

KAP Syllabus  
2010-2011  
Licking Valley High School  
Mr. Miller

**Objective:**

KAP is a college-equivalent course administered through Kenyon College. The goal of the class is to increase critical thinking skills through analytical analysis of great works of literature and subsequently writing technically excellent responses to these texts.

**September/October**

Read Brave New World

- Article – “Is Google Making us Stupid?”
- Film: “Blade Runner”
  - Response: What Defines a Human?
  - paper-3-5 pp.

Read Frankenstein

- paper 3-5
- Original Ghost Story (2-4pp.)
- Study of “My Last Duchess” – Robert Browning
- View James Whale’s film version of Frankenstein (Compare/Contrast 1-3pp.)
- Rime of the Ancient Mariner – Thematic comparison paper (1-2 pp.)
- Bedford Reader Assignments
  - Angelou’s “Champion of the World”
  - Mitford’s “Behind the Formaldehyde Curtain”

**November/December**

- Spoon River Anthology
  - o The Spoon River Ghost Project (original poem and presentation)
- Introduction to the Renaissance/Life of Shakespeare
  - Study of Shakespearian Sonnets
  - Each student to memorize, recite, and explicate a Shakespearian sonnet
- Hamlet
  - Memorize/Recite “To be or not to be...”
  - Paraphrase Hamlet’s “To be or not to be...”soliloquy
  - View Mel Gibson’s Hamlet
    - Hamlet paper 3-5pp.
- The Tempest
  - “The Colonial Impulse” (3-5 pp. paper)
- Heart of Darkness by Joseph Conrad

- Film – Apocalypse Now –
- Film Response, 2-4pp. - “An Homage or a Perversion?”
- Paper, 3-5pp.– “Conrad’s Dark, Hero’s Journey”

### **December/January**

- Cry, the Beloved Country by Alan Paton
  - Paper, 3-5 pp. – Paper must cover some aspect of the theme of “Alienation”
- Non-fiction writing – Descriptive Essay (utilizing Bedford Reader)(3-5pp.)

### **- Introduction to the Victorian Period**

- Dickens – David Copperfield  
-3-5pp. paper

### **January/February**

- Midterm Exam – essay response (in class)
- Walden – Henry David Thoreau
- 3-5pp. paper “Why Does Walden Still Matter?”
- Jayber Crow - Wendell Berry
- 3-5 pp. paper – “Community”

### **February/March**

- The Old Man and the Sea by Ernest Hemingway  
-3-5 pp. paper
- Narrative of the Life of Frederick Douglass  
-3-5pp. paper

### **March/April**

- Non-fiction writing section – Narrative Essay (utilizing Bedford Reader), 2-4pp.
- A River Runs Through It – Norman Maclean  
○ Paper – 3-5pp. “Am I My Brother’s Keeper?”

### **April/May**

- The Short Stories of Flannery O’Connor
  - Paper 3-5pp. “Unlikely Saviors: The Combination of the Sacred and the Grotesque in the Fiction of Flannery O’ Connor”
  - An original short story mimicking the settings, symbolism and themes of O’Connor’s short stories.
- Film Study – “Sling Blade”
  - Power Point Project: The Filmmaker and the Southern Gothic Genre
- The Thread That Runs So True – Jesse Stuart
  - “My Autobiography” 3-5pp.
- Final Exam
  - Essay Test