

KAP Drawing Syllabus  
2013-14  
Warrensville Heights High School  
Mrs. Roach  
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This course introduces drawing as an essential means of visual communication. A variety of methods and materials are used for both in-class studies as well as for larger and more comprehensive projects. Challenging and complex projects will be produced with a sharp focus on both formal and conceptual issues. Technical aspects of drawing and mixed media will be balanced with imaginative and experimental approaches throughout the first semester. Investigation into artists and their work will be explored. Second semester concepts will include the use of color in two dimensional design, advancing drawing skills and technical qualities of your work. In addition to the art work you will have homework, presentations and class discussions to progress creative thinking and problem solving skills.

The range of marks used to make drawings, the arrangement of those marks, and the materials used to make the marks are endless. Light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth are drawing topics that will be explored. Drawing is a way to learn about things and yourself, to explore various aspects of an idea and to discover relationships that you were previously unaware of.

#### **Grading Policy**

Grades are computed on a point system. I do not give out grades, you earn them. Each project or assignment will be assessed against criteria from the project grading rubric. This grading rubric is utilized by the faculty that teaches KAP Art Courses. Students will also be graded upon their contribution to in-class critiques.

Students will have the option of reworking each major project, with the exception of the final project at the end of semester 1 and the final exam project at the end of semester 2. If a student reworks a project they must submit the original grading rubric, so that I can see what improvements you have made. The rework grade will be averaged with the original grade. This policy is designed to encourage students to think of their work as fluid and evolving. Once a project has been graded and returned each student will have 10 days to rework the project. They may not use class time to rework the project.

Late projects and assignments will have one letter grade deducted per day it is late. If a student fails to turn in a study or project after a critique has begun it will be considered late.

\*This syllabus is subject to change

## **Class Presentations**

Various artists and their work will be investigated. Students will be required to work in collaborative groups and will prepare presentations for the class.

## **Ethics, Artistic Integrity, and Plagiarism**

Any work that makes use of (appropriates) other artists' works (including photographs) and/or published images must show substantial and significant development beyond duplication. This is demonstrated through manipulation of the formal qualities, design, and/or concept of the source. The student's individual "voice" should be clearly evident. **It is unethical, constitutes plagiarism, and often violates copyright law simply to copy an image (even in another medium) that was made by someone else and represent it as one's own.**

## **Homework**

There will be homework in this class. Each student is responsible for completing their assignments and projects by the established due dates. Late work will result in a deduction of one letter grade per day. Late projects will only be accepted if the student has an excused absence.

## **Semester Exams**

There will be an exam project at the end of 1st Semester and 2nd Semester.

Failure to turn in the final exam project at the end of 2nd Semester will result in an F for the course.

## **Portfolio**

You will be assigned a portfolio that will be kept in the classroom. Work may not be taken out of the room. I have open studio hours before school from 7:15-7:50. You need to see me to let me know what days you are going to come in.

## **1st Semester Concepts**

Introduction to line

Introduction to value

Introduction to composition

Refining perspective techniques

Contour drawing

Blind contour drawing

Positive vs. negative space

Elements of art

Principles of Design

Basic drawing tools

Basic drawing techniques

Depicting light and space

Introduction to the figure

Structure of the head

Structure of the body

## **Overview of Projects:**

**Project #1- object in an indeterminate space**

**Project #2 -3 objects in an intermediate space**

**Project #3- actual space with the invented surreal object**

**Project #4- the self-image, magic realism**

**Projects #5-7 to be announced**

## Sample Grading Rubric

Name \_\_\_\_\_ Date \_\_\_\_\_

*Your artwork should be a creative response to the guidelines of the assignment.*

*It should show an awareness of the appropriate audience/assignment/social context of your work as relating to other artists and non-artists, those of your generation and beyond, what era you are working within, what cultural knowledge you can refer to and what will be lost on the viewer.*

0-5	6	7	8	9	10
Poor	Weak	Moderate	Good	Strong	Excellent

Criteria	Point Value	Actual Score
Was the artwork submitted by the established deadline?		Yes= 10 points No= -10 points for each day the assignment/project is late.
Did the artwork follow the criteria for the assignment?		Yes= 10 points No= 0 points
<b>Artistic Integrity:</b> Does the artwork show originality/creativity/innovation/ of an idea or composition? Is the artwork a copy or near copy of another work?		10 possible points
<b>Visual Attraction:</b> Is there something that initially draws the viewer in to want to see more? Did the artist use an approach that is visually, intellectually and emotionally compelling?		10 possible points
<b>Complexity:</b> Does the artwork show conceptual depth, sophistication or complexity that allows a sustaining interest on the part of the viewer?		10 possible points
<b>Surprise/Cleverness:</b> Does the work avoid clichés and pat expectations?		10 possible points
<b>Mechanics:</b> Does the artwork show an understanding of good composition and the proper use of the elements and principles of design to achieve a unified resolution that makes sense for the project?		10 possible points
<b>Technical Growth:</b> Does the artwork show growth in technical skills, attention to detail and a willingness to take risks...to step away from your comfort zone?		10 possible points
<b>Group Critique of Assignment</b>		
<b>Participation:</b> Does the artist show a willingness to speak up, give valuable and thoughtful comments, share personal insight and react to others' point of view in a constructive way?		10 possible points
<b>Attitude:</b> Does the artist show a commitment to the work that involves a willingness to learn from others, including faculty and students? Does the artist keep a positive attitude throughout the assignment?		10 possible points

