



KAP French (2014-2015)
Kenyon courses 323-324

Ms. Bishop
Mount Vernon High School

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Bienvenue à la classe de français !

In this class, we will be studying the French language, including vocabulary, grammar, culture, and history, but we will be focusing on literature from the Middle Ages to the 20th century. We will be working with both the written and spoken language and the class will be conducted in French. This is a KAP course and for students taking the course for KAP credit, the fee is \$130 due by **Friday, September 12th**. Financial assistance is possibly available for this.

Participation is the key to succeeding in this class. Students are encouraged to always try and they will not be penalized for their efforts. Students are encouraged to ask questions and share their ideas on the literature that is discussed in class.

***Besides accepting cash, check or credit card for paying for the KAP tuition fee, the high school is willing to work with families in developing a payment plan to meet the fee deadline. Payment plan is not just for KAP fees, but for any school fees that are owed. We can customize the payment plan to meet the family need.....every two weeks, once a week, once a month, etc. The sooner that the MVHS office knows of a need to assist parents, the sooner that accommodations can be made.*

****Please note that this syllabus is subject to change and may be updated throughout the academic year.**

Primary and supplemental texts

Trésors du Temps

Survey of French Literature (volumes 1 and 2)

Assorted articles

Paperbacks (TBA)

Classroom supplies

Students will need:

-a pen or pencil for classroom work

-a 3-ring binder with divider sections

-a French/English English/French dictionary (not required, but **highly** recommended)

Classroom rules

1. Be respectful and responsible.
2. Be on time.
3. No cell phones! (see student code of conduct, page 13)
4. No gum!

*Students are expected to follow the Mount Vernon student code of conduct and the school's shared rules at all times.

Grading

Students' grades will be based on the following:

Participation / Current Events / Homework	20%
Quizzes / Tests	30%
Oral presentations	25%
Projects / Papers	25%

**Extra credit opportunities may be available to students, but they should not count on them being given frequently. All extra credit points will be added into the participation / current events / homework grade.

Students are expected to do their own work and any academic dishonesty will result in a 0 for the assignment, whether this is a homework sheet or a test. For more information, see student code of conduct.

Grades will follow the scale given in the student code of conduct.

100-92.5 A	92.49-90 A-	89.99-87.5 B+	87.49-82.5 B	82.49-80 B-	79.99-77.5 C+	77.49-72.5 C	72.49-70 C-	69.99-67.5 D+	67.49-62.5 D	62.49-60 D-	60-0 F
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Participation / Current Events / Homework

Students are expected to participate in the class and will be working individually and with partners or small groups. When there are no current event articles to report on (articles done by classmates on Moodle), the grade for participation will be based on a student's attendance, attitude, and the effort that the student is putting into the classroom work. Students will receive a participation grade each week out of 10 possible points. 10 points would be outstanding and above and beyond what is called for in class while 0 points would be a complete lack of any effort or participation in class.

However, during the quarter students will be asked to present a current event article relating to French or Francophone culture. Students will present twice each quarter for a participation/presentation grade (25 points), but respond to classmates' articles each week on Moodle as their weekly participation grade (10 points). Articles and three discussion questions will be due to the teacher one week before a student presents and students should be prepared to be the expert on the article and topic. Please email the article link and the questions to the teacher. It is highly recommended that students have some form of visual aid for their presentation. Guidelines will be passed out in class.

Homework

Students may have nightly homework to review and reinforce what is presented in class. There will also be a good deal of work done independently in class. Some of this homework will be graded for completion while other work will be based on content and grammar. All work will be checked at the beginning of each class. Students will be made aware of all due dates. They will always be made aware of changes to due dates. Due dates will be posted daily in the classroom and at least weekly on ProgressBook.

If a student has an excused absence, the student will be given the same number of days missed to make up the work. Students are responsible for finding out what work has been missed. Students should talk to their classmates about notes and assignments and also check the homework binder before talking to the teacher. **Please see the teacher before or after class with questions on what has been missed!**

To receive full credit for homework assignments, please follow these guidelines:

1. All homework must be labeled with the student's name and class period.

2. If it is necessary for students to correct their homework, it must be done with a different color (preferably pen) and corrections must be visible or a checkmark must be made if no corrections are necessary.
3. If there are multiple pages to an assignment, students are asked to **please** staple or paperclip their work.
4. Turn in assignments on the day that they are due.
 - Assignments that are 1-day late will be taken for half credit
 - Assignments that are 2-days late will receive a 0

Quizzes (Contrôles) / Tests (Examens)

Students will have quizzes and tests on the material that is covered in class. If a student misses a quiz or test, the student needs to talk to the teacher about making it up. This should be done in a timely manner. If a quiz or test has been scheduled and the student is absent the day before, **and** no new material has been introduced, the student is still expected to take the assessment on the planned day.

Oral Presentations

Students will have at least one oral presentation each quarter. Students will be given advance notice and know what to prepare along with teacher expectations. These oral presentations may focus on a time period or author or may be an oral literary analysis (this may be connected to a paper).

Students may also have mini oral exams during the quarter. For these exams, students will have to listen to a recording and then record themselves reading the same recording. This will be done on Moodle and students will be made aware of deadlines.

Projects / Papers

Students will have at least one project or one paper each quarter. The format for the projects will vary and students will be given advance notice, time in class to work, and the teacher's expectations along with how the project will be graded.

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Premier trimestre (French 323) : Moyen Âge, 16^e siècle, 17^e siècle

Moyen Âge

L'époque

« La Chanson de Roland » (une chanson de geste)

« Tristan et Iseut » (un roman courtois)

Marie de France (Bishop 20)

« Lai du Laustic » (Bishop 20-21)

Villon (Bishop 72)

« Le grand Testament » (Bishop 73)

« Le Maître Pathelin » (Bishop 50-68)

16^e siècle (La Renaissance)

L'époque (Bishop 80-81) / La Pléiade (95)

Rabelais (Bishop 82-84)

- Comment un moine de Seuilily sava... (Bishop 84-87)
- Quelle était la règle des Thellémites...(Bishop 90)

Du Bellay (Bishop 96)

- Les Antiquités de Rome (I, II, III) (Bishop 96-97)

Ronsard (Bishop 101)

- La Nature Amoureuse (Bishop 106)
- Les Derniers Vers (Bishop 110)
- Cassandre (Bishop 103-104) **ou** Hélène (Bishop 106)

Examen : Ronsard

17^e siècle (L'Âge d'Or)

Molière

« L'École des Femmes » ou « Le Bourgeois Gentilhomme »

La Fontaine (Bishop 253-254)

Les Fables

- *La Cigale et la Fourmi*
- *Le Corbeau et le Renard*
- *Le Loup et l'Agneau*

*Examen : La Fontaine

Descartes (Bishop 123-124)

Discours de la Méthode : Pour bien conduire sa raison et chercher...(Bishop 124-127) (1^{ère} Partie)

Pascal (Bishop 131-132)

Les Pensées (133-141)

- Analyse de 3 ou 4

La Rochefoucauld (Bishop 265-266)

Maximes (Bishop 266-269)

La Bruyère (Bishop 269-270)

Les Caractères (270-275)

18^e siècle (Les Philosophes)

Voltaire (Bishop 347-348)

Candide (Bishop 349-395) **ou** another selection by Voltaire

Seconde trimestre (French 324) : 18^e siècle, 19^e siècle, 20^e siècle

18^e siècle (Les Philosophes, continu'd)

Voltaire (Bishop 347-348)

Candide (Bishop 349-395)

Montesquieu (Bishop 337-338)

Lettres Persanes

Quelques lettres

Rousseau (Bishop 417-418)

Discours sur l'Origine de l'Inégalité (Bishop 419-427)

19^e siècle (Le Romantisme, Le Réalisme, Le Naturalisme, et Les Parnassiens / Les Symbolistes)

Le Romantisme

Chateaubriand

René (Bishop 11-24)

Lamartine (1790-1869)

« L'isolement »

« Le Lac »

Vigny (1797-1863)

« Moïse »

« La Mort du loup »

Hugo (1802-1885)

« Oceano nox »

« Demain, dès l'aube »

*Choisissez 4 autres pour analyser

Le réalisme (Bishop 148)

Flaubert (1821-1880) (Bishop 148)

Un Cœur simple (Bishop 150-167)

Les Parnassiens / Les Symbolistes

***Présentation orale / analyse de texte sur un poème de ces auteurs**

(un poème qui n'est pas sur ce liste)

***Examen sur un poème de ces auteurs**

Baudelaire (1821-1867)

« Préface »

« Harmonie du soir »

« L'invitation au voyage »

« Spleen I », « Spleen 2 », et « Spleen 3 »

*Choisissez 2 autres

Verlaine (1844-1896) (Bishop 221)

« Chanson d'automne »

« Clair de lune »

« Colloque sentimental »

« Il pleure dans mon cœur... »

Rimbaud (1854-1891) (Bishop 226-227)

« Le Bateau ivre »

« Une Saison en enfer »

20^e siècle

Valéry (1871-1945)

«Le cimetière marin »

Albert Camus (1913-1960)

L'étranger

La Francophonie

Final Reading :

Students will pick from *La Symphonie Pastorale*, « Les Mouches », « Huis Clos », or *Vol de Nuit* for their final independent reading

***updated 8/14/14**