

KAP ENGLISH SYLLABUS

2016-2017

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Reminder: The KAP fee for this course is \$200, which should be paid DIRECTLY to Kenyon College. You should have received notification from Kenyon about this. The fee deadline is Thursday, September 15. Please speak to your guidance counselor if there are any financial hardships with paying this amount.

Texts: Although we will evaluate our texts for many different purposes, I have arranged these selections according to a common thread that unites a pairing or represents a unit.

- I. Social commentary**
Tess of the d'Urbervilles by Thomas Hardy (summer reading)
Formal assignment #1 - *Tess of the d'Urbervilles* paper

- II. Personal essay for college applications**
Paper - college application essay

- III. Historical heavy hitters**
Oedipus Rex by Sophocles
Beowulf by anonymous
Selections from *The Canterbury Tales* by Geoffrey Chaucer
Formal assignment #2 - literary theory presentation

- IV. Tragedy, Shakespeare-style**
Macbeth
Formal assignment #3 - *Macbeth* paper
Hamlet
Formal assignment #4 - *Hamlet* film analysis paper

- V. Memoir**
Night by Elie Wiesel
Persepolis by Marjane Satrapi
Formal assignment #5 - research-informed paper

- VI. Tales of darkness**
Heart of Darkness by Joseph Conrad
Formal assignment #6 - *Heart of Darkness* paper
The Road by Cormac McCarthy
Formal assignment #7 - *The Road* close reading assignment

VII. Consequences

The Kite Runner by Khaled Hosseini

Formal assignment #8 - *The Kite Runner* paper

Beloved by Toni Morrison

Formal assignment #9 - *Beloved* paper

VIII. Poetry

Formal assignment #10 - poetry analysis

IX. Nuts and bolts (these will be interspersed throughout the year)

Vocabulary, mechanics, usage, grammar, style

Formal assignment breakdown:

September: *Tess of the d'Urbervilles* paper, college essay

October: presentation on literary theory

November: *Macbeth* paper

December: *Hamlet* paper

January: research-informed paper

February: *Heart of Darkness* paper

March: *The Road* close reading assignment

April: *The Kite Runner* paper

May: *Beloved* paper, poetry analysis

**** Note:** This syllabus may be changed at any time in response to scheduling issues, book availability, etc. I will notify you of any revisions as soon as possible. **