

ARHS 110: Survey of Art, Part I

New Albany High School

Instructor: Rachel Braswell

2017-2018

COURSE DESCRIPTION AND OBJECTIVES:

KAP Art History is a survey of Ancient through Contemporary art. The objective of the course is to familiarize students with the major movements of painting, sculpture, and architecture in Europe and the Near East from their beginnings in the Stone Age to today. KAP Art History will examine not only the works themselves, but also the historical and cultural context in which they were produced. There will be a strong emphasis on questions of analysis and interpretation—including, in some cases, the changing history of a work's reception. The goal is to impart not only a body of knowledge but also a set of critical tools that students should be able to apply to works of art not specifically covered in the course. This class is taught in connection with Kenyon College course ARHS 110 for 4 hours of Kenyon College credit.

TEXT: *Gardner's Art through the Ages: The Western Perspective* vol. I. (Fourteenth Edition 2014). *The Annotated Mona Lisa*, Carol Strickland and John Boswell. PowerPoint images and additional readings will be posted on school-specific websites.

COURSE REQUIREMENTS

EXAMS: There will be major tests and a final exam. In addition, quizzes will be given on a regular basis throughout the semester.

PAPER: Students are required to write an in-class essay each quarter. At least one will center on one the following themes: the human body, religious sites and spaces, narrative, class and gender, power and authority. Students will choose 2 artworks from 2 different cultures (one must be a work not discussed in class) and explain why the theme is important and how the work conveys specific ideas regarding each particular culture.

PROJECTS: Students will be asked to complete various projects throughout the year, showcasing their ability to look at and discuss art.

CONTRIBUTION: Students will be given a grade, each quarter, based on in class contribution to discussion.

UNITS

Learning to Look: painting, sculpture, architecture

The Birth of Art: Stone Age

Ancient Near East: Sumer, Akkad, Babylon, Assyria, Neo-Babylonia

Ancient Egypt: Old Kingdom – New Kingdom

Aegean: Cycladic, Minoans, and Mycenaean

Ancient Greece: Geometric, Archaic, Classical, Hellenistic eriods

Roman Art: Early Etruscan, Republic, Empire

Late Antiquity: Early Christian Art

Byzantine Art

Islamic Art

Early Medieval Art in the West

Romanesque Art

Gothic Art

Late Medieval Italy

Art Beyond the European Tradition: Africa, China, Japan, India

15th Century Northern: Flanders

Italian Renaissance

Mannerism

16th century Northern: Flanders, Germany

Baroque

Rococo

Romanticism

Neoclassicism

Realism

Impressionism

Post-Impressionism

20th Century Modernism: Fauvism, Cubism, Surrealism, Dadaism, Abstract Expressionism

21st Century and Beyond

Attendance Policy

Student attendance is critical. When you are not at school, we still have class. The student is responsible for all announcements, due dates, course material, and assignments.

- **Know school rules** - when you miss school, you have the corresponding number of days you were absent to make up your work. Per policy a student is allowed 15 excused absences for the year. Any unexcused absence will result in a zero for any work done on that day.
- **Be on time** - tardiness will result in disciplinary action. Upon arrival in class, do not ask “can I go to the bathroom?” or “can I go to my locker?” Take care of that before class starts. Plan ahead.
- **Be proactive** - if you know you will be absent (e.g. field trip, vacation, etc.), make arrangements ahead of time. Speak to your teacher and plan ahead.
- **Check schoology**– if you are absent, always check schoology first. Many (but not all) of the important announcements will be listed on schoology
- **Talk to a classmate** – Ask a fellow classmate what you missed and get notes to copy (I suggest re-writing them yourself). You can even have a friend pick up handouts for you!
- **Talk to your teacher** – I encourage you to email / make an appointment to go over what you missed; however, it is not acceptable to come up at the beginning of class and ask what you missed.

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