

KAP ENGLISH SYLLABUS (English 103/104)

2017-2018

Mount Vernon High School

Mrs. Maria Casebeer

mcasebeer@mvcasd.us

(740) 393-5900 ext. 5666

Reminder: The KAP fee for this course should be paid DIRECTLY to Kenyon College. You should have received notification from the DualEnroll system about this. The fee deadline is Friday, September 8. Please speak to your guidance counselor if there are any financial hardships with paying this amount.

Texts: Although we will evaluate our texts for many different purposes, I have arranged these selections according to a common thread that unites a pairing or represents a unit.

I. Social commentary

Tess of the d'Urbervilles by Thomas Hardy (summer reading)
Formal assignment #1 - *Tess of the d'Urbervilles* paper

II. Personal essay for college applications

Paper - college application essay

III. Historical heavy hitters

Oedipus Rex by Sophocles
Beowulf by anonymous
Selections from *The Canterbury Tales* by Geoffrey Chaucer
Formal assignment #2 - literary theory presentation

IV. Tragedy, Shakespeare-style

Macbeth
Formal assignment #3 - *Macbeth* paper
Hamlet
Formal assignment #4 - *Hamlet* film analysis paper

V. Memoir

Night by Elie Wiesel
Persepolis by Marjane Satrapi
Formal assignment #5 - research-informed paper

VI. Tales of darkness

Heart of Darkness by Joseph Conrad
Formal assignment #6 - *Heart of Darkness* paper
The Road by Cormac McCarthy
Formal assignment #7 - *The Road* close reading assignment

VII. Consequences

The Kite Runner by Khaled Hosseini
Formal assignment #8 - *The Kite Runner* paper
Beloved by Toni Morrison
Formal assignment #9 - *Beloved* paper

VIII. Poetry

Formal assignment #10 - poetry analysis

IX. Nuts and bolts (these will be interspersed throughout the year)
Vocabulary, mechanics, usage, grammar, style

Formal assignment breakdown:

September: *Tess of the d'Urbervilles* paper, college essay
October: presentation on literary theory
November: *Macbeth* paper
December: *Hamlet* paper
January: research-informed paper
February: *Heart of Darkness* paper
March: *The Road* close reading assignment
April: *The Kite Runner* paper
May: *Beloved* paper, poetry analysis

**** Note:** This syllabus may be changed at any time in response to scheduling issues, book availability, etc. I will notify you of any revisions as soon as possible. **