

Edison High School
CCP – Advanced Senior Language Arts
Course Overview
2016 - 2017

Course Description

This course is a collaborative effort involving faculty from the English Departments at Kenyon College and Edison High School. By tracing English literary history from the Anglo-Saxon period to the modern era, this course will cover a variety of genres, including: short story, poetry, drama, novel, and nonfiction. In addition to these genres, the class will focus on various authors who contribute to the culturally rich tradition found in English literature. Some of these authors include: Chaucer, Shakespeare, Donne, Wordsworth, Shelley, and Tennyson. By reading and responding through writing, students will develop a better understanding of various literary techniques and forms of effective communication. The goal of this class is to empower the students to become better readers, writers, and speakers.

Instructor

Mr. Ceccoli – Room 201

cceccoli@edisonchargers.org

419-499-4652 Ext 1040

Daily Requirements

1. **Be prompt. Be polite. Be prepared.** For this class to be a successful and rewarding experience for everyone, we need to show up on time, be respectful of the opinions of others, and be willing to engage in class discussions and activities. What we do matters. You have to care – non-negotiable!
2. **A three-ring binder full of loose-leaf paper.** People learn through their writing. Therefore, the students will be responsible for keeping their writing in a binder that will include the following sections:
 - A. **Class Notes:** a place to record any notes taken during class discussion or lecture
 - B. **Writing Journal:** a place to generate ideas for writing and to discover attitudes toward a given topic
 - C. **Rough Drafts:** a place to keep pieces of writing that need further development, revision, editing, etc.
 - D. **Mechanics:** a place to record any information regarding the rules of grammar and punctuation, along with rubrics, guidelines for writing submissions, etc.
 - E. **Vocabulary:** a place to list unfamiliar words and their definitions, to develop and determine analogies, and to note pronunciation of words.
3. **Texts:** *Elements of Literature: Literature of Britain* (Sixth Course)
Selected novels and supplemental texts

Assessment

1. **Tests.** Occasional tests and quizzes will be given to measure student comprehension of material presented and discussed in class or read in the text. Tests will be announced in advance.
2. **Essays.** Students will compose several pieces of writing throughout the school year. Students will write reflective compositions, responses to literature, research essays, functional documents, informational essays, persuasive essays, and various informal writings.
3. **Projects.** Various individual and group activities will be assigned during the year. More information will be given at a later date.
4. **Homework/Participation.**

Grading Scale

98-100	A+	87-89	B+	77-79	C+	67-69	D+
93-97	A	83-86	B	73-76	C	63-66	D
90-92	A-	80-82	B-	70-72	C-	60-62	D-
						59 or <	F

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1st Quarter

Reading

Beowulf

Bisclavret – Marie de France

selections from Thomas Malory's *Le Morte d'Arthur*

selections from Geoffrey Chaucer's *The Canterbury Tales*

independent novel

selected medieval ballads

Writing

college admission essay

personal credo

"moral" story

literary critique

Speaking

literary canon presentation

personal credo

2nd Quarter

Reading

Frankenstein - Mary Shelley

The Metamorphosis - Franz Kafka

Hamlet - William Shakespeare

Writing

personal narrative

literary analysis

Speaking

elements of a heroic quest presentation

Frankenstein debates

formal debate

Shakespeare in 15 presentation

3rd Quarter

Reading

selected Renaissance sonnets

selected poems from the 17th through the 19th century

The Road – Cormac McCarthy

Sold - Patricia McCormick

Macbeth – William Shakespeare

Writing

Sold essay

literary comparison essay

Speaking

Newspaper ballads

Sonnet recitation

dramatic performance

4th Quarter

Reading

The Book Thief by Markus Zusak

Tuesdays with Morrie by Mitch Albom

Writing

persuasive essay

reflective writing

writing portfolio

Speaking

farewell address