

Syllabus 2014-15

KAP American Studies: The 1960's

Cleveland School of the Arts

The revolution will not be televised.

Gil Scott Heron

Teacher: Mr. Kachadourian

Room: 124

Texts: Craig, Lillian; *Just a Woman*

Friedan, Betty; *The Feminine Mystique*

Haley, Alex; *The Autobiography of Malcolm X*

Lackritz, Marc E.; *The Hough Riots*

Stokes, Carl B.; *Promises of Power*

Terry, Wallace; *Bloods*

Wolfe, Tom; *The Electric Kool-Aid Acid Test*

Course Description

We will use the arts and historical documents to study American life in the 1960's. We will look in detail at the civil rights, black power, and women's rights movements. We will also study the war in Vietnam and the development of the counterculture. We will pay special attention to events in Cleveland during the 60's.

Course Credit

Students enrolled for KAP American Studies who are accepted by Kenyon College will also be enrolled for American Studies at Kenyon. Upon successful completion of the course students will receive college credit from Kenyon in addition to high school credit earned.

Course Requirements

1. Attend class and participate in class activities including discussion, field trips, and films.
2. Complete assigned readings and periodic oral and written assessments.
3. Complete four essays of five pages each discussing and analyzing an artifact in relation to the historical and cultural context of the United States in the 1960's.
4. Create two presentations to embody and elaborate on concepts developed in the course.

Learning Outcomes

- Students will closely and critically read historical artifacts, including texts.
- Students will use historical context to analyze and evaluate historical artifacts.
- Students will compare and integrate information from different media.
- Students will develop and defend interpretations of artifacts and of the historical period.

Homework

Homework will be assigned most days, including weekends and holidays, and will consist of reading or working on projects or both. Most class time will be devoted to discussion of assigned reading, so **it is absolutely necessary that students complete the assigned reading on time.**

Notebooks

Students are encouraged to keep notebooks and to bring them to class. The notebook will not be collected or graded, but it will be useful for taking notes on readings and discussion and for completing assignments.

Materials

You will need to have the reading assignment, notebook, paper, and a writing implement with you at the start of each class session. It is your responsibility to have these materials and to be prepared for class.

Make Up Work

All work which is missed because of absence (including absences for school activities) must be made up. Make up work must be done outside of class time. Any work that is missed must be completed within two weeks. Work which is late without a valid excuse will be marked down one full letter grade.

Expectations

This is a college-level course. You are expected to display the maturity, responsibility, initiative, and scholarship of a student at a college or university. We are all colleagues in the exploration of American culture; the success of this class depends on the contribution of all class members.

Parent-Teacher Communication

I welcome all communication with parents. Parents may contact me with any questions, concerns, or advice they may have. Parents (and students) can email me at kachmath@hotmail.com. You can phone or text me at 216-256-7582 (please do not call during school hours). Parents can call the office and leave a message. The quickest way to reach me is to text me at any time or to call my phone after school. I will be available for conference after school or during my planning period.

Tentative Course Outline

The Women's Movement

The Feminine Mystique

Critical analysis of "He Says Goodbye, She Says Hello" in *Vanity Fair*

The Black Freedom Movement

Three Speeches

The Autobiography of Malcolm X

Critical analysis of *The Revolution Will Not Be Televised*

Vietnam

Bloods

Critical analysis of *The Green Berets*

Cleveland

The Hough Riots

Promises of Power

Just a Woman

Critical analysis of *Up Tight!*

The Counterculture

The Electric Kool-Aid Acid Test

Critical analysis of *Hair*

I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low, the rough places will be made plain, and the crooked places will be made straight, and the glory of the Lord shall be revealed, and all flesh shall see it together.

Martin Luther King, Jr. quoting the prophet Isaiah