

KAP AMERICAN HISTORY
2017-2018
MR. JOSEPH

Contact info: djoseph@mybvls.org
School phone: 740-363-1349

HIST 101D: UNITED STATES HISTORY, 1100-1865
(.5 unit credit) or 4 semester hours

The purpose of this course is to introduce students to United States history from the 12th century to the mid-19th century. Students will gain a more developed understanding of American history by examining the interactions among diverse cultures and people; the formation and use of power structures and institutions throughout the colonial, Revolutionary and antebellum eras; and the processes behind the "Americanization" of the North American continent. Central to this course is a comparison between two interpretations of American history; a Whiggish, or great American history, and the more conflict-centered Progressive interpretation. Not only will students gain a general knowledge of this time period, but they also will understand the ways in which the past can be contextualized. Students are expected to understand both the factual basis of American history as well as the general interpretive frameworks underlying historical arguments.

HIST 102D: UNITED STATES HISTORY, 1865-PRESENT
(.5 unit credit) or 4 semester hours

This course is a thematic survey of the United States from the end of the Civil War to the present. Students will examine the transformation of the United States from a rural, largely Protestant society into a powerful and culturally diverse urban/industrial nation. Topics will include constitutional developments, the formation of a national economy, urbanization and immigration. The course also will discuss political changes, the secularization of public culture, the formation of the welfare state, World War I, World War II, the Cold War, and the Vietnam War as well as suburbanization, the civil rights movement, women's and gay rights, and the late 20th-century conservative politics movement and religious revival.

Recognizing that history is dynamic, there will be an emphasis on examining evidence and differing interpretations of history to give you the ability and the experience to make your own considered judgments. In other words, I want you to think outside "the box."

This course requires a great deal of independent work, self-motivation, the use of time management skills, and maturity. A college-like atmosphere will be maintained and college-level effort is expected.

Included in this syllabus are:

1. Books that will be needed for the first semester
2. Grade breakdown
3. Rewards for your hard work
4. A calendar of topics and assignments

First semester schedule:

1. This will help you if you're absent or miss class due to an excused absence.
2. All work is due on its assigned date. If you are absent, please email it to me or have it delivered. No late work is accepted.
3. Topics for the day may include lecture, readings, videos, presentations, etc.
4. Be flexible with the schedule. You know how things change around here.
5. Please take notes.

Books that will be needed **the first quarter:**

1. A Little Commonwealth: Family Life in Plymouth Colony by John Demos
 - a. Due September 1
2. The Gauntlet Runner by S. Thomas Bailey
 - a. Due September 22
3. Common Sense by Thomas Paine
 - a. Due October 10

Books that will be needed **the second quarter:**

1. Black Mutiny: The Revolt of the Schooner Amistad by William A. Own
 - a. Due October 27
2. Cold Mountain by Charles Frazier or Killer Angels by Michael Shaara
 - a. Due November 17
3. Book #6 will be your choice based on your topic for presentation

Textbook and Zinn Readings

You will be given both a copy of Howard Zinn's Peoples History of the United States and Robert Divines textbook American: Past and Present. You are responsible for the page numbers and chapters of these books as listed on the daily syllabus. Reading is a major proponent of college classes.

Grading – will be weighted using the following formulas:

1. First nine weeks
 - a. Quarter exam 50%
 - b. Summer work/book projects 30%
 - c. Homework/Zinn/etc 20%
2. Second nine weeks

- a. Exam 50%
- b. Book projects 30%
- c. Homework/Zinn/etc 20%

For your hardwork and effort, you will receive eight (8) semester hours of credit from Kenyon College. To achieve this, you must have at least a C or better average and have paid your fee. These hours are transferable to most Ohio colleges. It is very important to keep your syllabus and your work to show to college registrars in some cases.

Syllabus of topics for the year:

First semester –

- Portuguese and Spanish settlements in the New World
- English in the New World
- The Thirteen Colonies
- France and England fight for North America
- The Road to Revolution
- Framing a Constitution
- America 1789-1812
- The 2nd War for Independence
- America 1824-1840
- A Nation on the Move
- The South and the spread of Slavery
- Sectionalism and Disunity
- Civil War

Second semester –

- Reconstruction
- Forging an Industrial Society
- Progressive Reforms
- World War One
- The Roaring Twenties
- The Great Depression
- World War Two
- Post World War Two
- The Beginning of the Cold War
- The 1950's and Civil Rights
- The American 60's
- Vietnam
- The 1970's and Stagnation
- The 1980's and Conservatism
- Post Cold War

The 90's and Clinton
Turn of the Century
9-11
Obama's Eight Years
The 2016 Presidential Election

FIRST QUARTER

			17 Introduction	18 <i>Ethnocentric History</i>	AUGUST
21 <i>Portugese and Spanish</i> pp. 3-22	22	23 Zinn-Ch 1	24	25	
28 <i>English settlement</i> pp. 23-30	29	30 Zinn-Ch 2	31	1 Book #1	SEPTEMBER
4 NO SCHOOL	5 <i>Settling the Colonies</i> pp.33-62	6 Zinn-Ch 3	7	8	
11 <i>Settling the Colonies</i>	12	13 Zinn-Ch 4	14	15	
18 NO SCHOOL	19 NO SCHOOL	20 <i>French and English Fight</i> pp. 125-128	21	22 Book #2	OCTOBER
25 <i>Road to Revolution</i> pp. 131-152	26	27 Zinn-Ch 5	28	29	
2 <i>Revolutionary War</i> pp. 153-162	3	4 Zinn-Ch 6	5	6	
9 Framing a Constitution pp. 173-193	10 Book #3	11 TEST	12 TEST	13 NO SCHOOL	

Page numbers refer to Divine textbook

Book #1 *A Little Commonwealth: Family Life in Plymouth Colony* by John Demos

Book #2 *The Gauntlet Runner* by S. Thomas Bailey

Book #3 *Common Sense* by Thomas Paine

SECOND QUARTER

16 <i>A New Nation</i> pp. 203-253	17	18 Zinn-Ch 7	19	20 (topic due)	OCTOBER
23 <i>A New Nation</i>	24	25	26	27 Book #4 (book chosen)	
30 <i>War of 1812</i> pp. 254-289	31	1 Zinn-Ch 8	2 <i>Jeffersonian Democracy</i>	3	NOVEMBER
6	7	8 Zinn-Ch 9	9 <i>Nation on the Move</i> pp. 349-380	10 (outline due)	
13	14	15 <i>Antebellum Period</i> pp. 381-446	16	17 Book #5 (rough draft due)	
20	21	22 NO SCHOOL	23 NO SCHOOL	24 NO SCHOOL	DECEMBER
27 <i>Civil War</i> pp. 440-478	28	29	30 Presentations Book #6	1	
4 Presentations	5	6	7	8	
11 Presentations	12	13	14	15	
18 Presentations	19	20 EXAMS	21 EXAMS	22 NO SCHOOL	

Book#1 *Amistad* by William A. Owens

Book #2 *Cold Mountain* by Charles Frazier OR *Killer Angels* by Michael Shaara

Book #3 Your choice with your presentation topic

KAP AMERICAN HISTORY
NOTES AND ASSIGNMENTS

Zinn Chapter Assignments

You will need a 10 question quiz and lead the discussion of that chapter

- Ch 1 Joseph
- Ch 2 Justin Bacon and Fiona Tseng
- Ch 3 Ashley Stojkov and Cade Ciccone
- Ch 4 Matt Crawford and Kellen Marshall
- Ch 5 Olivia Lightfoot and Abigail Del Riesgo
- Ch 6 Logan Farabee and Zach Kreft
- Ch 7 Sydney Herbert and Luke Jaycox
- Ch 8 Hadley Holquist and Therese Hughes
- Ch 9 Joseph
- Ch 10 Joseph

Presentations

The last few weeks of second quarter will be given to your presentations due. Your presentation will include a 40 minute presentation to the class and in addition a ten-twelve page paper over your topic where you will choose a book to read on your topic and cite it throughout your paper.

Notice that there are due dates for the following:

- October 20 – topic
- October 27 – book chosen
- November 3 – outline due
- November 17 – rough draft due

The topic for this presentation will be a historical event that has happened in the time period we have discussed. This is not an opinion topic but more of a historical presentation. The event you choose should play a significant role in the development of our country and that is what you want to concentrate on.

Outside Readings

In addition to the textbook and Zinn readings you have, you will be asked to read all or partial parts of six books this semester. Each book will have a different assignment and I have included the first quarter assignments in this packet. I have some of the books but most of them you will have to purchase. Give yourself enough time – due dates are due dates and there are no exceptions.

Books you need are listed under each quarter's syllabus

TIME MANAGEMENT WILL BE THE KEY TO SUCCESS FOR YOU. PLANNING OUT YOUR WORK SCHEDULE IS ALSO SOMETHING THAT WILL BE INVALUABLE TO YOU.

ALL DUE DATES ARE FINAL.

KAP American History

A Little Commonwealth: Family Life in Plymouth Colony

Here is your assignment for this book:

ALL READ THE FOLLOWING:

Introduction: A Historical Survey of Plymouth Colony

Part III: Themes of Individual Development

Infancy and Childhood

Coming of Age

Later Years

Conclusion: The Family in Comparative Perspective

THE FOLLOWING STUDENTS READ: (Cade, Abigail, Hadley, Luke, Olivia, Ashley, Kellen)

Part I: The Physical Setting

Housing

Furnishings

Clothing

THE FOLLOWING STUDENTS READ: (Justin, Matt, Logan, Sydney, Therese, Zack, Fiona)

Part II: Structure of the Household

Membership

Husbands and wives

Parents and Children

Masters and Servants

Wider Kin Connections

Your assignment is to write a 3-5 page paper choosing a theme you discovered in your readings and using multiple selections from the book (with page number) to support or discuss this theme. **DUE DATE IS SEPTEMBER 1**

Writing a Book Review for The Gauntlet Runner

A good book review will:

Point out strengths and weaknesses in the book

Looks at what the author intended to do and whether or not he did it

Be between 50 and 1,500 words

The following is a guide to writing a book review.

Write down a summary of essential information, like title, author, copyright date, kind of book, price, subject matter of the book, and special features.

State the reason the author wrote the book.

Consider from what point of view the book was written.

Decide what the author was trying to accomplish.

Determine what kind of book is it, and who is the intended audience.

Discuss the author's style of writing and look at his cohesion, clarity, flow of the text, and use of precise words.

Think about how you were affected by the book and if any of your opinions or feelings change because of it.

Decide if the book met its goal and whether or not you would recommend it to others and why.

State the main topic of the book and the author's treatment of it. Also explain the development of the thesis, using quotes or references.

Discuss the author's descriptions and narration, pointing out whether he explained facts or tried to persuade the readers of the validity of an issue.

Analyze whether or not the book suited its intended audience and if it was interesting and thorough.

You may challenge his opinions and explain why you disagree with them. Include any information about the author that would establish his authority or that would be relevant to the review.

Summarize with your overall conclusions by restating the thesis and touching on the main points. You may include quotes or references here, but do not put in any new material.

KAP American History

Common Sense by Thomas Paine

Your assignment after reading this short book is to answer the questions below. Each answer should be approximately two or more paragraphs. Include at least one citation from the book in each answer (with page number), possibly more.

1. Why does Paine think it is in America's best interest to be free from Britain?
2. Does Paine present a compelling argument for an American declaration of independence?
3. Discuss Paine's view of the connection between religion and government
4. How do you think a loyalist would react to Paine's arguments?
5. How do Paine's opinions about human equality relate to his view of America's relationship with Britain?
6. Why does Paine stress that revolution will eventually occur? How does he substantiate this claim?
7. How does Paine address the concern that America is too small to defeat the British?
8. How is Paine's view of government connected to his arguments for revolution?