

**English 1-2: Literature and Language  
2006-2007**

**Mrs. Simmons**

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**Planning Period: 5th**

**Background**

KAP English has two main purposes: first, to develop accurate, perceptive reading skills through a close study of major texts representing various genres from different literary periods, and likewise representing varied gender and cultural perspectives; second, to develop fluent, precise writing through preparation of sixteen to twenty essays per semester, most addressing the texts studied. Each semester of the course will conclude with the final paper that will be ten to fifteen pages in length. Students will be taking field trips to Kenyon throughout the year to hear lectures from various professors. Students who receive C+ or better in this course may receive Kenyon Credit depending on the college they attend next year.

This course covers English literary history from the Anglo- Saxon period to the early twentieth century. We will discuss the terms and ideas of literary history as it has traditionally been constructed and also bring up alternative, newer histories of those periods, since the traditional way of looking at literature has recently come under scrutiny by scholars.

In addition, I have not only grouped the reading according to the time period, but also to raise certain themes or issues, courtly love, heroism, and struggle for power. I am sure other topics will come up, generated by you, and that is something I encourage. Although class will necessitate some lecturing, participation is essential to a good class; and I welcome questions, alternative theories, and opinions about the material we read. Current literary theory has begun to break down the monolithic approach to literature- that there is only one “right” interpretation of a literary product. I try to create an environment in the classroom that fosters original thought. Good understanding of literature is based on a firm knowledge of the period, the works, and the reader’s sensitivity to the work itself. By the end of the year, I hope that you will be able to not only come up with an original analysis of a piece of literature, but to be able to write your analysis in a clear and concrete manner.

**Books:**

*Dubliners* by James Joyce

*Beowulf*

*Canterbury Tales* by Chaucer

*Hamlet* by Shakespeare

*Tempest, Twelfth Night, Mid Summer's Night Dream, or Taming of the Shrew* by Shakespeare

*Gulliver's Travels* by Jonathan Swift

*Frankenstein* by Mary Shelley

Either *Pride and Prejudice, Emma, Rebecca, Jane Eyre, or To the Lighthouse and Miss Dalloway*

*Tess of the D'Urbervilles* by Thomas Hardy

*Heart of Darkness* by Joseph Conrad

*Things Fall Apart* by Chinua Achebe

*Metamorphosis* by Franz Kafka

Selections from *Structure, Sound, and Sense, Great Books, and Elements of Literature* will also be used during the year. A professor from Kenyon will be visiting the students once during the year. Each semester of the course will conclude with a final paper that will be ten to fifteen pages in length.

**Assignments**

The aim of all assignments is to help you develop your ability to critically analyze a piece of work. The following assignments will support that goal.

**Reading Assignments** will be regular and substantial. All students will be expected to read every selection on the syllabus. The quality of the class discussion is dependent on your being prepared each day. Quizzes on the readings, both announced and unannounced, should be expected.

**Class Participation** will be worth one hundred points a quarter. Class participation includes being prepared for class, exemplifying good behavior and contributing to the class in a positive manner. You will also be required to bring in discussion questions as well as lead the class in discussion throughout the course of the year.

**Writing Assignments** will be regular and substantial. You will be writing many kinds of essays both in and out of class. Compositions will be graded by the rubric, which is included in the handout. You will also be assigned short response papers on the various novels that we will be covering in class. The handout for the short response papers is included in this packet. Finally, you will have two semester papers. One will be a critical analysis of a Hamlet on film and the second will be a research paper.

During the course of the year, you will be giving three major **presentations**. One of the presentations will cover one of the many time periods we will be studying over the course of the year. The second major presentation will be a power point presentation on poetry and count will count on your third quarter grade. Finally, you will be presenting your society fourth quarter.

Finally, you will be responsible to keep a **portfolio** in the folders that I have provided for you. At the end of each semester you will be required to use the portfolio to reflect on your progress as a writer. This assignment will be worth forty points.

**Grades:** Daily assignments including journals, essays, tests, presentations and quizzes, will be graded on the point system below. You may compute your grade by dividing the points earned by the points possible.

98%-100% =	A+	87%-89% =	B+	77%-79% =	C+	67%-69% =	D+
93%-97% =	A	83%-86% =	B	73%-76% =	C	63%-66% =	D
90%-92% =	A-	80%-82% =	B-	70%-72% =	C-	60%-62% =	D-
						0-59% =	F

### **Class Rules**

1. Always have your books, three ring binder, and writing utensils with you when you come to class. You will not be allowed to retrieve necessary items from your lockers.
2. Tardiness is not allowed. You will receive one demerit for each tardy.
3. Do your homework alone. If you do not understand the assignment ask for help. I am at school early in the morning and will be glad to help you or you may e-mail me the night before until 8pm. “Working together” is not an excuse for the same answer on the paper.
4. The class period is over when the work is done. Do not pack your backpacks prematurely.
5. All work is due at the beginning of the period. Late homework will not be accepted unless you are absent from class. You will have the number of days allotted to turn in the work. This also is the rule for in class essays and tests. **You must make arrangements with me to take the exam in the allotted time period as specified by the handbook or you will receive a zero. I will not remind you that you need to make up tests and quizzes.**
6. **All papers and projects will be due at the beginning of period on the assigned due date even if you are not at school. Students may choose to use one late pass a quarter if they follow the late pass policy. Exceptions to this rule will only be made in extreme circumstances.**
7. Plagiarism “is the act of stealing ideas, and/or the expressive skills of another, and representing them as your own” (The Ohio State University). A failing grade will be assigned to a paper where you have plagiarized the works of others. *Cliff Notes* and *Spark Notes. Com* are not relevant sources. (See Handout on Plagiarism)
8. *Cliff Notes* are not allowed in the school. If you use them as the sole purpose of reading, you will not receive a good grade in this class.
9. Finally, *Shakespeare Made Easy* is also not allowed in the classroom. You may use it at home to help you understand the text, but you need a copy of the regular text for classroom use.

**\*\*All this information may be found on my website, which can be accessed through the Granville High School Website.**

### **Rewrite Policy**

1. Papers that follow the policy found below may be rewritten for the average of the two grades. A student may rewrite a paper as many times as he/she would like, as long as he/she follows the policy.
2. All papers must meet the minimum requirement of the assignment. For example, if the paper is to be five to seven pages long, your essay must be at least five pages.
3. All papers must have handed in on the assigned due date. Late papers cannot be rewritten for a grade change.
4. Research papers may not be written after second quarter.
5. All revised papers must be accompanied by the original draft and changed parts must be highlighted. "Changes Parts" of phrases of that kind are not acceptable replacements to highlighting changes. Students who do not highlight essays forfeit their right to rewrite the essay for a higher grade.
6. The final draft of a revised paper must be handed in one week after the paper is handed back. This is your responsibility not mine. I may not remind you of this date.
7. All final revisions are due on the Friday that falls one week before the end of the quarter.

### **Guidelines for Quarterly Portfolios**

1. The portfolio must be in a folder and contain an original copy of all assigned papers for the quarter. 10pts
2. You have completed the writing narrative that evaluates your writing from the quarter. 30pts

### **Late Work Policy**

1. Every student will be given four late passes a school year. However, only one late pass may be used per quarter.
2. The student must turn in the paper within twenty- four hours of it being due.
3. If the students choose to use the late pass to turn in a group project, all group members must give up their late passes. Group members who do not have a late pass will receive a zero on the assignment.
4. Students may not be able to use their late pass on their time period presentation, poetry presentation, and/or the society presentation.

## Writing Rubric for KAP

A+	100%	B+	89%	C+	79%	D+	69%
A	95%	B	85%	C	75%	D	65%
A-	92%	B-	82%	C-	72%	D-	62%
						F	59%

### A Range Paper

- sophisticated sentence structure/ sentence types varied
- sophisticated paragraphing
- impressive vocabulary
- good organization with clearly defined thesis
- topic explored in depth
- all original ideas
- sophisticated voice
- appropriate sophisticated supporting detail (i.e. quotes)
- in depth analysis
- outstanding MUGS (only one or two grammatical errors)

### B Range Paper

- good, but not complicated sentence structure
- appropriate supporting detail
- competent paragraphing
- good word choice
- reasonable organization and clear thesis
- some repetition of ideas stated in class
- good analysis
- competent MUGS (no serious errors)

### C Range Paper

- some supporting detail
- some plot summary
- repetition of ideas stated in class
- some problems with organization
- simple or repetitive sentence structure and/ or vocabulary
- thesis needs clarifying
- some analysis
- moderate MUGS (no very serious errors)

### D Range Paper

- awkward sentence structure
- unsupported generalizations (i.e. lacks supporting detail)
- no originality
- plot summary
- lacks organization
- no thesis
- no analysis
- poor word choice; slang, cliché
- poor MUGS ( some very serious errors)

### F Range Paper

- does not address assigned subject
- writing is substandard in expression ( much slang)
- incomplete

## **Ranking Grammar Mistakes**

### **Very Serious**

- sentence fragments
- run-on sentences
- capitalization problems
- lack of subject verb agreement
- tense switching
- punctuation problems (minus commas)
- spelling errors

### **Serious**

- awkward sentence structure
- lack of parallel structure
- problems with modifiers
- improper pronoun reference
- poor word choice
- improper comma usage