

Art / Art History

Fine Arts Division

Requirements

The goal of the Department of Art and Art History is to provide instruction in and experience with the visual arts in the context of the liberal arts. The department offers two majors: studio art and the history of art.

A major in studio art is intended to make the student particularly qualified to communicate ideas in visual form. A major in the history of art is intended to prepare the student to interpret and contextualize ideas presented in visual form throughout the past.

STUDIO ART COURSES

In each course, students confront the decisions that go into making personally meaningful artwork, guided by demonstrations, slide examples, lectures and critiques. Course content and approach differ among the sections and classes, but in each the goal is to introduce students to the ideas, techniques and vocabularies of producing visual art.

Requirements for the Studio Art Major

Students majoring in studio art must take three courses of introductory work (ARTS 101-108), which should be completed by the end of the sophomore year if possible; four courses of intermediate work with at least three different faculty members in three different media (ARTS 210-381); two courses of advanced work (ARTS 480-481) with two different members of the studio faculty, one each semester of the senior year; and two courses of art history, which should be taken by the end of the sophomore year, if possible. Students majoring in studio art may not take a required course as Pass/D/Fail or as an Independent Study. Also, independent study courses cannot apply to the major requirements.

The Senior Exercise in Studio Art

The Senior Exercise in studio art consists of a public exhibition in Kenyon College's Gund Gallery, a written statement, and an oral defense before each member of the studio faculty.

Detailed guidelines are available to download on the studio art department website. Requirements for the Studio Art Minor

Students minoring in studio art must complete two courses of introductory work (ARTS 101- 108); three courses of intermediate work (ARTS 210-381); and one art history course. Through the course of their study, minors must have classes from at least three different faculty members in three different media. Students minoring in studio art may not take a required course as Pass/D/Fail or as an Independent Study. Also, independent study courses cannot apply to the minor requirements.

Transfer and Off-Campus Study Credit Policy

A maximum of 1 unit of studio art courses taken off-campus may be applied to the major. A maximum of .5 unit of studio art courses taken off-campus may be applied to the minor.

ART HISTORY

Introductory Courses

The discipline of art history encourages critical thought about visual culture in a liberal arts framework. Art history students draw from an interdisciplinary base, exploring a wide range of art and architecture within a broad cultural and historical context.

ARHS 110, 111, 113 and 114 are introductory courses for students who have had little or no art history. These classes may be taken in any sequence; all introduce students to the concepts, vocabulary and methods of the discipline. Most intermediate courses and seminars require ARHS 110 and/or ARHS 111 as a prerequisite.

With AP scores of 4 or 5 recorded with the Registrar's Office, students may enroll in intermediate-level courses. Only with permission of the professor may first-year students or sophomores enroll in seminars (300-400 level courses).

Requirements for the Art History Major

Students majoring in art history must take ARHS 110 and 111, six intermediate courses (ARHS 216-279) and one advanced seminar (ARHS 350-380). Senior Seminar (ARHS 480) also is required of all art history majors and is offered only during fall semester.

Alternatively, an art history major may take an introductory course in art history, along with five intermediate courses (ARHS 216-279) and one advanced seminar (ARHS 350-380).

Majors must complete at least one course (.5 unit each) at the intermediate or advanced level in each of the following art historical areas: Ancient, Medieval, Renaissance/Baroque and

Modern/American. One seminar may be substituted for an intermediate-level course in the same area, with the permission of the department. Please note: an AP score of 4-5 allows students to place out of ARHS 110 and 111, but AP credit does not count toward the major. The degree in

art history at Kenyon requires at least 5 units of coursework in the discipline. With pre-approval students studying abroad may count up to 2 units of coursework toward their major for a year- long OCS program. Art history is a global discipline, and competence in other languages is highly encouraged, as is study abroad. Art history majors also must complete 1 unit of studio art: ARTS 101-108 or a beginning-level special topics course.

For the joint major in art history and Asian studies, please see the Asian Studies webpage.

Reading competence in a foreign language is desirable. German and/or French is recommended for those students planning to pursue graduate study in art history.

The Senior Exercise in Art History

The Senior Exercise in art history is a comprehensive examination, designed to measure broad knowledge of the history of art. This exam also tests the student's ability to use that knowledge critically. A two-part exam is given on two different days (usually a Friday and the following Monday) and is scheduled in February. The first part of the exam asks students to identify key monuments in the Western tradition (ancient through modern). Several "unknown" images also are included in this section, with the intention of evaluating applied knowledge rather than memorization. The second part of the exam consists of two essays: one focuses on a broad-based knowledge of art history and its themes, and the other allows students to choose a question within a specific area of the discipline. Joint majors in art history and Asian studies take the Art History Senior Exercise, with a specific focus on Asian studies in the second essay.

Honors

The Honors Program is an opportunity for students with demonstrated ability to work on a research project under the supervision of a faculty member. Permission of the art history faculty is required.

To qualify for the Art History Honors Program, the following grade point averages are required: a minimum 3.3 cumulative GPA for all courses, and a minimum 3.5 GPA for all art history courses. Completion of a junior honors project is not a prerequisite for undertaking senior honors, but it is recommended. Previous completion of a research paper in art history (preferably in the area of honors specialization) is essential. It is required that students undertaking an honors thesis have had at least one (and preferably two) intermediate or advanced courses at Kenyon in the topic area. Endorsement of the project by the proposed thesis advisor is mandatory before submitting an application for honors.

Meeting the minimum GPA does not automatically qualify a student for the Honors Program. Typically, if a student has written an exceptionally well-researched and well-written art history paper, and meets the other criteria for acceptance into the Honors Program, a professor might suggest that the student undertake a related topic as an honors thesis. Alternately, students can discuss pursuing an honors thesis with their academic advisor and a potential thesis advisor. The project must be supervised by an art history professor whose interests and expertise coincide with the proposed project, and who must agree, and be available, to serve as the honors thesis advisor.

In either case, the student then works closely with the thesis advisor to develop a project proposal to be submitted to the art history faculty. Departmental approval must be attained during the spring semester preceding work on the thesis.

Please see the art history departmental webpage for more information.

Requirements for the Art History Minor

Art history offers a departmental minor with five options, each totaling 3 units.

A broad minor gives students an overview of the field. Requirements: 1 unit at the introductory level (ARHS 110, 111, 113, 114), 1.5 units at the intermediate level (ARHS 216-279) in two or more areas, and a .5-unit advanced seminar. Minors may take ARHS 480 but are not required to do so.

Four options for a focused minor give students a deeper knowledge of one field within art history. The focused minors are as follows:

For Ancient art, requirements are ARHS 110 plus .5 unit at the introductory level, 1 unit at the intermediate level in ancient art, .5 unit of advanced work in ancient art, and .5 unit above the introductory level in another area.

For Renaissance and Baroque art, requirements include ARHS 111 plus another .5 unit at the introductory level, 1 unit at the intermediate level in Renaissance and Baroque art, and .5 unit at the advanced level in Renaissance and Baroque art, plus .5 unit above the introductory level in another area.

A focused minor in Modern/ American art requires ARHS 111 plus another .5 unit at the introductory level, 1 unit at the intermediate level in modern art, and .5 unit at the advanced level in modern art, plus .5 unit above the introductory level in another area.

A minor in architectural history requires enrollment in ARHS 113 and one other introductory course, ARHS 279 and ARTS 102, and two of the following: ARHS 220, 221, 223, 233 or 234.

Cross-Listed Courses

The following course is cross-listed in the art history offerings and can satisfy the fine arts requirement when it is taught by a member of the art history faculty:

AMST 109 American Art and Culture, 1900-1945.

Art History

Courses

ARHS 110 SURVEY OF ART, PART I

Credit: 0.5

This course surveys Western art and architecture from the Paleolithic to the end of the Middle Ages. Training in visual analysis is emphasized, as are the historical context, religious beliefs and social conditions in which the artwork was produced. This is primarily a lecture class, though discussion is encouraged. Requirements include slide examinations and short papers. No prerequisite. Instructor: Staff

ARHS 111 SURVEY OF ART, PART II

Credit: 0.5

This course will survey art and architecture from the Renaissance to the present. Framing the study of art history within a social context, this course will provide students with the tools for understanding style and interpreting meaning in individual works of art. Although this is a lecture format, discussion is encouraged. Requirements include quizzes, exams and short papers. No prerequisite. Instructor: Staff

ARHS 113 SURVEY OF ARCHITECTURE

Credit: 0.5

This introductory lecture course introduces the student to the study of the practical and theoretical principles governing architecture. Ancient, Medieval, Renaissance, Baroque, and modern styles will be considered. Students study the text *Architecture: From Prehistory to Postmodernity*, by Trachtenberg and Hyman. Three one-hour examinations and one final examination are assigned. No prerequisite.

Instructor: Dwyer

ARHS 114 INTRODUCTION TO ASIAN ART

Credit: 0.5

This course explores the highlights of Asian art, focusing on India, China and Japan. The class also will briefly cover Central Asia, Bengal, Nepal, Tibet, Thailand, Cambodia, Jav, and Korea. Buddhism, Hinduism, Confucianism, Taoism and other Asian beliefs will be explained in the context of how they affect Asian art. Types of artwork examined will include painting, sculpture, decorative arts and some architecture. Class requirements include four one-hour slide examinations. No prerequisite. Instructor: Blick

ARHS 220 GREEK ART

Credit: 0.5

This course will examine the art and architecture of Greece from Bronze Age Crete and Mycenaean palaces of the mainland through the historical age of Greece and the extended Greek cultures of southern Italy and the Hellenistic world. Special attention will be given to the development of Greek standards of beauty and the role of beauty in Greek culture. The format is lecture and discussion. Prerequisite: ARHS 110, 111 or equivalent. Instructor: Dwyer

ARHS 221 ROMAN ART

Credit: 0.5

This course will examine the art and architecture of Rome from its Etruscan and Latin origins through the decline of the Roman Empire. As Rome grew from a city to a world empire, Romans employed the arts in a wide variety of contexts, ranging from the domestic and funereal to the political and imperial, with art

and architecture often used in the service of ritual or propaganda. The format is lecture and discussion. No prerequisite. Instructor: Dwyer

ARHS 222 NORTHERN RENAISSANCE ART

Credit: 0.5

This intermediate-level course will examine Netherlandish, French and German art of the 15th and early 16th centuries, including artists such as the Limbourg Brothers, Jan Van Eyck and Albrecht Durer. Special emphasis will be placed on the relationship between artistic development and cultural conditions. Class members will discuss issues regarding the transmission of style, the development of oil painting, the revolutionary expansion of the graphic arts and the impact of the Reformation on the visual arts.

Prerequisite: ARHS 110, 111 or equivalent. Instructor: Van Ausdall

ARHS 223 EARLY RENAISSANCE ART IN ITALY

Credit: 0.5

This course will investigate the beginnings of Italian Renaissance art from the profound changes of the late 13th century through the flowering of the arts in the 15th century. Artists and architects such as Giotto, Donatello, Masaccio, Alberti and Botticelli will be viewed in the context of contemporary cultural and theoretical issues. Prerequisite: ARHS 110, 111 or equivalent. Instructor: Van Ausdall

ARHS 224 HIGH RENAISSANCE ART

Credit: 0.5

This intermediate-level course will focus on the art and architecture of the High Renaissance in Italy. The works of artists and architects such as Leonardo da Vinci, Bramante, Titian, Michelangelo and Raphael will be explored in depth. In addition, the canonical High Renaissance will be compared to the growing "Mannerist" trend in the 16th century. Issues such as patronage, politics, gender and artistic theory will be examined to shed light on the varied artistic production of this period. Prerequisite: ARHS 110, 111 or equivalent. Instructor: Van Ausdall

ARHS 225 BAROQUE ART

Credit: 0.5

This course will survey the art of the 17th century, starting in Rome and spreading outward to other parts of Europe. Lecture and discussion will focus on major artists including Caravaggio, Bernini, Rubens, Rembrandt and Poussin. We will explore the formal characteristics and historical context of Baroque art, as well as the controversial relationship among art criticism, theory and production. Prerequisite: ARHS 110, 111 or equivalent.

ARHS 226 MODERN ART I: ROCOCO TO IMPRESSIONISM

Credit: 0.5

This course will focus on European art and architecture of the 18th and 19th centuries. Within a chronological structure, we shall commence our study in the late Baroque with focused attention to artistic production under the French monarchy. We shall then trace the political, social and aesthetic dimensions of modern expression through a study of the Romantic, Realist and Impressionist movements. Among the broad themes we shall consider are the visual politics of revolution, gender and visual culture, and the 19th-century colonialist vision. Prerequisite: ARHS 110, 111 or equivalent.

Instructor: Dabakis

ARHS 227D AMERICAN ART TO 1876

Credit: 0.5

This course presents an overview of painting, sculpture and architecture from colonial times to 1876. It frames the development of American art and architecture within a broad socio-historical context and addresses many of the issues pertinent to American studies. The following questions, among others, will be addressed in the course: Does American culture have a single, identifiable character? How have Americans reconciled their uneasy relationship with European culture?

How have American political values, such as freedom, liberty and democracy, informed the cultural expression of the 18th and 19th centuries? Prerequisite: ARHS 111, AMST 108, 109 or equivalent. This course is the same as AMST 227D.

ARHS 228 HISTORY OF PHOTOGRAPHY

Credit: 0.5

This course will survey the technical, aesthetic and social history of 19th- and 20th-century photography. Major periods, events and movements will be covered, including the invention of photography, the daguerreotype, picture tourism and the Grand Tour, the Civil War, Western landscape photography, the new urban vision and modernism. Prerequisite: ARHS 110, 111 or equivalent. Instructor: Staff

ARHS 230 MODERN ART II: SYMBOLISM TO SURREALISM

Credit: 0.5

This course will focus on the evolution of modernism as an artistic practice and the emergence of the avant-garde as a social and political formation in Europe between 1880 and 1945. Among the themes to be considered are the relationship between art and technology, the cultural implications of "primitivism," and the significance of abstract and nonrepresentational art to modern expression. Prerequisite: ARHS 110, 111 or equivalent. Instructor: Dabakis

ARHS 231 MODERN ART III: ART IN THE ERA OF THE COLD WAR

Credit: 0.5

Beginning with abstract expressionism, this course will critically address the development of high modernism in New York after World War II, analyze its nearly hegemonic position in cultural expression in the 1950s, and trace the resistance to this artistic ideology with the emergence of pop art and other artistic movements, such as minimalism, conceptual art and feminist art.

Prerequisite: ARHS 110, 111 or equivalent.

ARHS 232 EARLY MEDIEVAL ART

Credit: 0.5

This course concerns the arts of medieval Europe from the fourth to the 10th centuries. The class will learn about the major forms of architecture, sculpture, painting and the decorative arts of the Middle Ages. Style and iconography will be considered within the cultural context of large societal movements, including monastic reform and pilgrimage. The secondary focus will be on information literacy and how to develop and write a research paper. The class format consists of lecture, discussion, debate and presentations. Prerequisite: ARHS 110 or equivalent. Instructor: Blick

ARHS 234 ROMANESQUE AND GOTHIC ART

Credit: 0.5

This intermediate-level course will explore the arts of medieval Europe from the 10th through the 14th centuries. The class will learn about the rich traditions of architecture, sculpture, painting and the decorative arts from the Romanesque and Gothic period. Style and iconography will be considered within the cultural context of large societal movements, including monastic reform, pilgrimage and chivalry. The secondary focus will be on information literacy and how to develop and write a research paper. This class format will consist of lecture, discussion, debate and class presentations. Prerequisite: ARHS 110 or equivalent. Instructor: Blick

ARHS 235 ART OF CHINA

Credit: 0.5

This intermediate-level course will examine the extraordinary arts of China from the Paleolithic period (4000 BCE) through the 20th century. The class will learn about the rich traditions of jade, bronzes, lacquer, ceramics, textiles, painting, calligraphy, sculpture and architecture within their cultural context. Various forms of Buddhism, Confucianism, Daoism, Legalism and other beliefs will be explained in conjunction with how they affect Chinese art. This is primarily a lecture class, but discussion is encouraged. Prerequisite: ARHS 110, 111 or 114 or equivalent. Instructor: Blick

ARHS 237 LATE GOTHIC ART IN EUROPE

Credit: 0.5

This intermediate-level course will explore the arts of medieval northern Europe from the mid- 13th through the early 16th centuries. The class will learn about the rich traditions of architecture, sculpture, painting and the decorative arts from the Late Gothic period. Style and iconography will be considered within the cultural context of large societal movements, including literacy, pilgrimage and chivalry. The class format will consist of lecture, discussion, debate and class presentations. The secondary focus will be on information literacy and how to develop and write a research paper. Prerequisite: ARHS 110 or equivalent. Instructor: Blick

ARHS 238 MODERN CHINESE ART

Credit: 0.5

At the same time that China has faced its largest challenge in history in terms of sovereignty, dignity and culture, its art has been influenced by the importation of Western styles and aesthetics. The two artistic traditions clashed, coexisted and were integrated. To understand the artistic impact of the West and China's reaction to it, we will, in this intermediate-level course, investigate the journey from its beginning, the Opium Wars, to 1949. Prerequisite: ARHS 111, 114 or permission of instructor. Instructor: Zhou

ARHS 239 CONTEMPORARY CHINESE ART

Credit: 0.5

The year 1949 was a watershed moment in 20th-century Chinese art, due to the founding of the People's Republic of China. Art, therefore, experienced dramatic changes from the 1950s to the present. In this intermediate-level course, we will investigate the journey from ideologically oriented art to the art of the Cultural Revolution, from the post-Mao period and the avant-garde movement to art in an era of urbanization in a global context. Prerequisite: ARHS 111, 114 or permission of instructor. Instructor: Zhou

ARHS 240 HISTORY OF CHINESE PAINTING

Credit: 0.5

China has a painting tradition of thousands of years, starting from cave painting, tomb murals, painting on lacquer and eventually painting on silk or rice paper using brush and ink. From the Yuan Dynasty onward, Chinese painting entered its phase of "literati art," which reached its acme in the Ming and Qing Dynasties. In the 20th century, Chinese painting faced a great challenge from the art of the West in the form of oil painting. Today, the search for cultural identity and the revival of literati painting have become major issues for contemporary Chinese painting. This intermediate-level course will investigate the development of Chinese painting (together with calligraphy) in various contexts so that students will understand its history, cultural connotations and significance in the history of world art.

Prerequisite: ARHS 111, 114 or permission of instructor.

ARHS 242 ETERNAL GLORIES: MONUMENTS, MUSEUMS, AND CHURCHES OF ROME

Credit: 0.5

This course provides an overview of the history, culture and art of Rome from antiquity to the 18th century, with some forays into modern Rome as well when taught in the Kenyon in Rome program. Classroom instruction will complement visits to different sites in the city of Rome and its environs, Florence, Naples and Pompeii. Guest lectures will focus on specific issues in ancient, medieval, Renaissance, Baroque and modern art and architecture in Rome. We will examine the formation of great art collections like that of the Borghese Gallery, the Vatican Museums, and the Capitoline collections. Students will be expected to write about art from all historical epochs.

Prerequisite: ARHS 110, 111 or permission of instructor. Instructor: Staff

ARHS 279 ARCHITECTURAL DESIGN FROM EGYPT TO THE RENAISSANCE

Credit: 0.5

This course will consider specific monuments of world architecture from the viewpoints of function, durability and design. Individual monuments such as the Great Pyramid, the Parthenon, the Colosseum, the Pantheon, Hagia Sophia, the Alhambra and the buildings of Palladio will be studied in detail. A creative design project will be assigned. The format is lecture and discussion. Prerequisite: ARHS 110, 113 or equivalent. Instructor: Dwyer

ARHS 350 SEMINAR IN THE HISTORY OF COLLECTING

Credit: 0.5

The history of collecting and collections has long been an important area of art history and other disciplines in the sciences and humanities. This seminar will explore the historical creation and growth of public and private art collections and their relation to natural-history collections, halls of fame and other shrines of collective memory. The course will focus on current issues and events, selected readings and individual research. We pay particular attention to the growth of collections in relation to an organic theory of collecting -- namely, that collection progresses through four distinct but interactive phases: (1) discovery (2) conservation (3) illustration and (4) dispersal. Prerequisite: .5 unit in ARHS. Instructor: Dwyer

ARHS 371 MUSEUM STUDIES

Credit: 0.5

This seminar serves as an introduction to the field of museum studies. Consisting primarily of readings, discussions, assigned papers and special projects, the course will historicize the role of the museum, theorize about the nature of the audience and study the representation and display of different cultures. Prerequisite: sophomore standing, 1 unit of ARHS and permission of instructor. Instructor: Staff

ARHS 373 TOPICS IN ANCIENT ART: THE CLASSICAL TRADITION IN ART

Credit: 0.5

The Classical period in ancient Greece (480-323 BCE) is considered to be the highpoint of Greek cultural achievement. The art of the period centered on the creation of ideal forms as seen in the Parthenon and the sculpture of Polykleitos and Praxiteles. This seminar will focus on periods in which the Classical style was consciously revived, beginning in the Augustan period of Roman times and extending into the modern era. Through a study of select monuments, artists, and sources, we will examine the significance and meaning of the Classical style in these later historical periods. Prerequisite: ARHS 110 or equivalent. Instructor: Fullerton

ARHS 374 TOPICS IN MEDIEVAL ART

Credit: 0.5

This advanced seminar will explore topics and issues of the study of medieval art and architecture. Topics covered may range from sacred and secular art in the late Middle Ages and pilgrimage art to the art in late medieval and Tudor England. Assignments will include seminar reports, class discussion, and a research paper. Prerequisite: ARHS 110, 220, 221 or 234 or equivalent. Instructor: Blick

ARHS 375 TOPICS IN RENAISSANCE AND BAROQUE ART

Credit: 0.5

Various topics in the history of Renaissance and Baroque art will be explored in a seminar format. Each seminar provides a forum for the in-depth study of the methods of art historical research. Discussion of weekly readings, classroom presentations and research papers will be required. Seminar topics offered in the past have included Blood and Bread: Sacramental Art in the Renaissance; Art in the Age of Caravaggio and Bernini; and Women in Renaissance and Baroque Art. Instructor: Van Ausdall

ARHS 377 TOPICS IN MODERN ART

Credit: 0.5

This seminar will probe specific problems in modern European and contemporary art. Focusing upon a theme, artist or movement, the course will provide a forum for the in-depth study of the methods of art historical research. Discussion of weekly readings, classroom presentations and research papers will be required. Topics in the past included 20th Century Women in the Visual Arts; Modern Sculpture Seminar; Modernism/Postmodernism; Women and Modernism; and All the World's a Fair: The World's Columbian Exposition of 1893. Prerequisite: ARHS 111 or equivalent. Instructor: Dabakis

ARHS 378D TOPICS IN AMERICAN ART

Credit: 0.5

This advanced course will explore specific problems in American art and architecture. Topics include Rome in the American Imagination, the Gilded Age, and Monuments and Memory. Assignments will include seminar reports, class discussion and a research paper. Prerequisite: ARHS 111, 2270 or AMST 108, 109 or equivalent. This course is the same as AMST 378D. Instructor: Dabakis

ARHS 380 ROME AND ITS CULTURE: ROME IN THE AMERICAN IMAGINATION

Credit: 0.5

Rome served as a vibrant intellectual and cultural center during the 19th century. American artists and writers gravitated to the city in search of inspiration, camaraderie and adventure. As an interdisciplinary enterprise, this course seeks to understand Rome as a mythic encounter with a "romantic arcadia" and as a practical and cosmopolitan home to an international coterie of artists and writers. The writings of Margaret Fuller, Nathaniel Hawthorne, Mark Twain and Henry James will serve as the focus of our literary study. The significance of Rome to visual artists, both male and female, also will be a central component of our study. This course is open only to students in the Kenyon in Rome program.

Instructor: Dabakis

ARHS 397 JUNIOR HONORS PROJECT

Credit: 0.5

Prerequisite: permission of art history faculty.

ARHS 398 JUNIOR HONORS PROJECT

Credit: 0.5

Prerequisite: permission of art history faculty.

ARHS 480 SENIOR SEMINAR

Credit: 0.5

Required of all senior majors and recommended for senior minors, this course will serve as a capstone to the study of art history. Students will study the foundations of the discipline, explore the variety of methodological approaches employed by art historians, and assess current theoretical issues in the field.

Prerequisite: senior standing. Instructor: Staff

ARHS 493 INDIVIDUAL STUDY

Credit: 0.5

The following guidelines apply to individual study in art history:

1. Students must seek the permission of the instructor before enrolling. Individual study is undertaken at the discretion of the instructor. All individual study proposals must be approved by the department.
2. Normally, students may enroll in an individual study only if they have taken all the courses offered by the department in that particular area of the curriculum. Exceptions to this rule are at the discretion of the instructor with the support of the department.
3. Individual study is considered an advanced course, and, as such, the work produced should be the equivalent of a seminar or high-level intermediate class. A grade point average of 3.0 minimum in art history courses is required. Exceptions to this rule are at the discretion of the instructor with the consent of the department.
4. The professor and the student should establish and agree on the extent and nature of the work required for the individual study. This may take several forms: several short papers, one long paper, one in-depth project (small exhibition or assisting in doing research for an exhibition), a large (and lengthy) generalized outline and annotated bibliography, public presentations, and so on.
5. The student and the professor should meet on a regular basis. The frequency is to be determined by the professor in consultation with the student.

ARHS 497 SENIOR HONORS

Credit: 0.5

Prerequisite: permission of art history department chair.

ARHS 498 SENIOR HONORS

Credit: 0.5

Prerequisite: permission of art history department chair.