

**KAP (Kenyon Academic Partnership)**  
**Arts 102: Drawing I**  
**2014-15**  
**Danville High School**  
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Please use the above to contact me. If I am not here and you have a problem, please email me. I check email frequently, especially if I am not in class with you.

Drawing is the visual language that we use to express our ideas or emotions. Sometimes the gulf between what we see in our mind and our ability to get that image on paper is very wide. The gap can be narrowed through practice and careful observation.

The aim of this course is to give the student a foundation in the elements and principles of design through the practice of drawing with the intent to develop skill. The study of various artists and their reasons for making art will help to expand the student's conceptual approach to their own art.

### **Grading Policy**

Grades are computed on a point system. Each project or assignment will be assessed against criteria from the project rubric. Students will also be graded based on participation in class critiques. Critiques are important. Some critiques will be informal and one on one. Group critiques require your work to be in a state of completion, or nearly there so that you can benefit from the discussion. You have the option of re-working projects. The new grade will be averaged with the original grade. Extra time for this will be decided based on the project and how much revision is necessary. This policy is designed to encourage you to think of art as being in constant flux. Late work will have a letter grade reduction for each day it is late.

### **Class Presentations**

Various artists and their work will be investigated. Students will be required to work in collaborative groups or individually to prepare presentations for the class. Class time will be allotted for some research. Some will be on your own.

### **Homework**

Plan on having homework. It may be in the form of sketching to work out your ideas, composition or gathering resource materials.

### **Exams**

You will have a project that will act as a midterm at the end of the first semester weeks and a final project at the end of the semester. Failure to turn in the project or be at the final critique may result in an "F" for the course.

### **Attendance**

You must be here. Remember this is a college class and unexcused absences could result in a grade reduction.

## **Concepts**

Line  
Line weight  
Contour Drawing  
Positive/Negative Space  
Foreground, Middleground, Background  
Composition  
Elements of Art  
Principles of Design  
Depicting light and space  
Structure of the Head  
Introduction to the figure

## **Overview of Projects**

Small objects in contour line  
4 panel paper cut out depicting the progression in the balance of positive/negative space  
Small object studies in value  
Objects in an indeterminate space/ Graphite  
Invented space with the surreal object/Charcoal/Toned Paper  
Self-Portrait with Friend/ Graphite  
Figures: use as metaphor and narrative/ Pen and ink  
The self-image as a social construct, magic realism  
Complex Human Event

Projects may not be assigned in the above order.

## **Artist List**

El Greco 1541-1614  
Caravaggio 1571-1610  
William Hogarth 1697-1764  
William Holman Hunt 1827-1910  
Albert Bierstadt 1830-1902  
Edouard Manet 1832-1883  
Edgar Degas 1834-1917  
Paul Cezanne 1839-1906  
Claude Monet 1840-1926  
Mary Cassatt 1844-1926  
Henri Rousseau 1844-1910  
Vincent Van Gogh 1853-1890  
Georges Seurat 1859-1891  
Gustave Klimt 1862-1918  
Pierre Bonnard 1867-1947  
Wassily Kandinsky 1866-1944  
Henri Matisse 1869-1954  
Aubrey Beardsley 1872-1898  
Franz Marc 1881-1916

Pablo Picasso 1881-1973  
Umberto Boccioni 1882-1916  
Edward Hopper 1882-1967  
Georges Braque 1882-1963  
Charles Sheeler 1883-1965  
Marcel Duchamp 1887-1968  
Josef Albers 1888-1976  
Giorgio de Chirico 1888-1978  
Thomas Hart Benton 1889-1975  
John Heartfield 1891-1968  
Minnie Evans 1892-1987  
Rene Magritte 1898-1967  
Alberto Giacometti 1901-1966  
Alice Neel 1900-1984  
Francis Bacon 1909-1992  
Elizabeth Layton 1909-1993  
Edward Gorey 1925-2000  
George Tooker 1920  
Alex Katz 1927  
Magdalena Abakanowicz 1930  
Bridget Riley 1931  
David Hockney 1937  
Eleanor Antin 1935  
Nancy Graves 1939-1995  
Fred Tomaselli 1956  
Chris Ofili 1968  
Kara Walker 1969  
Kehinde Wiley 1977