, it will assess social, cultural and intellectual currents of the Great Depression era. Course materials will include biographies, novels, film and historical studies. Prerequisite: sophomore standing and two semesters of American history or political science or permission of instructor.

## HIST 208 U.S. WOMEN'S HISTORY

Credit: 0.5

The course will analyze the diverse experiences and social roles of women from settlement in the 17th century to the present day. We will examine the broad themes that have shaped the lives of women, paying close attention to specific experiences. The course will analyze the ways in which notions of gender have changed over time and how a wide variety of women have created and responded to changing cultural, political and economic environments. Instructor: Coulibaly

## HIST 209 HISTORY OF NORTH AMERICAN INDIANS

Credit: 0.5

This course surveys American Indian experience in North America from pre-Columbian America to the contemporary moment by "facing east from Indian country" in order to situate Indians' experience within their own worlds, perspectives and values. American Indians were agents of change far more than simply victims of circumstance and oppression. By looking at American Indians as actors, settlers and thinkers, students will gain a more nuanced understanding of colonialism, expansion, ethnic diversity, hegemony and violence throughout North America. Topics include cultural diversity in pre-Columbian North America; pre- and postcolonial change; cosmology and creation; language; New World identities; slavery and violence; empires; political and spiritual dimensions of accommodation and resistance; borderlands and frontiers; race and removal; the Plains wars; assimilation; Red Power; self-determination; hunting and fishing rights; and gaming. This course will highlight the fact that American Indians are intimately intertwined with the histories of various European colonial empires, African peoples and the United

States, but also that Indian peoples have distinct histories of their own that remain vibrant and whole to this day. Instructor: Bottiger

#### HIST 210 HISTORY OF THE SOUTH, 1607-PRESENT

Credit: 0.5

The course will examine the American South from Jamestown to the present. Lectures and discussions will focus on the South's distinctive development within the American nation, the region's biracial character, and the formation of a shared African/European culture. Students will look at the political events that shaped the region, its economy, the regional differences within the South and changes that have taken place over the last four centuries.

#### HIST 218 HISTORY OF MEXICO

Credit: 0.5

In this course we shall address the formation and evolution of Mexico from approximately 1800 to the near present, noting aspects of its history as a Spanish colony and an independent republic. The course will cover issues associated with Mexico's changing, complex identity and how the inhabitants of the region have expressed different sentiments and perceptions about their communities, state and nation. We shall thus explore questions raised by relations between indigenous peoples and various, predominantly Hispanic, ruling groups, as well as questions about class and gender, and political and economic organization. The class will alternate or mix lectures with discussions. No prerequisite.

Instructor: Suarez-Potts

#### HIST 226 THE BRITISH EMPIRE

Credit: 0.5

Painting in broad strokes on a massive canvas, this course will examine the history of the British Empire from its inception in the 16th century through its dissolution in the 20th. The British Empire, whose beginnings were modest, would by the close of the 19th century encompass almost 13 million square miles and a population of nearly four hundred million. Well before the end of the 20th century, this empire, the largest the world had ever seen, virtually ceased to exist. Its story, from inception to extinction, is a remarkable one. Internal imperatives, global imperial rivalries and developments on the periphery impelled the empire forward and ultimately brought about its demise. This course will investigate the evolving characteristics of the British imperial experience and the dynamics responsible for the rise and fall of the British Empire. Instructor: Kinzer

#### HIST 227 BRITISH HISTORY, 1485-2000

Credit: 0.5

This mid-level survey course will introduce students to the last 500 years of British history. Its chief purpose is to expose students to the principal forces - political, economic, social and cultural - shaping a

country that would ultimately play a decisive role in the formation of the modern world. Instructor: Kinzer

#### HIST 230 HISTORY OF THE RENAISSANCE AND THE REFORMATION: 1300-1648

Credit: 0.5

The course will explore the Renaissance and Reformation eras in continental Europe from the beginning of the 14th century to the end of the Thirty Years War in 1648. This revolutionary period provides important insights into the development of modern Western society. It was a period of dramatic developments in the intellectual, political, economic and social structures of a civilization. The medieval intellectual and political traditions were fired in the crucible of economic, religious and social upheaval. The emergence of clearly defined territorial states, modern capitalism, royal absolutism, humanist scholarship and the rediscovery of ancient sources, the invention of printing, the encounter with the New World, economic and ethnic social stratification, and Christian confessionism became a fixed part of the landscape of Western culture. The course will cover the late medieval intellectual traditions urban and rural conflicts, the Italian and the Northern Renaissance, the traditionally understood Protestant reformation and Catholic reformation, the struggle of empire and kingdoms, religious conflicts and confrontation, capitalism's role in social and political revolution, and the emergence of a new social order.

Instructor: Matytsin

#### HIST 231 HABSBURG EMPIRE

Credit: 0.5

As a political entity, the aggregation of central European lands ruled from Vienna for almost four centuries constitutes the strangest major power on the European scene in the past 500 years.

Alone among the great states of Europe, the Habsburg realm accepted cultural heterogeneity and actively sought to avoid war. This course will assess the Habsburg experiment in political and cultural multiculturalism, seeking finally to account for the empire's inability to survive the tensions of the 20th century. Among the subjects to be considered are: Vienna as the cultural capital of Europe, the role of language in politics, the creative rivalry between Prague and Vienna, the emergence and character of nationalism, the postwar successor states, and the concept of Central Europe. The course will involve lectures and discussions. No knowledge of German is required. Instructor: Ablovatski

#### HIST 232 MODERN EUROPEAN WOMEN'S HISTORY

Credit: 0.5

In lectures and discussions, we will cover European women's history from the Reformation and Enlightenment up through the late twentieth century and the questions raised by the end of the Soviet system. We will look at women's participation in the work force and in revolutionary movements, their fight for political emancipation and equality, and their relationship to war and racism, as well as study the changing ideas of womanhood, gender, and family throughout modern European history.

## HIST 233 RUSSIAN EMPIRE AND SOVIET UNION: HISTORIES, PEOPLES, CULTURES

Credit: 0.5

This survey of the history of the Russian Empire and the Soviet Union in the modern era will introduce students to the region, familiarize them with the major periods of modern Russian history and help them to understand some of the important historical issues and debates.

Students should develop an appreciation for the ethnic, social and cultural diversity of both the Russian Empire and the Soviet Union as well as for the ways in which political events shaped the personal lives of the country's population. Though focusing on 20th-century history, this course will begin with an introduction to the social structures, ethnic composition, and political problems of the late Russian Empire. We will cover the Russian Revolution and early Soviet history, then turn our attention to Stalinism, collectivization, terror and the Second World War. In the postwar era, we will examine the failure of the Khrushchev reforms and the period of stagnation under Brezhnev, before turning to Gorbachev and the reforms of perestroika. At the end of the semester, we will approach the end of the Soviet Union and its legacy for the many successor states (not only Russia). Although organized along the lines of political periodization, the class will emphasize the perspectives of social and ethnic diversity as well as culture and gender. We will look at art, literature and music, and we will attend film screenings outside of class. Historical background in modern European history is recommended. Russian and other regional language skills are welcomed. Instructor: Ablovatski

## HIST 235 MODERN FRANCE

Credit: 0.5

This course will present a survey of French history from the 18th century to the present, emphasizing will be placed upon the political/cultural life of France, particularly attempts to secure an elusive stability within a long trajectory of revolutionary and counter-revolutionary tumult.

The Enlightenment, French Revolution, the cultural ferment of the fin de siècle, and the French experience of the crisis years 1914-1945 will receive special attention. The course also will explore the various ways (manifest through art, politics and social life) in which France conceived of itself as an exemplary nation, or as a practitioner of an exemplary modernity to the rest of the world. No prerequisite. Instructor: Matytsin

## HIST 236 MODERN GERMANY: GENDER, RACE, AND CLASS

Credit: 0.5

Modern German history is often seen as a tension between the land of the "poets and thinkers"

(Dichter und Denker) and the "land of the murderers and executioners" (Mörder und Henker). In this class, we will use the perspectives of gender, race, and class to explore and illuminate the main themes and topics in modern German history, beginning with the Enlightenment and the French Revolution, up to

reunification and European Union membership in the present. German language is not required. No prerequisite. One unit of history, English or modern languages is recommended.

#### HIST 237 HISTORY OF SPAIN: PLINY TO THE GUGGENHEIM

Credit: 0.5

This course surveys two thousand years in the history of the Iberian peninsula, paying close attention to the intimate and always-shifting relations (political, economic and cultural) between the peninsula and other parts of the world (Europe, North Africa, the Mediterranean and the Americas). We move from Spain's important place in the Roman Empire to the 1997 opening of the Guggenheim museum in Bilbao. Along the way, we examine the Visigothic kingdom; the interaction of Jews, Christians, and Muslims in the Middle Ages; Spanish and Portuguese colonialism in the Americas, Africa and Asia; the art of El Greco, Goya and Velazquez; Catalan and Basque separatism; the Spanish Civil War and the films of Pedro Almodovar. This course fulfills the premodern requirement for the major and minor. Instructor: Bowman

#### HIST 238 THE SCIENTIFIC REVOLUTION AND THE EUROPEAN ENLIGHTENMENT, 1600-1800

Credit: 0.5

This course will explore a period of unprecedented changes in European intellectual culture. Shaken by the encounter with the New World, by a new cosmological perspective, and by the rediscovery of previously unknown ancient sources, European learned society attempted to rethink the very foundations on which its knowledge of the surrounding world rested. The course will begin by looking at the medieval universities and the nascent challenges to

Aristotelian philosophy that emerged from the rediscovery of ancient schools of thought. We will explore debates about the proper sources of knowledge in cosmology and natural philosophy that led to a decoupling of religion and science, giving rise to new types of explanations about the structure and origin of the universe. We will see how the transformations in the perception of the natural world impacted political thought and led to the birth of new rationally based political ideologies. In addition to the intellectual transformations, this course will explore the changes in sociability and the transition from the Republic of Letters to the growing importance of the public sphere and of public opinion. Finally, we will interrogate the very scholarly categories that are so commonly used to define the 17th and 18th centuries.

#### HIST 242 AMERICANS IN AFRICA

Credit: 0.5

This class examines various ways that people and ideas from the United States have influenced Africa during the past two centuries and how Africans have responded to that involvement.

Although much interaction has been at the institutional level of governments and organizations, we will focus primarily on the history of U.S.-African relations at the personal and local level within Africa, studying specific examples of transatlantic cultural, economic, and political influence that changed over time and varied between different parts of Africa. Among the cases to be considered will be several

involving African Americans, such as the founding of Liberia and the development of Pan-Africanism. Other topics will include Christian missionaries, explorers, the Cold War, and recent U.S. political, economic and humanitarian interest in Africa. No prerequisite. Instructor: Volz

#### HIST 258 OTTOMAN EMPIRE

Credit: 0.5

This course introduces the history of one of the great empires of the premodern period. Founded in the late 13th century and lasting until the 1920s, the Ottoman Empire was one of the longest- lasting and most successful polities in history. Although founded and ruled by Muslim Turks, the Ottoman Empire was in reality a multiethnic, multicultural religious entity, which at its height contained territories in the Balkans, "the Middle East," and North Africa. It left a significant political and cultural legacy, which continues up to our time. In this course we will examine the entire span of Ottoman history, from the formation of the empire until its dissolution in the aftermath of World War I. Topics to be covered will include: the rise of the Ottoman state in the 13th century and how it became an empire: the role of Islam in Ottoman cultural and political life: the problems of governing a religiously and ethnically pluralist empire: the changing nature of Ottoman politics and administration: some aspects of Ottoman cultural and social life: women and gender in the Ottoman empire: Ottoman relations with Europe: Ottoman responses to modernity: the rise of nationalism: and the events leading up to the eventual creation of the modern Turkish republic in the Ottoman heartland. This course fulfills the premodern requirement for the major and minor. No prerequisite. Instructor: Kilic-Schubel

#### HIST 260 MEDIEVAL ISLAMIC EMPIRES

Credit: 0.5

This course covers the history of the Islamic world from the rise of the Mongols in the 13th century to the beginning of the modern era. During this period major Islamic empires such as the Timurids, the Safavids, the Ottomans, the Timurid-Mughals and the Shibanid-Uzbeks were founded by Turko-Mongol Muslims. The period saw the rise of diverse new political institutions, profound transformations of religious thought and practice, and the creation of remarkable literary, artistic and technological achievements. Among the themes we will cover are the role of Turko-Mongol nomads in the formation of these empires, the interaction between Islam and local cultural traditions and practices, the nature of economic and social relations, the construction of gender relations and identity, and the varieties of cultural and literary expression associated with the medieval Muslim world. A central focus of the course will be an examination of cultural, religious and artistic connections and exchange among different regions of Islamic world. This course will help students acquire an understanding of the diverse and cosmopolitan nature of premodern Islamic society. This course fulfills the premodern requirement for the major. No prerequisite. Instructor: Kilic-Schubel

#### HIST 261 THE MONGOL EMPIRE IN WORLD HISTORY

Credit: 0.5

The Turko-Mongol conquests of the 13th century left a remarkable imprint on the subsequent history of Eurasia and the world. Why and how did Mongolian and Turkic nomads join together to conquer much of the Eurasian world in the early 13th century? What impact did their conquests have on the civilizations they encountered and ruled, from southern Russia to Persia, central Asia, and China? This course looks first at what it meant to be a nomad and how (and why) nomadic societies organized states and interacted with sedentary, agrarian civilizations. From the career of Chinggis Khan to the new empires founded by his descendants, the course explores the role of religion, commerce and cultural exchange in setting new paradigms of political and cultural expression in areas conquered by the Mongols and their Turkic allies.

Students will read extensively in the vast primary-source materials both textual and visual-- chronicles, folklore, travelers' accounts, documents, art and artifacts--as well as analyze arguments made by modern scholars on the basis of these materials. This course fulfills the Asia and premodern requirement for the major and minor. Instructor: Dunnell

#### HIST 262 JAPAN TO 1850

Credit: 0.5

This course traces the important socioeconomic, political and cultural developments that gave birth to a state and climaxed centuries later in the unification of the Japanese islands under the Tokugawa shoguns in the late 16th and early 17th centuries. The Tokugawa "Peace" (ca. 1615- 1868) laid the stage for Japan's remarkable transformation in the modern era. We will read and discuss a variety of primary and secondary sources, watch some films, and become familiar with early Japanese views of their society and with modern interpretations of its development. This course fulfills the premodern requirement for the major and minor. Instructor: Dunnell

#### HIST 263 IMPERIAL CHINA

Credit: 0.5

This course surveys the development of society and state in China from the origins of empire at the turn of the first millennium to the 18th century, focusing on the later centuries. It explores

(1) the Confucianization of Chinese society and the tensions between ethical ideals and social realities; (2) the economic, technological and demographic expansion which brought China increasingly into global exchange networks, and stimulated efforts to channel or contain that growth as the state and society defined visions of the proper world order; and (3) how these changes shaped relationships between individuals, state and society. Along with core institutions such as the imperial state (throne and bureaucracy), the agrarian economy (farmer, artisan, merchant), and the family-ancestral lineage, we examine other social and cultural forms that flourished in a dynamic political and ecological environment. This course fulfills the premodern requirement for the major and minor. Instructor: Dunnell



## HIST 264 HISTORY OF MODERN MIDDLE EAST

Credit: 0.5

This course will examine the social, economic, and political transformation people have experienced in the Middle East, with a focus on the 19th and 20th centuries. Topics will include the impact of the changing world economy and European imperialism, the emergence of nation- states, gender relations, and the role of religion in political and cultural life. The geographical focuses of the course will include Turkey, Iran, Afghanistan and the central Arab lands. No prerequisite. Offered every one or two years. Instructor: Kilic-Schubel

## HIST 275 WORLD WAR II

Credit: 0.5

This course will examine the circumstances and factors leading to World War II and to the U.S. entry into the war. The course will focus on the disruption of the world order through the rise of German, Japanese and Italian imperialism. The course will analyze the effect of the worldwide economic depression of the 1930s. Other topics include the military strategies and conduct of the war, its impact on the home front, and its long-term effects on U.S. foreign policy. Instructor: Coulibaly

## HIST 305 AMERICAN PRESIDENTS

Credit: 0.5

This course will look at the American presidency through the lives and administrations of select presidents, including Washington, Jefferson, Jackson, Lincoln, Theodore Roosevelt, Franklin Roosevelt, Lyndon Johnson and Ronald Reagan. In addition to seminar participation and assigned readings, each student will undertake an independent research project on either the presidency or a particular president. Students will present their findings as well as complete a research paper.

## HIST 307 GREAT AFRICAN AMERICAN MIGRATION: 1900-1970

Credit: 0.5

This course is a historical examination of the 20th-century migration of African Americans out of the rural South into American cities, especially cities outside the South. The seminar will look at the historical causes of migration, how the migration changed through time, and the importance of the route taken. The class will read the seminal scholarship and works written or created by the migrants: will engage in their own research. Previous enrollment in a college-level 20th-century United States history course is recommended. No prerequisite. Offered every two or three years.

## HIST 310 THE CIVIL WAR

Credit: 0.5

The Civil War is perhaps the defining moment in the history of the United States. When the war ended, slavery had been abolished, four million African Americans had been freed, the South had been laid waste, and the power of the federal government had been significantly expanded. The war set in motion forces that would change the nature of citizenship and alter the nature of American society, politics and culture forever. This course will focus on the causes of the war, its military campaigns, and its social, political and cultural consequences for black and white northerners and southerners. The course concludes with an examination of the war's continuing hold on the national imagination. Prerequisite: sophomore standing.

Instructor: McNair

## HIST 311 IMMIGRANT EXPERIENCE IN THE UNITED STATES

Credit: 0.5

We will examine how successive waves of immigrants, from the eve of the Civil War to the present, have shaped cities, markets, suburbs and rural areas, while altering education, labor, politics and foreign policy. The course will address such questions as: Why do people leave their homelands? Where do they settle in America and why? What kinds of economic activities do they engage in? How do the children adapt? How does assimilation work? What are the effects of immigration on those born in America? Instructor:

Coulibaly

## HIST 312 BLACKS IN THE AGE OF JIM CROW

Credit: 0.5

One historian has described the years between 1880 and 1920 as the "nadir of black life." During this period, African Americans were politically disenfranchised, forced into debt peonage, excluded from social life through Jim Crow segregation, and subjected to historically unprecedented levels of extralegal violence. This course will examine how African America was affected by these efforts at racial subjugation and how the community responded socially, politically, economically, intellectually and culturally. Topics will include the rise of Booker T. Washington and W.E.B. DuBois as political leaders, the founding of the NAACP, the birth of jazz and the blues, the impact of the Great Migration, racial ideologies, lynching, and class, gender and political relations within the African American community.

## HIST 313 BLACK INTELLECTUALS

Credit: 0.5

This course will examine the emergence of black intellectual life in the United States from the early 19th century to the present. The course will focus on the changing role of black intellectuals as individual figures and political and social leaders. The course also will focus on how slavery, racism and gender discrimination have affected black thought. Works of fiction and films will be used extensively. Instructor:

Coulibaly

## HIST 314 U.S. FOREIGN POLICY, 1898 TO THE PRESENT

Credit: 0.5

This course shall focus on the major trends of U.S. foreign policy from the Spanish-American War to the present. This seminar will examine the actors who have shaped U.S. foreign policy, as well as how such policies are connected to the larger historical forces both at home and abroad. The course will emphasize, in particular, the origins of U.S. foreign policy and its evolution through various time periods and administrations. The course will explore themes such as: What is foreign policy? Does the U.S. need a foreign policy? What is the relationship between race and foreign policy? How do conceptions of manhood and of womanhood affect foreign policy? What are the economic and cultural aspects of foreign policy and their effects? Offered every two to three years. Instructor: Coulibaly

## HIST 316 JAZZ AGE: 1900-1930

Credit: 0.5

The Jazz Age seminar will examine the emergence of modern America in the first third of the 20th century. The seminar will discuss the Progressive political movement, popular culture, feminism, African American migration to northern cities and its impact, World War I, mass communication and the formation of a youth culture.

## HIST 317 GILDED AGE AMERICA: 1877-1900

Credit: 0.5

This seminar will examine the formation of a multiracial, urban America following the Civil War and Reconstruction. Topics addressed will be urbanization, economic integration, immigration, the conquest of the West, the New South, late Victorian culture and the Spanish-American War. Fulfills history major and minor advanced seminar and premodern requirements. This course fulfills the advanced seminar, Americas/Europe, and modern requirements for the major. Prerequisite: sophomore standing.

## HIST 320 THE CARIBBEAN

Credit: 0.5

This seminar will concern itself with the Anglophone, Francophone and Spanish- and Dutch- speaking islands of the Caribbean, as well as such mainland Caribbean nations as Belize, Guyana and Surinam. Among the topics to be explored are the Indian heritage, European imperialist rivalry, the African traditions in the Caribbean, the quest for independence, and superpower rivalry in the area. Offered every year.

## HIST 321 THE MEXICAN REVOLUTION: ORIGINS, STRUGGLES, AND SIGNIFICANCE

Credit: 0.5

This seminar introduces students to the subject of the Mexican Revolution, an early 20th century (1910-1920) that defies easy description. The course will examine the major social and political struggles of the revolution, their origins, and their implications as the country emerged from civil war in the 1920s and then underwent substantial reform in the 1930s. Further, the seminar will consider the meaning(s) of the revolution and how it has been conceived and re-imagined in cultural and ideological terms. The seminar will examine primary sources in class, but the assignments and reading will focus on the historiography concerning the revolution and on the interpretation of its political, social and cultural significance.

Students should have some historical knowledge of the late 19th and 20th centuries and be prepared to gain quickly an overview of the main events of modern Mexican history. This course fulfills the advanced seminar, Americas/Europe, and modern requirements for the major. Prerequisite: sophomore standing.

Instructor: Suarez-Potts

## HIST 322 HUMAN RIGHTS IN LATIN AMERICA

Credit: 0.5

This seminar will examine how human rights have been articulated in distinct historical contexts in Latin America. We shall first review early notions of human rights and natural law as expressed during the Spanish conquest of the Caribbean and the Americas. Second, the seminar will identify the main tenets of human rights law and discourse, as comprehended in general terms since the establishment of the United Nations. Then we shall study how major concepts of human rights have been asserted in recent years in different countries across Latin America. This course fulfills the advanced seminar, Americas/Europe, and modern requirements for the major. Prerequisite: sophomore standing. Instructor: Suarez-Potts

## HIST 323 BORDERLAND HISTORY

Credit: 0.5

This seminar examines how Native Americans, Spaniards, Mexicans, Americans and Mexican Americans have contributed to the shaping of the region encompassing the present border between the U.S. and Mexico. The course will consider demographic, economic, social, political and cultural aspects of the peoples who have inhabited and interacted in this area since the 16th century to approximately the present (ca. 2010). Transnational themes that we shall consider include the following: Spanish and American colonization, the Mexican-American War, the 1910 Mexican Revolution, the evolution of frontier societies on each side of the border since the

Treaty of Guadalupe (1848), and post-World War II developments. The class will thus address historical processes relating to migration, economic change and state formation, as discourses concerned with individual and group identities are reviewed. There are no specific prerequisites for this course. However, students should have some knowledge of 19th and 20th century American or Mexican history. The course

fulfills the advanced seminar requirement for the major and minor, as well as 0.5 unit of the core course requirement of the Latino/a Studies Concentration.

#### HIST 324 HISTORY OF NORTH AMERICAN CAPITALISM

Credit: 0.5

This seminar examines the evolution of capitalism in North America from a historical and comparative perspective. Covering the period from about 1700 to 1945, it centers on the U.S. and Mexico, especially concerned about the contrasting economic development of these two countries, resulting in one relatively affluent society and the other relatively poor. Students should have some background in American or Mexican history. The course fulfills the advanced seminar requirement for the history major and minor. No prerequisite.

#### HIST 325 HISTORY OF NORTH AMERICAN CAPITALISM

Credit: 0.5

This seminar examines the evolution of capitalism in North America from a historical and comparative perspective. It covers the period from about 1700 to 1945, and centers on the U.S. and Mexico, and is especially concerned about the contrasting economic development of these two countries, that has resulted in a relatively affluent society in one country and a relatively poor one in the other. There are no prerequisites, although students should have some background in American or Mexican history. The course fulfills the advanced seminar requirement for the history major and minor. Instructor: Suarez-Potts

#### HIST 328 THE CRUSADES: RELIGION, VIOLENCE, AND GROWTH IN MEDIEVAL EUROPE

Credit: 0.5

In the late 11th century, Pope Urban II launched the First Crusade by calling on European knights to reconquer the city of Jerusalem. The objectives of the first crusaders may have been fairly circumscribed, but for the next four centuries the crusading movement had complex and varied consequences for the inhabitants of Europe, North Africa and the Middle East. In this course, we will examine: (1) the confluence of religious, political and economic motivations that inspired crusaders: (2) the extension of the notion of crusade to Islamic Spain and parts of northern Europe: and (3) the manifold interreligious and cross-cultural exchanges (peaceful and violent) that resulted from the crusades. This course fulfills the premodern requirement for the major and minor. Instructor: Bowman

#### HIST 330 CRUSADERS, PILGRIMS, MERCHANTS, AND CONQUISTADORS: MEDIEVAL TRAVELERS AND THEIR TALES

Credit: 0.5

In 1325, 21-year-old Ibn Battuta left Tangiers for a pilgrimage to Mecca. This pilgrimage became 28 years of ceaseless travel through sub-Saharan Africa, China and India. A careful observer, Battuta left a valuable

record of his travels, his disappointments, his enthusiasms and his perplexity at the things he witnessed. This course looks at medieval people who, like Ibn Battuta, undertook ambitious journeys and recorded their experiences. It asks about the motivations (religious, military, economic, scholarly) for such costly and dangerous travel and pays particular attention to how medieval travelers perceived the cultures they encountered. Understanding their experiences is not a simple task, since their reports, like those of all travelers, are admixtures of astute observation, fallible memory and fantastic embellishment. In addition to texts on Ibn Battuta's travels, we will read the letters of spice merchants in India; the observations of a cultivated 12th-century Jew as he traveled from Spain throughout the Mediterranean; Marco Polo's descriptions of the courts of China, India and Japan; and the report of a 10th-century ambassador to Constantinople, where he met the Byzantine emperor: "a monstrosity of a man, a dwarf, fatheaded and with tiny mole's eyes." This course fulfills the premodern requirement for the major and minor.

### HIST 331 EUROPE BETWEEN THE WORLD WARS

Credit: 0.5

This course covers the major political, social and cultural developments in Europe during the period of the two world wars. This time period saw the collapse of empires and the creation of new national states and witnessed the first socialist revolutions and the creation of a new state organized on Marxist principles in the Soviet Union. During this era, liberal democracy and capitalism failed, authoritarian and totalitarian dictatorships proliferated, and, ultimately, political violence and warfare overtook the European continent. At the same time, the first half of the 20th century saw an explosion of creativity, technological expansion and utopian social and cultural projects. Interpretations of "inter-war" Europe have ranged from nostalgia for a golden age before the horrors of the Second World War to focus on the constant political and military conflict of a "second Thirty Years War." In order to analyze these varying interpretations of the era, we will focus on themes such as political ideology, class conflict, racism, gender, the persecution of "internal enemies" and social outsiders, violence, and the general crisis of modernity. No prerequisite. HIST 132 is recommended.

### HIST 332 THE FIRST WORLD WAR IN EUROPEAN HISTORY

Credit: 0.5

One hundred years ago, the European powers went to war over dynastic honor after the heir to the Habsburg throne was assassinated in Sarajevo. Four years later, all the European empires had fallen to revolution and defeat and Europe was transformed. The war inspired not only socialist revolutions but also revolutions in technology, art and daily life. We will look at the experience of soldiers fighting and new technologies of warfare; civilian suffering, hunger and political radicalization; modernist art and music, and postwar experiments in urban architecture; women's emancipation; and political violence and ethnic cleansing. This upper-level seminar will examine the war, its causes, course and consequences, with a special emphasis on historiography, the way the war was interpreted at the time and over the century since. Students will work with a variety of primary sources and conduct their own research project over the course of the semester. The course is intended for advanced history students, but students from other

disciplines with an interest in the time period are welcome. Students without Modern Europe or an equivalent history course should contact the professor about their preparedness. Offered every three years. Instructor: Ablovatski

### HIST 333 FREUD'S VIENNA: CULTURE, POLITICS, AND ART IN THE FIN DE SIECLE HABSBURG MONARCHY

Credit: 0.5

This course will examine the explosion of creativity and radicalism in late Habsburg society, focusing on the capital city Vienna. In the years before and after 1900, Vienna was a vibrant city, home to many of the most important creators of early-20th-century modern culture, among them not only Freud but also such figures as Gustav Klimt, Egon Schiele, Otto Wagner, Karl Kraus, Arthur Schnitzler, Hugo von Hofmannsthal, Robert Musil, Theodor Herzl, Otto Bauer, Karl Lueger, Gustav Mahler, and Arnold Schoenberg, to name only a few. Taking the multilingual, multireligious, multiethnic Habsburg monarchy as our base, we will follow developments in the fields of psychology, medicine, literature, architecture, art and music, putting them into the context of important political and social movements like socialism, nationalism, anti-Semitism and liberalism. This seminar is designed for junior and senior history majors with a background in European history. However, non-majors with knowledge of or interest in music, art history or German literature are strongly encouraged to join. Instructor: Ablovatski

### HIST 335 DAILY LIFE IN NAZI GERMANY

Credit: 0.5

This seminar introduces students to the German National Socialist regime, to major historical debates in the field, and to methods of historical research and writing. We begin with the rise of the NS party and the problems of the Weimar Republic in the late 1920s and end with the defeat of Germany and its military occupation after May 1945, looking at major questions including anti-Semitism, Nazi party support, collaboration, terror, and the role of gender, class and sexuality. The course uses the perspective of daily life to look at the history of Nazi Germany and the Holocaust through sources from below, and the work of historians who use these sources.

Students will become familiar with the major events of the period and will explore many historical debates in depth in the seminar. They will also explore a topic of their own choosing through progressive assignments, developing their skills in research and analysis. Prior coursework in European history is strongly recommended. This course meets the major requirements for Modern and for Europe. No prerequisite.

### HIST 336 THEORY AND ACTION IN THE POLITICS OF LOCKE, BURKE, AND MILL

Credit: 0.5

Major figures in the history of political thought, John Locke, Edmund Burke, and J.S. Mill were also deeply engaged with the turbulent political events of their time. The political crisis that gave rise to the

Glorious Revolution of 1688-89 is fundamental to understanding the composition and publication of Locke's Two Treatises of Government. Burke, a member of Parliament and leading Whig politician, responded vigorously and memorably to the coming of both the American and French revolutions. Mill, mid-Victorian England's most influential political theorist, was also an active member of Parliament during a time when issues central to the emergence of mass politics pressed hard upon the existing order. This seminar will closely examine the intersections of text and context, thought and action, in the political undertakings of these three distinguished thinkers. Prerequisite: sophomore standing or permission of instructor. Instructor: Kinzer

### HIST 337 SOCIALISM AT THE MOVIES

Credit: 0.5

This course will look at the history of the Soviet Union and the post-1945 German and Eastern European socialist states with a concentration on films made in these countries, as well as films made elsewhere or later about life under state socialism. We will focus on a few key eras and topics, such as World War II films, Stalinism/socialist realism, the Thaw, the position of women in socialist society, and generational conflict. Students will be required to attend a weekly film screening as well as participate in class discussion. During the semester, each student may pick a topic for an in-depth research project. Previous coursework in European history recommended. No prerequisite. Instructor: Ablovatski

### HIST 338 REVOLT, REBELLION, AND REVOLUTION IN EUROPEAN THOUGHT

Credit: 0.5

Europe's modern intellectual and political culture has often been associated with revolutionary attempts to break free from the hold of tradition. Over the last 500 years, these revolutions have taken place in a number of arenas. In philosophy, Francis Bacon and Rene Descartes challenged all traditional learning and defined new principles that were central to the so-called "Revolution of the Mind." In matters of religion, Enlightenment thinkers not only advocated the toleration of different faiths but also questioned the veracity of Christianity and of all theistic worldviews. In politics, the French Revolution redefined the very concept of a political revolution and set the stage for modern conceptions of sovereignty. Socialist thinkers of the 19th century, in turn, reshaped the ways their contemporaries thought about socio-economic arrangements during the turbulent period known as the Industrial Revolution. Finally, 20th-century existentialists have attempted to rethink the very purpose of human existence. In this course, we will explore these and other seminal revolutionary moments that not only transformed European society but that also had implications for European and, indeed, global culture. We will explore the political, social, economic and intellectual dimensions of Europe's several revolutionary moments and investigate the various meanings that the term revolution assumed at different historical moments. Prerequisite: one course in early modern or modern European history.



## HIST 340 TUDOR AND STUART BRITAIN

Credit: 0.5

This course will examine the tumultuous age of the Tudors and Stuarts. It will investigate the Henrician Reformation, the remarkable reign of Elizabeth I, the struggles between court and country associated with the early Stuarts, and the events leading to the so-called Glorious Revolution. Although political developments will feature prominently, social, economic, and cultural continuity and change issues also will receive attention. This course fulfills the premodern requirement for the major and minor. Instructor: Kinzer

## HIST 341 AFRICAN WOMEN IN FILM AND FICTION

Credit: 0.5

This course will explore social changes that have taken place in Africa during the past century as portrayed in novels and films by and about African women. A variety of works from throughout the continent will be considered, but the general focus will be on the impact of colonization, urbanization, and other recent social changes. Among the topics addressed will be polygyny, motherhood, education, religion, employment, political activism, and the recent AIDS epidemic. In each case, the emphasis will not be on victimization or cultural decline, but rather, as expressed in their works of art, the resilience and adaptability of African women. Instructor: Volz

## HIST 345 HISTORY OF THE INDIAN OCEAN

Credit: 0.5

Long before Columbus crossed the Atlantic Ocean, peoples residing along the shores of the Indian Ocean had already established an extensive maritime network that linked the civilizations of India, China, Southeast Asia, the Middle East, and East Africa. For centuries, the volume and wealth of the trade that crossed the Indian Ocean exceeded that of any other region, and it was in hopes of gaining access to that commercial zone that Europeans embarked on their voyages of "discovery." This seminar explores the historical development of the Indian Ocean as a scene of wide-ranging cultural and economic exchange, passing through stages of regional, Muslim, and European dominance that culminated in its decline in the nineteenth century. In focusing more on long-distance trade and interaction than on land-based states, the class will venture beyond the scope of many historical studies and investigate issues such as the nature of premodern globalization and the difficulty of studying people and places that are regarded as between, on the edge of, or alone on the high seas. The seminar will conclude with students writing a research paper on a topic of their choosing. This course fulfills the premodern requirement for the major and minor. Instructor: Volz

## HIST 349 CONTEMPORARY WEST AFRICAN HISTORY THROUGH FICTION AND FILM

Credit: 0.5

Novels and films are powerful tools of historical projection in modern societies, and Africa is no exception. The sub-Saharan African novel is a recent phenomenon, dating back, for the most part, to the early 20th century. The African film is of even more recent vintage and to a large extent remains a marginal form of expression for most of sub-Saharan Africa. However small a group they remain, sub-Saharan novelists and filmmakers have had a considerable impact on the societies that produced them. We will examine the influence of African novelists and filmmakers on the political and social realms of their societies and attempt to determine the relationship between novels, films and the historical reality of sub-Saharan Africa from the 1940s to the present. We also shall focus on how novels and films have in turn been shaped by the historical forces they have attempted to transcend. Finally, we will analyze the vision Africans have of their past and their judgment of that vision. Instructor: Coulibaly

## HIST 350 RACE, RESISTANCE, AND REVOLUTION IN SOUTH AFRICA

Credit: 0.5

This course will explore major social and political changes that took place in South Africa during the 20th century. From the time of European colonial conquest, through the rise and fall of the apartheid state, a variety of competing groups emerged that eventually combined to form the nation of South Africa. That process was accompanied by recurring conflict, but with the end of enforced racial segregation in the 1990s and the introduction of democracy, South Africans have been re-examining their past in search of new narratives that might transcend the legacy of historic divisions. Through study of scholarly works, primary documents, literature and film, this seminar will explore the roots of modern South African society and the varying perceptions of that history. Instructor: Volz

## HIST 353 TIBET BETWEEN CHINA AND THE WEST

Credit: 0.5

This course will explore the modern history of Tibet through the eyes of travelers and scholars (Western and Chinese/Asian) as well as Tibetans themselves, through memoirs, accounts by historians, field studies of anthropologists and other materials. We will assess the myths that have emerged about Tibet through readings and films, exploring questions including: Why do these myths exert such enduring fascination in Europe and America? How have they changed? How have they taken root in China? How have Tibetans found new uses for them? We also will study the changes that have taken place in Tibet over the 20th century. Students will engage in independent research projects and share their research. Instructor: Dunnell

## HIST 356 VIETNAM

Credit: 0.5

Vietnam is a region, a country, a nation, a society and a war, or a series of wars. This seminar explores the place and its people during the 20th century, with special attention to the era from 1945 to 1975. The French and American wars will be situated in the context of the Vietnamese experience of colonialism and nationalism. Through fiction, field studies, memoirs, reportage, official documents, critical essays and films we will consider the issues of memory, race and ideology in the construction of history. Students will pursue independent research projects and share their research. Instructor: Dunnell

## HIST 358 IMAGINED INDIA: FILM AND FICTION

Credit: 0.5

People make sense of their past by telling stories about it. This course focuses on the rich and exciting traditions of literature in India as a way of studying its past, and as a way of studying history itself. Some Indian writers, such as Salman Rushdie, Arundhati Roy and Anita Desai, have, in fact, brought India's history to the world through their fiction. But what different visions of India do they choose to portray? This course will examine their work, but also the work of lesser-known Indian writers and filmmakers, as a way of seeing how Indian intellectuals themselves have defined and described India, on the one hand, and "history," on the other. How have these images changed over time? Among the recent films we may see are *Earth*, *Train to Pakistan*, *East Is East*, and *Hyderabad Blues*. Each challenges viewers' notions of the past as its characters confront it. Prerequisite: permission of instructor.

## HIST 365 MIDDLE EAST THROUGH FILM AND FICTION

Credit: 0.5

Both film and fiction have played significant roles in the so-called "Modern Middle East" as means of interpreting the past as well as constructing present realities and issues. This seminar will use novels and film as lenses to explore major historical dynamics and trends in the history of this region in the 20th century. We will examine works created by artists from a number of different countries, including Turkey, Iran, Egypt, Palestine, Afghanistan and Algeria, as well as examples of Western imaginings of the region. Themes to be explored will include "Orientalism" and representations of the "Middle East," colonialism, nationalism and resistance, responses to development and globalization, understandings of ethnicity and identity, images of gender relations and the changing roles of religion. Prerequisite: sophomore standing. Instructor: Kilic-Schubel

## HIST 370 WOMEN AND GENDER IN THE MODERN MIDDLE EAST

Credit: 0.5

This seminar will examine women's history and the cultural constructions of gender in the so-called Middle East in the 19th, 20th, and 21st centuries. Examining a rich variety of historical sources--religious texts, literary writings, women's personal writings, films and images--we will explore women's lives in a

variety of cultural and historical contexts. The course addresses a variety of topics, including the role of religion in the construction of discourse concerning women, the impact of colonialism and nationalism on gender politics, and the nature of women's movements. This course also will discuss the rise and impact of transnational feminism, particularly in the context of current conflicts in the region. Instructor: Kilic-Schubel

#### HIST 373 WOMEN OF THE ATLANTIC WORLD

Credit: 0.5

This course will discuss black women of the Atlantic world, from Africa to the United States, the Caribbean and South America, from the 17th century to the present. We will pay particular attention to commonalities among black women of the Atlantic world. The course will examine the impact on black women of the Atlantic slave trade, enslavement and colonialism. The course also will examine the status of black women cross-culturally, as well as social organization, race, class and culture. Lastly, the course will analyze the role of black women both in the struggle for freedom and in the women's movement. Works of fiction and films will be used extensively. Instructor: Coulibaly

#### HIST 380 BLACK HISTORY THROUGH FICTION AND FILM

Credit: 0.5

Novels and movies have had a powerful effect on history, both as media for the transmission of historical information to modern audiences and as reflections of the values and concerns of their creators and audiences over time. This seminar will examine a variety of films and novels created in the 20th century in order to understand African American history from the antebellum period to the present. The goal of this examination will be to discern how writers and filmmakers have understood and presented the history and images of African Americans to contemporary audiences, and how these representations have reflected and changed understandings of African American history and notions of race.

#### HIST 387 PRACTICE AND THEORY OF HISTORY

Credit: 0.5

This course focuses on the conceptual frameworks used by historians and on debates within the profession about the nature of the past and the best way to write about it. The seminar prepares students of history to be productive researchers, insightful readers and effective writers. The seminar is required for history majors and should be completed before the senior year. This course fulfills the practice and theory requirement for the major. Prerequisite: history or international studies major or permission of instructor. Open only to sophomores and juniors.

#### HIST 397 JUNIOR HONORS: PRACTICE AND THEORY OF HISTORY

Credit: 0.5

See the course description for HIST 387.

## HIST 400 AMERICAN REVOLUTION

Credit: 0.5

This seminar will look at the formation of the American republic. It will look at the prerevolutionary causes of the conflict, the revolution itself, the establishment of a new nation and the writing and ratification of the federal Constitution. The course will focus on political and constitutional issues but also will address social change, Native Americans, women and slavery. This course fulfills the premodern requirement for the major and minor. Prerequisite: sophomore standing. Instructor: Bottiger

## HIST 411 THE CIVIL RIGHTS ERA

Credit: 0.5

The years between 1954 and 1975 have been variously described by historians as a Second Reconstruction and the "fulfillment of the promise of the American Revolution." These years, which constitute the civil rights era, witnessed African Americans and their allies transforming the nation by overturning Jim Crow segregation, challenging racism, and expanding the idea and reality of freedom in America. While this period was one in which most African Americans fought for greater inclusion in American society, it also was one which saw the rise of militant nationalist organizations like the Nation of Islam and the Black Panther Party that sought to separate themselves from an America they saw as hopelessly depraved and racist. This seminar will be an intense exploration of this revolutionary period and its personalities through close examination of a variety of primary and secondary sources, documentaries and motion pictures. Instructor: McNair

## HIST 412 RACE, POLITICS, AND PUBLIC POLICY

Credit: 0.5

This course will examine the impact of race on politics, political parties and public policy in the United States from the 1930s to the present. Race has been a defining feature of American political culture from the country's founding and has had a profound impact on society and culture over the past seven decades. Government action has contributed significantly to the development of the post-World War II middle class, the rise of the suburbs and American economic prosperity, but it also has created the modern ghetto, maintained and increased segregation, hindered black wealth creation and led to the ascendancy of political conservatism, all while putatively pursuing an agenda of racial and social justice. This course will explore the evolution of these social, political and economic developments. Topics will include federal housing policy, urban renewal, the construction of the highway system, the civil rights and Black Power movements, the rise of the Republican Party, busing, affirmative action, congressional redistricting and the War on Drugs. Offered every two years.

## HIST 426 CULTURE CLASH IN NORTH AMERICA, 1492-1763

Credit: 0.5

This course will examine interactions among the three cultural groups that inhabited Atlantic North America from the days of Columbus's first voyage at the end of the 15th century until the British conquest of the region in the middle of the 18th century. The three groups were Native Americans, French and British settlers, and Africans. We will look at the power differentials among the three groups, the patterns of cooperation or noncooperation they adopted, the sources of various cultural misunderstandings, and the strategies for coping that they adopted. This course fulfills the premodern requirement for the major and minor. Instructor: Bottiger