

KAP German 5

Hilliard City School

2014-2015

Instructor: Janet Chapman

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Advanced Composition and Conversation

Course Description

German 5 is offered to Hilliard City Schools students in collaboration with Kenyon College in Gambier, Ohio. This course is being offered in all Hilliard high schools via video-conferencing.

In this course, we will explore a wide array of topics in German culture, that provide advanced students with ample opportunities to strengthen their abilities to write, read, and speak German and broaden their cultural knowledge. The focus of the course will be the city of Berlin, and its development from the late 19th century to the present. In this course we will examine historical and cultural developments in Germany as expressed in literature, art, music and film. In addition, we will be using web-based resources to study the German political system.

You will do a variety of different types of speaking and writing, descriptive and persuasive, formal and informal. Each week you will be learning approximately 20-40 new vocabulary items per week.

In this course, you will also review the basic grammar structures from previous levels, and learn more advanced grammar structures.

Course Objectives:

German 5 is designed to:

- improve all four language skills, with special emphasis on oral and written proficiency.
- achieve a deeper understanding of modern German history, culture and literature.
- deepen grammatical knowledge und proficiency in all language skill areas.

Assessments and Grading

PARTICIPATION	10%
HOMEWORK (<i>Schreibübungen/Wikis/Wortschatzarbeit</i>)	10%
QUIZZES/(2 per Semester)	20%
MIDTERM	20%
PRESENTATIONS (<i>Kurzreferate</i>) (1 per Semester)	10%
SHORT PAPERS (2 per Semester)	10%
FINAL PAPER (<i>Schlussarbeit</i>)	20%

GRADING DETAILS:

PARTICIPATION (10%): Active participation and preparation are essential to be successful in this course. Since this is a conversation class, it is expected that you attempt to use German in the class everyday! There may be times when you need to ask for an explanation in English, however, if you do not make a serious attempt to speak German everyday, this will be reflected in your participation grade. It is not enough simply to be present; you must also be engaged in the discussion. For more details on Participation assessment, see the “Grading Rubric” below.

HAUSAUFGABEN (*Hausaufgaben*) (10%): You will have homework assigned on most days. Graded homework assignments will be posted with a due date and may include such things as blogs, wiki responses or guided questions for a particular reading assignment. Graded homework assignments are assessed on their thoroughness, thoughtfulness, and attention to grammatical structure (see the more detailed “Grading Rubric” below).

Given the importance of timely preparation for the success of your in-class work, **no late work will be accepted.** If you are absent, **on the first day you return to class** you must turn in the assignment(s) for the day(s) missed. No homework will be accepted after that point. Since quizzes and assignment due dates are announced well in advance, you will not be allowed to delay taking a quiz because of a one day absence. **It is up to you to** contact me or a classmate well **before the next class** to find out about any in-class work that may need to be made up (e.g., quizzes), whether there have been changes to the syllabus assignments, or to seek clarification about assigned homework.

QUIZZES ON GRAMMAR/WORTSCHATZ(20%): You will have 2 quizzes over grammar and vocabulary per semester. These quizzes will be focused on the particular grammatical structures we have reviewed, and the vocabulary will come from the text we have just completed reading.

PRESENTATIONS (*Kurzreferate*) (10%): You will give 1 short in-class presentation per semester. Topics for the presentations will be on the authors we are reading or cultural topics about Berlin. Presentations will be assessed based on a rubric to be provided at a later date. Peer-assessment may also be part of the process.

SHORT PAPERS (20%)

Reviews/Analysis of readings/films: Each semester you will write two short papers of 1-2 pages (reflections/ interpretations of the works we have studied).

The writing process: For larger written assignments, you will write a rough draft, which will be graded. Your final grade will be the average of the grade for your rough and final drafts. Your grade is based on the coherence and mastery of your interpretation as well as accuracy of grammar and lexical choices. I will provide a rubric on which I will base my assessment.

MIDTERM EXAM (20%) The midterm will assess grammar, vocabulary, and readings from the first semester.

FINAL PAPER (Schlussarbeit) (20%): At the end of the first semester you will have a paper on a topic of your choice (3-5 pages) In the second semester, you will write a 5-7 page paper in German about a work or collection of works by one of the author or authors about whom you did a presentation. The final paper should be on an author/authors, you have presented on in either the first or second semester. Your final paper must include secondary literature pertaining to the text and your own interpretation of the text.

Biographical information may be included to the extent that it supports your interpretation of the text. The final paper will be due the week before you leave school. You will be working on the final research paper throughout the course of the second semester. Since writing a paper of this length can be a daunting task, there is a multi-part timeline for the Schlussarbeit (#1: identify author and text;

2: written notes/quotes from primary text; #3: short paper with your own interpretation of primary text; #4: A list of possible secondary texts; #5: annotated bibliography of secondary sources on work; #6: preliminary thesis statement and short paper summary; #7: first draft;

#8: final draft). I will announce the dates for each assignment well in advance. Grades will be given for the items leading up to the final paper, as well as the paper itself. MLA formatting is required, including parenthetical references and a list of Works Cited

OTHER CONCERNS:

ABSENCE POLICY: This is a college level course and given the importance of daily practice in learning a language, absence from class greatly inhibits your progress. Irregular attendance will lower your grade!!!

APPROACH TO READING: Do not attempt to understand every word. Adopt a strategy whereby you limit yourself to looking up 5-10 words per page. Consider reading an opportunity to build vocabulary so that reading skills become more proficient with each assignment. *Wortschatz-Arbeit* is intended to help you retain vocabulary you learn throughout the semester

ACADEMIC INTEGRITY: The students and faculty of Kenyon College and the Department of Modern Languages and Literatures are committed to academic integrity and will not tolerate any violation of this principle. Academic honesty, the cornerstone of teaching and learning, lays the foundation for lifelong integrity.

Academic dishonesty is, in most cases, intellectual theft. It includes, but is not limited to, providing or receiving assistance in a manner not authorized by the instructor in the creation of work to be submitted for evaluation. This standard applies to all work ranging from daily homework assignments to major exams. Students must clearly cite any sources consulted—not only for quoted phrases but also for ideas and information that are not common knowledge. Neither ignorance nor carelessness is an acceptable defense in cases of plagiarism. **It is the student's responsibility to follow the appropriate format for citations.**

Using an outside source (computer or human) to translate a sentence or even a phrase from or into German is not permitted under any circumstances, nor is repeatedly correcting something and asking a German speaker, “Is it right now?” Dictionary websites are permitted for single words only. The reason for this policy is that inappropriate use of such sources does not reflect your own language or your knowledge of the German language. I immediately recognize German that is not that produced by non-native students of German. If I believe you have used such outside sources inappropriately, I will consider it academic dishonesty. Violations may result in failure in the course.

HAVING PROBLEMS?: It is absolute essential that you let me know if you are feeling overwhelmed (or bored!). Please don't hesitate to talk with me about any aspect of the course.

THANK YOUS: My thanks to Professor Leo Riegert (Kenyon College) and Prof. Bernd Fischer for all their help in organizing this course.

KURSPLAN

1st nine weeks - Verschollen in Berlin Hörspiel (1-3. Woche)

Kaleidoskop Grammatik – Verben (Kapitel 2-3) (3. Woche)

Quiz über das Hörspiel / Verben

Das politische System in Deutschland (4. Woche)

Kaleidoskop Grammatik Kapitel 3 Konjunktionen (5. Woche)

Quiz/ Politik und Grammatik

Expressionismus in Berlin (Kunst und Architektur) (6-7 Woche)

Kaleidoskop Kapitel-5 Adjective Endings (7 Woche)

Mündliche / Schriftliche Beschreibung von Kunstwerke

Quiz – Adjective Endings

Das Kabinett des Doktor Caligaris (8 Woche)

Präsentationen über Expressionismus in Deutschland (9. Woche)

2nd nine weeks – Kästner – Drei Männer im Schnee (10-11)

Die Entstehung des Faschismus in Deutschland / Die Bücherverbrennung

Grammatik – Das Passiv

Asthetik unter Faschismus Woche (14--16 Woche)

Film als Propaganda Goebbels, Leni Riefenstahls Triumph des Willens und Hitler Junge Quex

Aufsatz über Film als Propaganda

Review for Midterm (17. Woche)

3rd nine weeks – Niederlage im Zweiten Weltkrieg

Kaleidoskop Kapitel 6 (Präpositionen) (19. Woche)

Trümmerliteratur -Texts: Borchert – „Das Brot“ und „Nachts schlafen die Ratten“ (20 Woche)

Goes – Das Brandopfer

Film– Die Mörder sind unter uns (1946) (21. Woche)

Quiz über das Thema Trümmerliteratur

Kaleidoskop Kapitel 8 – Adjektive Endungen (22. Woche)

Geteiltes Deutschland (historischer und politischer Hintergrund) (23 Woche) Alltag in der DDR – Goethe Institut Website

Gedichte: Lyrikprojekt (24. Woche)

Kaleidoskop Kapitel 8 Subjunctive Voice (25. Woche)

Biermann – „Das Märchen vom kleinen Herrn Moritz, der eine Glatze kriegte“ (26. Woche)

Quiz – Leben in der DDR

4th nine Weeks – Reunification Die Wende (27 Woche)

Dossier: Der Mauerfall – Perspektiven auf 1989 (Goethe Institut ebsite)

Artikel – Die friedliche Revolution lesen

Nach der Wende (28. – 31 Woche)

Sonnenalle (Auszüge aus dem Roman)

Ostalgie

Goodbye Lenin /Das Leben der Andere

Schlussarbeit (Research Paper) (32. – 33. Woche)

KAP German

Dear Parents,

German 5 is offered as a dual enrollment course through Kenyon College. It is a 3rd year college level foreign language class. In this advanced conversation and composition class, your student will be viewing German language films that either do not have a film rating in the US or are rated R. I have selected all the films for this course based on their relevance to the topics we are studying, and I feel that they are appropriate for the students in this course. Please sign the permission slip below indicating that your student may watch these films, even though they may have an R rating. If you have questions, please email me at janet_chapman@hboe.org, or call me at 771-2299.

Regards,

Frau Chapman

Student Name: _____

I understand that my student will be viewing films in the KAP German course that may have an R rating.

Parent signature