

Edison High School
ENGL 103/104: INTRODUCTION TO LITERATURE AND LANGUAGE
Instructor: Christopher Ceccoli
Course Overview
2017 - 2018

Course Description

This course is a collaborative effort involving faculty from the English Departments at Kenyon College and Edison High School. By tracing English literary history from the Anglo-Saxon period to the modern era, this course will cover a variety of genres, including: short story, poetry, drama, novel, and nonfiction. In addition to these genres, the class will focus on various authors who contribute to the culturally rich tradition found in English literature. Some of these authors include Chaucer, Shakespeare, Donne, Wordsworth, Shelley, and Tennyson. By reading and responding through writing, students will develop a better understanding of various literary techniques and forms of effective communication. The goal of this class is to empower the students to become better readers, writers, and speakers.

Instructor

Mr. Ceccoli – Room 201

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Daily Requirements

1. **Be prompt. Be polite. Be prepared.** For this class to be a successful and rewarding experience for everyone, we need to show up on time, be respectful of the opinions of others, and be willing to engage in class discussions and activities. What we do matters. You have to care – non-negotiable!
2. **A three-ring binder full of loose-leaf paper.** People learn through their writing. Therefore, the students will be responsible for keeping their writing in a binder that will include the following sections:
 - A. **Class Notes:** a place to record any notes taken during class discussion or lecture
 - B. **Writing Journal:** a place to generate ideas for writing and to discover attitudes toward a given topic
 - C. **Rough Drafts:** a place to keep pieces of writing that need further development, revision, editing, etc.
 - D. **Mechanics:** a place to record any information regarding the rules of grammar and punctuation, along with rubrics, guidelines for writing submissions, etc.
 - E. **Vocabulary:** a place to list unfamiliar words and their definitions, to develop and determine analogies, and to note pronunciation of words.
3. **Texts:** *Elements of Literature: Literature of Britain* (Holt, Rinehart, Winston)
Collections (Houghton, Mifflin, Harcourt)
Selected novels and supplemental texts

Assessment

1. **Tests.** Occasional tests and quizzes will be given to measure student comprehension of material presented and discussed in class or read in the text. Tests will be announced in advance.
2. **Essays.** Students will compose several pieces of writing throughout the school year. This includes reflective compositions, research, informational, and persuasive essays, responses to literature as well as various informal writings.
3. **Projects/Presentations.** Various individual and group activities will be assigned during the year. More information will be given at a later date.
4. **Homework/Participation.**

Grading Scale

98-100	A+	87-89	B+	77-79	C+	67-69	D+
93-97	A	83-86	B	73-76	C	63-66	D
90-92	A-	80-82	B-	70-72	C-	60-62	D-
						59 or <	F

Edison High School
CCP – Advanced Senior Language Arts
Course Overview
2017 - 2018

1st Quarter

Reading

Beowulf

selections from Thomas Malory's *Le Morte d'Arthur*
selections from Geoffrey Chaucer's *The Canterbury Tales*
independent novel
selected medieval ballads

Writing

college admission essay
personal credo
literary critique

Speaking

literary canon presentation
personal credo

2nd Quarter

Reading

Frankenstein - Mary Shelley
Bisclavret - Marie de France
The Metamorphosis - Franz Kafka
Hamlet - William Shakespeare

Writing

personal narrative
researched literary analysis

Speaking

elements of a heroic quest presentation
Frankenstein mini-debates
formal debate
Shakespeare in 15 presentation

3rd Quarter

Reading

selected Renaissance sonnets
selected poems from the 17th through the 19th century
The Road - Cormac McCarthy
Sold - Patricia McCormick
Macbeth - William Shakespeare

Writing

Sold literary response
literary comparison essay

Speaking

Newspaper ballads
Sonnet recitation
dramatic performance

4th Quarter

Reading

The Book Thief by Markus Zusak
Tuesdays with Morrie by Mitch Albom

Writing

persuasive essay
reflective writing
writing portfolio

Speaking

The Book Thief presentations
farewell address

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In addition to several smaller essays and assignments, four large writing assignments will be completed during this course.

1. Literary Critique (1st Quarter)

Select a school/grade-level appropriate novel of your choice. After reading your selection, you will write a **4-6 page essay** and provide a 4-6 minute presentation to your classmates based upon the following premise:

You will make a presentation to the members of the local school board, convincing them that your novel belongs in the literary canon and should be included in the high school's curriculum. Consider our discussion of literature and your criteria for the literary canon in your presentation. You should discuss the book's strengths and any limitations or concerns you might have. Once the board members have heard all of the presentations, they will select the most convincing argument and recommend your book for adoption.

2. Researched Literary Analysis (2nd Quarter)

Students will complete a **4-6 page essay** that explores selected themes, topics, and literary criticism as it pertains to Shakespeare's *Hamlet*. The use of outside sources/ literary criticism to support your essay is required. More information will be given at a later date.

3. Literary Comparison (3rd Quarter)

Students will complete a **4-6 page essay** that defends a viewpoint using two separate longer works of literature. Your essay will include outside sources that are appropriately cited (MLA format) as well as an outline and works cited page. More information will be given at a later date.

4. Reflective Writing Portfolio (4th Quarter)

This assignment is actually ten assignments within one. Students will have the opportunity to write several short, reflective essays. They will complete this portfolio by the end of the school year. More information will be given at a later date.