

# Music

## *Fine Arts*

### Requirements

The Department of Music offers several types of study. Each course, whether it results in a student's own performance or in heightened perception of others' performances, is designed to increase the student's sense of the richness and importance of music in the human experience.

#### **The Music Curriculum**

MUSC 101 (Basic Musicianship), MUSC 102 (Introduction to Musical Style), and MUSC 107 (Comprehending Music Performance) are considered especially appropriate introductory courses for first-year students or upperclass students new to the department. As the foundation on which the other coursework in the department is built, these courses are recommended for students considering majors in the department. To facilitate proper placement of entering students, the department administers a music theory exam through which students may be exempted from MUSC 101.

Those who do not take the exam or who wish to develop basic skills should take MUSC 101, which covers the rudiments of music theory and the aural skills needed by practicing musicians. MUSC 102 and MUSC 107 are designed to provide both an overview of the subject and the requisite skills needed for active, informed listening. Students with Advanced Placement credit should consult the department chair.

The experience of creating or re-creating music through musical performance is central to understanding the discipline of music. To this end, the applied music program is structured to allow any student at any level of experience to engage in this type of study. End-of-semester juries and timely advancement to established higher skill levels are two of the methods by which the department seeks to evaluate the progress of individual students. Lessons are offered as follows: Levels I, II, and III: 25 minutes (.13 unit) or 50 minutes (.25 unit); Level IV: 50 minutes (.25 unit) or 100 minutes (.5 unit). Students may earn a total of .5 unit at Level I, at which point they need to advance to Level II in order to continue to receive academic credit. Students may generally earn a total of .50 unit at Level II, at which point they need to advance to Level III in order to continue for credit. An additional .25 unit may be earned at Level II, however, upon the recommendation of the applied instructor and consent of the tenured or tenure-track faculty members attending the relevant jury. There is no limit on the aggregate credit available for Levels III and IV.

Whether taken for credit or audit, the lessons involve an additional fee. When such instruction is required for the major or minor, the fee is waived. The department's music lesson coordinator can provide all pertinent information about the programs of studio instruction.

As a corollary to the music lesson program, the department offers ensemble work. The instrumental ensembles call for some degree of proficiency and are usually formed by audition. The Chamber Singers is

open only by competitive audition. The Kenyon Community Choir is open to all with a voice-placement audition. Other ensembles include the Symphonic Wind Ensemble; the Kenyon Jazz Ensemble; the Musical Theater/Opera Workshop; the Knox County Symphony; Asian Music Ensemble; the Early Music Ensemble; the Flute Choir; string, guitar, woodwind, percussion, harp, brass, French horn, and saxophone ensembles; and other groups as determined by student interest. As with lessons, it is best to plan to begin such an activity as early in one's academic career as possible.

### **Requirements for the Major**

The minimum requirement of 5.75 units is distributed as follows:

- Theory: 1.5 units (MUSC 121Y-122Y and MUSC 222)
- History: 1.5 units (MUSC 102 or 107 and two of MUSC 202-205)
- Ethnomusicology: .5 unit (MUSC 206)
- Electives: 1.5 units (MUSC 124, 302-331, 391, 392, or additional from MUSC 202-205 and 221)
- Applied Study/Performance: .75 unit (3 semesters of 50-minute lessons) compiled from applied lessons at Level II or above.
- Senior Exercise

**Additional requirements:** For students whose major instrument is not piano, two semesters of 25-minute piano lessons. (Note: A GPA of 3.33 or higher must be earned each semester for these lessons to meet this requirement.)

### **Senior Exercise**

The Senior Exercise in music consists of two major components: the comprehensive examination and the independent research/performance project.

### **Comprehensive Examination**

The comprehensive examination evaluates student knowledge acquired in both required and elective courses. It is intended to address the major areas of study within the music major. The music department faculty will determine and announce the format and schedule of the comprehensive examination during the fall semester of the senior year.

### **Independent Research/Performance Project**

Majors can choose from the following types of independent research/performance projects:

- a music theory, music history, or ethnography research project of substantial length, culminating in a public presentation;
- a composition of at least ten minutes in length, culminating in a public presentation;

- a recital of fifty to sixty minutes in total duration on the major instrument; or
- a lecture-recital of fifty to sixty minutes in total length, combining performance on the major instrument with a research presentation related to the instrument and/or the repertoire being performed.

A substantial written component is required in all independent research/performance projects. For research projects, the results must be presented in a paper of considerable length (approximately thirty to forty pages). For composition projects, students are required to write a twenty-page paper describing the compositional process employed and citing influences of other composers. Students performing a recital are required to complete a ten-page paper presenting research on the composers, the contexts of the pieces, any relevant issues pertaining to historical performance, and/or other appropriate issues. Lecture-recitals must include a twenty-page paper that will serve as a basis for the narrative employed in the performance.

Public presentation is a requirement of all independent research/performance projects. For research projects, this means a department-sponsored public presentation of findings (typically through delivering an abridged version of the full paper). Composition projects, recitals, and lecture-recitals are presented through department-sponsored performances. For final approval, all students must perform/present and pass a preliminary hearing, as specified in the department guidelines, two weeks before the official presentation. Any written components of the independent research/performance projects are due three days before that hearing.

In all cases, the student must determine the type of project, decide on the topic/repertoire, obtain an advisor (in the case of recitals, the student's applied adjunct instructor will be one of two advisors), and submit to the department chair a written proposal by May 1 of the junior year. A final, formal written proposal is due October 1 of the senior year.

The Senior Exercise must be completed, in all respects, by May 1 of the senior year.

### **Honors**

Music majors of particular merit and possessing an interest in focused, independent work may petition the department for permission to undertake a senior honors project. Each honors student works closely with a faculty member on a project of considerable scope. Honors projects in music require a substantial commitment of student and faculty time and effort. Projects are approved on the basis of their scope and depth, their viability and the likelihood of their successful completion, and the qualifications of the student applicant. Students applying for honors must have previous coursework in the proposed area(s) of study. For instance, students proposing an honors project in composition are considered qualified only if they have already taken relevant courses in music theory and composition. Senior Honors is two semesters in duration, with the presentation at the end of the second semester. The completed project is subject to evaluation by the department faculty and an outside expert in the field.

The honors project comprises a second senior-year endeavor, one independent of the applicant's Senior Exercise (and any junior recital). To qualify for honors, applicants must possess (in addition to the minimum College GPA of 3.33) a departmental GPA of 3.50 or higher, and that standard must be maintained throughout the duration of the project.

To have projects considered for honors, music majors must submit a proposal to the chair of the Department of Music no later than May 1 of the junior year. In developing the proposal, students must consult with their advisor and the faculty member most likely to serve as project advisor. The proposal should outline the goals of the project, the steps involved in its production, and the nature of the resulting product as well as the form of its public presentation. Students should also note their qualifications to undertake the proposed project, listing courses completed in relevant areas and any other related projects completed.

### **Requirements for the Minor**

The minimum requirement of 2.875 units is distributed as follows:

- Theory: 1 unit (MUSC 121Y-122Y)
- History: 1 unit (MUSC 102 or 107 and one of MUSC 202-205)
- Electives: .5 unit (MUSC 124, 302-331, 391, 392, or additional from MUSC 202-206, 221, and 222)
- Music lessons/performance: .375 unit (3 semesters of 25-minute lessons) compiled from lessons at Level II or above.

### **Cross-Listed Courses**

Music courses are cross-listed in a number of departments and programs, such as Anthropology, Women's and Gender Studies, Asian Studies, and American Studies. Please consult the course offerings of the departments/programs or consult the department chair.

## **Lecture Courses**

### **MUSC 101 BASIC MUSICIANSHIP**

*Credit: 0.5*

This is an intensive course in the basic materials of music: pitch elements (scales, intervals, chords), time elements (meter, rhythm), and notation. Emphasis is on the development of basic techniques of music-making: sight-singing, ear-training, and keyboard work. Suggested for first-year students or those new to the department. No prerequisite. Offered each semester.

Instructor: Staff

## **MUSC 102 INTRODUCTION TO MUSICAL STYLE**

*Credit: 0.5*

This course provides a concise chronological overview of music from classical antiquity through the twentieth century, selected cultures, and an introduction to the research methods used in the fields of historical musicology and ethnomusicology. Emphasis will be placed on learning to listen analytically to and write about music, and on understanding the role of music within society. Some concert attendance may be required. Readings from primary sources will supplement the basic texts. This course is a prerequisite for upper-level courses offered by the music department. Suggested for first-year students or those new to the department. (Complements the introductory music theory courses, MUSC 101 and MUSC 121Y-122Y). No prerequisite. Offered each semester.

Instructor: Staff

## **MUSC 107 COMPREHENDING MUSIC PERFORMANCE**

*Credit: 0.5*

The performance of western art music (a.k.a. classical music) is a multifaceted process. First and foremost, performance serves as a conduit between a composer and the listeners, a vehicle in which the notated composition is converted from the printed page into an aurally comprehensible format. The performing musicians function as a "middle man" between the composer and the audience, and this community of artists adds its own layer of creativity and expression through their interpretation of the composers work. The musicians pool their finely honed abilities into a unity of purpose: presenting their audience with a cogent statement of artistic expression. This course aims to provide an in-depth understanding of how the music comes together, from a number of different points of view: performing musician, composer, and listener. While the bulk of the course content will focus on Western art music, additional styles, including jazz and select non-western musics, will also be explored. Gaining a historical context of style is a priority, and secondary emphases include analytical listening and writing about music. This course is considered a substitute for Music 102 as a prerequisite for upper level courses offered by the Music Department. Suggested for first-year students or those new to the department. No prerequisite.

Instructor: Heuchemer

## **MUSC 121Y MUSIC THEORY/EAR TRAINING**

*Credit: 0.5*

This course offers a basic investigation of traditional music theory. The first semester, MUSC 121, will focus on diatonic harmony. MUSC 122 will cover extended chromatic harmony. Emphasis will be on writing skills and visual/aural analysis of musical scores. Also included will be an in-depth study of the parameters of music and how these parameters function within a composition. A holistic approach to style is taken, and elements of music are compared with similar principles in the other arts. Student work

will include short composition projects. Prerequisite: MUSC 101 or placement and 102 which can be taken concurrently. Offered each fall.

Instructor: Staff

### **MUSC 122Y MUSIC THEORY/EAR TRAINING**

*Credit: 0.5*

See course description for MUSC 121Y. Offered every spring.

Instructor: Staff

### **MUSC 124 INTRODUCTION TO COMPUTER MUSIC**

*Credit: 0.5*

This course introduces students to the principles of computer music. Beginning with an historical overview and introductions to the physics of sound and digital audio, the course will provide students with an understanding of basic acoustics, tuning, synthesis techniques, *musique concrète*, MIDI, and the composition, processing, and recording of digital audio using Macintosh-based, software programs. Students will compose, edit, and mix original work, as well as remix extant material, and will learn how to discuss, critique, and write about issues, techniques, and approaches of importance to the field of computer music. Prerequisite: permission of instructor. Offered every other year.

Instructor: Feller

### **MUSC 191 SPECIAL TOPIC**

*Credit: 0.5*

### **MUSC 202 MEDIEVAL AND RENAISSANCE**

*Credit: 0.5*

This course is a survey of Western music from antiquity through the turn of the seventeenth century. While the stylistic development of music is central to the course, other issues to be discussed include aesthetics, philosophies, performance practices, and cultural/social/political influences that significantly affected music. Primary and secondary source readings will be used to augment the basic texts. Prerequisite: MUSC 101 and 102 or placement by exam. Offered every other year.

Instructor: Heuchemer

### **MUSC 203 MUSIC HISTORY: BAROQUE AND CLASSICAL**

*Credit: 0.5*

This course is a survey of Western art music from the early seventeenth century through the era of Haydn and Mozart. While the stylistic development of art music is central to the course, questions of aesthetics,

philosophy, religion, performance practice, and politics will also be explored. Primary and secondary source readings will be used to augment the basic texts. Prerequisite: MUSC 101 (or placement by exam) and MUSC 102. Offered every other year.

Instructor: Sanders

### **MUSC 204 MUSIC HISTORY: NINETEENTH CENTURY**

*Credit: 0.5*

This course is a survey of Western music from Beethoven to the end of the nineteenth century. While the stylistic development of art music is central to the course, questions of aesthetics, philosophy, performance practice, and politics will also be explored. Primary and secondary source readings will be used to augment the basic text. Prerequisite: MUSC 101 (or placement by exam) and MUSC 102. Offered every other year.

Instructor: Sanders

### **MUSC 205 MUSIC HISTORY: MUSIC SINCE C. 1900**

*Credit: 0.5*

This course is a survey of major trends of twentieth-century Western art music, from Mahler's late Romanticism and Debussy's rejections of 19th century practices to today's musical eclecticism. While the stylistic development of music is central to the course, other issues to be discussed include aesthetics, philosophy, performance practice, and cultural/social/political influences that significantly affected music. Primary and secondary source readings will be used to augment the basic text. Prerequisite: MUSC 101 (or placement by exam) and MUSC 102. MUSC 121Y-122Y recommended. Offered every other year.

### **MUSC 206 SEMINAR IN ETHNOMUSICOLOGY**

*Credit: 0.5*

This course is an investigation of the issues, methods and history of the discipline of ethnomusicology. The focus in this course will be on case studies drawn from different music genres and areas of the world that illustrate the complexities of considering music in its cultural contexts. Student work will involve close listening, engagement with cultural theory and practical fieldwork exercises, and will culminate in an individual field research project on a topic related to the course. This course is cross listed in the Department of Anthropology for diversification purposes. Prerequisite: MUSC 102 or ANTH 113. Offered three out of four years.

Instructor: Mendonça

## **MUSC 214D UNION OF MUSIC AND DANCE**

*Credit: 0.5*

The Union of Music and Dance will explore the historical intersections of music and dance in the collaborative creative process. Music and dance are inexorably linked. At times music composition and choreography happen simultaneously, as is the case with Aaron Copland and Martha Grahams Appalachian Spring. At other times the dance comes after the music has been composed. Learning about the vital intersections between music and dance will provide students with a more deeply understood and nuanced approach to how the work of composers and choreographers intersect and dialogue with each other in works ranging historically from Lully and Petipa, to Philip Glass and Mark Morris. This is an interdisciplinary class co-taught by a professor in Dance and a professor in Music. No prerequisite. This class is offered approximately every other year.

## **MUSC 221 EIGHTEENTH-CENTURY COUNTERPOINT**

*Credit: 0.5*

This course presents a study of the compositional techniques and style of late Baroque contrapuntal forms and procedures, such as the dance suite, canon, invention, fugue, variation forms, and choral prelude. Students will learn the eighteenth-century style through a rigorous combination of analytical score study, listening, and composition assignments. Prerequisite: MUSC 102 and 122Y (102 may be taken concurrently). Offered every other year.

Instructor: Staff

## **MUSC 222 MUSICAL STRUCTURE AND ANALYSIS**

*Credit: 0.5*

This course presents a study of musical forms and compositional techniques from ancient times to the present. Smaller sectional forms will include binary (simple and rounded), ternary (simple and compound), and strophic. Larger forms will include rondo, variations (continuous and sectional), sonata-allegro, sonata-rondo, and through-composed. Concurrent to this study of musical forms will be an investigation into the compositional applications of common-practice harmony (pre-1900) and various approaches to musical organization post-1900. Students will engage these topics through detailed study of existing pieces, the application of common analytical techniques, and composition. A holistic approach to music will be taken, and comparisons with other arts and sciences will be investigated. Prerequisite: MUSC 122Y and 102. Offered every fall.

Instructor: Staff



### **MUSC 291 SPECIAL TOPIC**

*Credit: 0.5*

### **MUSC 291D SPECIAL TOPIC**

*Credit: 0.5*

### **MUSC 302D HISTORY OF JAZZ**

*Credit: 0.5*

The most fascinating thing about jazz is its vitality. Jazz remains today what it has been since its inception: an art form of intense personal expression in the context of collaborative improvisation. This course is a social and stylistic investigation of the history of jazz, from its African American origins up to the present. Progressing chronologically, students will investigate through a variety of sources the main jazz styles and musicians and their development and influence upon the jazz scene. Prerequisite: MUSC 101 or placement by exam. This course is the same as AMST 302D, listed in the American studies curriculum. Offered every other year.

Instructor: Buehrer

### **MUSC 303 MUSIC AND GENDER**

*Credit: 0.5*

In this course we will investigate the important role that gender plays in selected music cultures from around the world. Looking at a range of different musical genres, including rock, pop, traditional and art musics, we will look at the relationship of music and gender from different angles. Questions we will ask include the following: What influence do constructions of 'masculinity' and 'femininity' have on who can make or listen to music in specific cultural settings? How is music involved in the production of gender identity? How is music used to challenge gender perceptions and stereotypes? Prerequisite: Musc 102 or ANTH 113. Offered every two to three years.

Instructor: Mendonça

### **MUSC 304 COVER SONGS**

*Credit: 0.5*

In this course we will examine cover versions of previously recorded songs and how the intersection of gender, sexuality, race, class, and genre through changing socio-historical and cultural contexts can shape different meanings in the songs. Most essential to this course will be the exploration of how artists covering other people's songs can emulate, pay homage to, comment upon, subvert meanings of, and create parodies of previously recorded works. Part of this endeavor will involve an investigation into meanings around the concept of authenticity and its role in music criticism. Emphasis will be placed on

the application of musical analysis and transcription to aid the understanding of musical processes at play in various cover songs. Prerequisite: MUSC 101 and 102. Offered every two to three years.

Instructor: Feller

### **MUSC 306 MUSIC HISTORY: J.S. BACH**

*Credit: 0.5*

This course is a chronological exploration of the life and music of Johann Sebastian Bach. It draws upon the most recent scholarship and, to the extent possible, upon primary source documents. The student will gain an understanding of the world in which Bach lived and a familiarity with the background, structure, and significance of his most important works. Prerequisite: MUSC 202, 203, 204, or 205. Offered every two to three years.

Instructor: Sanders

### **MUSC 307 LUDWIG VAN BEETHOVEN**

*Credit: 0.5*

This course is a chronological exploration of the life and music of Ludwig van Beethoven. Through the study of primary sources and recent scholarship, the student will gain an understanding of Beethoven, the world in which he lived, and the background, structure, and significance of his most important works. Prerequisite: MUSC 202, 203, 204, or 205. Offered every two or three years.

Instructor: Sanders

### **MUSC 309 HISTORY OF OPERA**

*Credit: 0.5*

This course will trace the development of opera from its origins in the sixteenth century through the important works of the twentieth century. Representative operas from the various periods in Italy, France, Germany, Eastern Europe, and America will be studied in order to gain an understanding of the stylistic development of the genre and the musical, literary, philosophical, aesthetic, and political forces that shaped it. Prerequisite: MUSC 101 (or placement by exam) and MUSC 102. Offered every two to three years.

Instructor: Sanders

### **MUSC 310D MUSIC, HUMAN RIGHTS AND CULTURAL RIGHTS**

*Credit: 0.5*

Music is deeply embedded in many forms of individual and cultural identity. This upper-level seminar examines the relationship of music to notions of cultural rights and human rights. Using case studies from a variety of music cultures, we will explore topics such as music censorship, music and warfare, music and

disability, and music and AIDS awareness, among others. Engaging with literature from ethnomusicology, anthropology, and other social sciences we will explore the following questions: What roles do music and related forms of expressive culture play in notions of human rights? Who owns music? Who has the right to transform music? What are the artistic, political, and economic reasons for these transformations? What are their implications? What constitutes a cultural-rights violation? What role, if any, should regulatory agencies have with regard to monitoring cultural rights? Prerequisite: ANTH 113 or MUSC 102 and permission of instructor.

Instructor: Mendonça

### **MUSC 321 JAZZ THEORY AND ARRANGING**

*Credit: 0.5*

In this course, students will study the basics of jazz nomenclature, harmony, and voice-leading and their application to writing arrangements for instrumental jazz combos of up to five horns and rhythm section or vocal jazz ensembles. Rhythmic, formal, textural, and other parameters will be studied as well, and comparisons will be made to Western "classical" theoretical conventions to highlight similarities and differences between the two genres. Students will learn to write idiomatically for common jazz instruments and will study appropriate recorded examples. In addition, there will be an ear-training component to the course, and students will frequently be expected to practice theoretical concepts on their instruments. Prerequisite: MUSC 122Y. Offered every two to three years.

Instructor: Buehrer

### **MUSC 322 COMPOSITION**

*Credit: 0.5*

This course offers instruction in the craft of composition. Students will explore a variety of approaches and aesthetics, and be encouraged to employ traditional formal structures, tonal and atonal materials, as well as recent techniques from the twentieth and twenty-first centuries. Students' work will be routinely presented and discussed during class time, and presented in a final concert at the end of the semester. Attendance at concerts in metropolitan areas such as Columbus and Cleveland will be required. This course may be repeated for credit one time. Prerequisite: MUSC 102 and 122Y. Offered at least every other year.

Instructor: Feller

### **MUSC 324 INTRODUCTION TO MUSIC TECHNOLOGY**

*Credit: 0.5*

This course is designed to be a follow-up to the current introductory course in computer music. Students will continue to develop fluency with the technological tools for composing and producing original, computer-assisted music. Students will learn about algorithmic composition and advanced synthesis and

processing techniques, and how to implement them, designing their own patches and applications using current software packages such as: Max/MSP, Csound, SuperCollider, and ProTools. Prerequisite: MUSC 124. Offered every other year.

Instructor: Feller

### **MUSC 331 CONDUCTING**

*Credit: 0.5*

This course is designed primarily for music majors to prepare them for the specific problems and issues that confront the instrumental and/or choral conductor. The class will focus on developing conducting techniques in the individual student in laboratory situations and perhaps public performance. In addition, students will do extensive reading in the philosophy of conducting and performance. One aim is to synthesize their knowledge of music history and music theory in the presentation of their ideas.

Prerequisite: MUSC 202, 203, 204 or 205 and MUSC 121Y and permission of instructor. Offered every other year.

Instructor: Locke

### **MUSC 391 SPECIAL TOPIC**

*Credit: 0.5*

### **MUSC 397 JUNIOR HONORS PROJECT**

*Credit: 0.5*

### **MUSC 398 JUNIOR HONORS PROJECT**

*Credit: 0.5*

### **MUSC 493 INDIVIDUAL STUDY**

*Credit: 0.25-0.5*

Individual study is available to junior or senior music majors wishing to explore, with a music department faculty member, a topic not normally offered in the curriculum. Typically, the student proposes the topic to the faculty member, who then brings the proposal before the department for approval. The department will discuss the feasibility of any proposal. Individual studies supplement the music curriculum and may not usually be used to satisfy major requirements. Most individual studies will earn .25 unit of credit, although some may earn .5 unit. After identifying a faculty member willing to oversee the individual study, the student should work with that professor to develop a short (one-page) proposal that will be shared with the department for approval. The proposal should articulate the nature of the proposed study; present planned readings, assignments, and other work; and describe how or what in the proposed study will be assessed at the end of the semester. Meetings schedules may vary, but at a minimum the department expects that students will meet once per week with the faculty member.

### **MUSC 497Y SENIOR HONORS PROJECT**

*Credit: 0.5*

Prerequisite: permission of department chair.

### **MUSC 498Y SENIOR HONORS PROJECT**

*Credit: 0.5*

Prerequisite: permission of department chair.

## **Ensembles**

### **MUSC 471 KENYON COMMUNITY CHOIR**

*Credit: 0.25*

The Kenyon Community Choir is a large chorus designed to perform literature for chorus and orchestra (or piano accompaniment). Sacred and secular works from the baroque period to the present will be performed at concerts and college functions. Membership is open to students, faculty, staff, and other community members. Those who formally enroll should expect to meet requirements beyond the regular weekly rehearsals. Prerequisite: a voice placement audition and permission of instructor.

Instructor: Locke

### **MUSC 472 KNOX COUNTY SYMPHONY**

*Credit: 0.13-0.25*

The Knox County Symphony is a community-based orchestra that performs three to four times per year, including one combined concert with the Kenyon choirs. Literature includes the standard symphonic and concerto repertoire. Enrollment is limited depending on the needs of the orchestra; therefore a competitive seating audition is required. Prerequisite: permission of instructor.

Instructor: Locke

### **MUSC 473 KENYON COLLEGE CHAMBER SINGERS**

*Credit: 0.25*

The Kenyon College Chamber Singers is a small choir devoted to the literature for chamber ensemble, both a cappella and accompanied. The class meets five hours per week. Members are required to make concerts and the spring tour a priority. The course may be repeated. Prerequisite: a voice placement audition and permission of instructor.

Instructor: Locke

## **MUSC 475 FLUTE CHOIR**

*Credit: 0.13-0.25*

This course is open to all qualified flutists upon audition. Special emphasis will be placed on aspects of ensemble playing, intonation, phrasing, and style. One performance will be given each semester. (Not offered every semester.) Prerequisite: permission of instructor.

Instructor: Stimson

## **MUSC 476 WOODWIND CHAMBER ENSEMBLE**

*Credit: 0.13-0.25*

This ensemble is open to students with sufficient ability to play chamber music for winds. One performance will be given each semester. (Not offered every semester.) Prerequisite: permission of instructor.

Instructor: Staff

## **MUSC 477 STRING CHAMBER ENSEMBLE**

*Credit: 0.13-0.25*

This ensemble is open to students with sufficient ability to play chamber music for strings. It is also open to keyboard players. One performance will be given each semester. (Not offered every semester.) Prerequisite: permission of instructor.

Instructor: Biava

## **MUSC 478 GUITAR ENSEMBLE**

*Credit: 0.13-0.25*

This ensemble is open to all qualified guitarists upon audition. The repertoire will consist of selections encompassing a variety of styles and periods of music. One performance will be given each semester. (Not offered every semester.) Prerequisite: permission of instructor.

Instructor: Staff

## **MUSC 479 SYMPHONIC WIND ENSEMBLE**

*Credit: 0.13-0.25*

This ensemble, involving the standard concert band instrumentation (woodwinds, brass, and percussion), rehearses and performs a variety of music from the wind ensemble repertoire, including works for smaller chamber-style ensembles. There will be at least one performance per semester. Prerequisite: a section placement audition and permission of instructor.

Instructor: Heuchemer

### **MUSC 480 INSTRUMENTAL JAZZ ENSEMBLE**

*Credit: 0.13-0.25*

This course offers study of improvisational techniques, jazz, and jazz fusion from the early 1900s to the present. Application is toward individual style and ensemble performance. Work will include reading of lead sheets, transposition, and playing by ear. One or two concerts per semester will be given, with the strong possibility of other performance opportunities and possible inclusion of original works.

Prerequisite: permission of instructor.

Instructor: Staff

### **MUSC 481 EARLY MUSIC ENSEMBLE**

*Credit: 0.25*

The Early Music Ensemble performs music of the Middle Ages, Renaissance, and Baroque using modern instruments as well as replicas of historical instruments. Performance practice issues will be explored through an examination of surviving primary sources as well as a select number of high-quality secondary sources which focus on historical performance techniques. (Not offered every year.) Prerequisite: ability to read music fluently and permission of instructor.

Instructor: Heuchemer

### **MUSC 482 PERCUSSION ENSEMBLE**

*Credit: 0.13-0.25*

The Percussion Ensemble provides an opportunity for students to perform in a variety of musical styles on traditional and contemporary percussion instruments. The ensemble presents a concert every semester. The ensemble is open to all Kenyon students and community members and may require an audition. (Not offered every semester.) Prerequisite: permission of instructor.

Instructor: C. Dachtyl

### **MUSC 483 MUSICAL THEATER AND OPERA WORKSHOP**

*Credit: 0.13-0.25*

This course covers preparation and study of representative scenes from the musical theater and opera repertoire. Special attention will be given to diction and characterization. The course will lead to an end-of-semester production. The course may be repeated for credit. (Not offered every semester.)

Prerequisites: audition and permission of instructor.

Instructor: Marcellana

### **MUSC 484 FRENCH HORN ENSEMBLE**

*Credit: 0.13-0.25*

This course is open to horn players qualified to perform chamber music. Auditions may be required. The class will explore all periods of music with emphasis on style, technique, and ensemble blending. An end-of-the-semester performance will be expected. (Not offered every semester.) Prerequisite: permission of instructor.

Instructor: Wick

### **MUSC 485 ASIAN MUSIC ENSEMBLE**

*Credit: 0.25*

This course provides ongoing study of the music of the Sundanese gamelan degung, a traditional ensemble incorporating different types of tuned bronze percussion, drums, flutes, and vocals. Students will be introduced to basic and advanced instrumental techniques for several individual gamelan instruments and receive coaching in musicianship and ensemble skills. A variety of repertoires will be covered. Each semester will culminate in one public performance. No previous musical experience is required. This course can be used to satisfy requirements in anthropology as well as music. Prerequisite: permission of instructor.

### **MUSC 486 HARP ENSEMBLE**

*Credit: 0.13-0.25*

This ensemble is open to students with sufficient ability to play harp. (Not offered every semester.) Prerequisite: permission of instructor.

Instructor: Thompson

### **MUSC 487 SAXOPHONE ENSEMBLE**

*Credit: 0.13-0.25*

The Saxophone Ensemble is open to all qualified students. There is one performance per semester. Prerequisite: permission of instructor.

Instructor: Clark



## Music Lessons

### **MUSC 140 LEVEL-I HARPSICHORD OR ORGAN**

*Credit: 0.13-0.25*

This course is an introduction to the technique and literature of the harpsichord or organ. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: permission of applied music coordinator.

### **MUSC 141 LEVEL-I PIANO**

*Credit: 0.13-0.25*

This course is an introduction to basic piano technique: how to practice, sight-reading, relaxation, and memorization. Works studied will be representative of the Baroque, classical, Romantic, and modern periods. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: attendance at a one time placement interview and permission of applied music coordinator.

### **MUSC 142 LEVEL-I HARP**

*Credit: 0.13-0.25*

This course is an introduction to harp technique and literature. Possible avenues of study include classical, folk, and popular music, as well as improvisation. An instrument will be available for instruction and practice time. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: permission of applied music coordinator.

### **MUSC 143 LEVEL-I VOICE**

*Credit: 0.13-0.25*

This course is an introduction to basic vocal technique. Work will be based on the needs of the individual student. The repertoire includes folk and popular tunes as well as classical selections. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: attendance at a one-time placement interview, ability to match pitch, and permission of applied music coordinator.

### **MUSC 144 LEVEL-I RECORDER**

*Credit: 0.13-0.25*

This course is an introduction to basic recorder technique. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: permission of applied music coordinator.

### **MUSC 145 LEVEL-I WOODWINDS**

*Credit: 0.13-0.25*

This course is an introduction to basic woodwind technique. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: permission of applied music coordinator.

### **MUSC 146 LEVEL-I PERCUSSION**

*Credit: 0.13-0.25*

This course is an introduction to basic percussion technique. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: permission of applied music coordinator.

### **MUSC 147 LEVEL-I BRASS**

*Credit: 0.13-0.25*

This course offers study of one of the orchestral brass instruments. Work will be based on the needs of the individual student. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: permission of applied music coordinator.

### **MUSC 148 LEVEL-I GUITAR**

*Credit: 0.13-0.25*

This course is an introduction to guitar technique and literature. Classical, rock/folk, acoustic pop, and jazz are possible avenues of study. An acoustic, classical, or electric guitar is acceptable for instruction. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: attendance at a one-time placement interview and permission of applied music coordinator.

### **MUSC 149 LEVEL-I STRINGS**

*Credit: 0.13-0.25*

This course offers study of one of the orchestral strings. Work will be based on the needs of the individual student. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: permission of applied music coordinator.

### **MUSC 240 LEVEL-II HARPSICHORD OR ORGAN**

*Credit: 0.13-0.25*

Work will be based on the needs of the individual student. Appearance in a scheduled music jury is required. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: MUSC 140 and permission of applied music coordinator.

### **MUSC 241 LEVEL-II PIANO**

*Credit: 0.13-0.25*

The course will cover representative works from all periods and emphasize practice methods, sight-reading and memorization techniques, and expression and interpretation. Appearance in a scheduled music jury is required. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: MUSC 141 and permission of applied music coordinator.

### **MUSC 242 LEVEL-II HARP**

*Credit: 0.13-0.25*

Work will be based on the needs of the individual student. Appearance in a scheduled music jury is required. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: MUSC 142 and permission of applied music coordinator.

### **MUSC 243 LEVEL-II VOICE**

*Credit: 0.13-0.25*

This course offers a continuation of flexibility and range development and includes a required music jury performance. Problems of stage deportment and interpretation are considered. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: MUSC 143 and permission of applied music coordinator.

### **MUSC 244 LEVEL II-RECORDER**

*Credit: 0.13-0.25*

This course will consider representative sonatas and suites of the seventeenth and eighteenth centuries, as well as historical sources of recorder technique from the sixteenth to the middle of the eighteenth centuries. Simple figured bass is used. Appearance in a scheduled music jury is required. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: MUSC 144 and permission of applied music coordinator.

### **MUSC 245 LEVEL-II WOODWINDS**

*Credit: 0.13-0.25*

Work will be based on the needs of the individual student. Appearance in a scheduled music jury is required. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: MUSC 145 and permission of applied music coordinator.

## **MUSC 246 LEVEL-II PERCUSSION**

*Credit: 0.13-0.25*

This course is a continuation of snare-drum technical studies with application to orchestral and concert band music, rudimental solos, advanced drum-set styles for jazz-rock applications, and chart reading for big band and show drumming. Music majors: This course presents an introduction to keyboard percussion and timpani, as well as orchestral techniques for various trap-percussion instruments. Performance in a scheduled music jury is required. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: MUSC 146 and permission of applied music coordinator.

## **MUSC 247 LEVEL-II BRASS**

*Credit: 0.13-0.25*

Work will be based on the needs of the individual student. Appearance in a scheduled music jury is required. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: MUSC 147 and permission of applied music coordinator.

## **MUSC 248 LEVEL-II GUITAR**

*Credit: 0.13-0.25*

Work will be based on the needs of the individual student. Appearance in a scheduled music jury is required. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: MUSC 148 and permission of applied music coordinator.

## **MUSC 249 LEVEL-II STRINGS**

*Credit: 0.13-0.25*

Work will be based on the needs of the individual student. Appearance in a scheduled music jury is required. A fee is charged. A maximum amount of .5 unit of credit may be earned at this level. Prerequisite: MUSC 149 and permission of applied music coordinator.

## **MUSC 340 LEVEL-III HARPSICHORD OR ORGAN**

*Credit: 0.13-0.25*

Work will be based on the needs of the individual student. A music jury is required. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 240 and permission of applied music coordinator.

### **MUSC 341 LEVEL-III PIANO**

*Credit: 0.13-0.25*

The course will cover major works of the Baroque, classical, Romantic, impressionist, and contemporary periods. A standard concerto may also be studied. A music jury is required. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 241 and permission of applied music coordinator.

### **MUSC 342 LEVEL-III HARP**

*Credit: 0.13-0.25*

Work will be based on the needs of the individual student. A music jury is required. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 242 and permission of applied music coordinator.

### **MUSC 343 LEVEL-III VOICE**

*Credit: 0.13-0.25*

Work will be based on the needs of the individual student. A music jury is required. Diction and interpretation are given special consideration. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 243 and permission of applied music coordinator.

### **MUSC 344 LEVEL-III RECORDER**

*Credit: 0.13-0.25*

Work will be based on the needs of the individual student. A music jury is required. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 244 and permission of applied music coordinator.

### **MUSC 345 LEVEL-III WOODWINDS**

*Credit: 0.13-0.25*

Work will be based on the needs of the individual student. A music jury is required. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 245 and permission of applied music coordinator.

### **MUSC 346 LEVEL-III PERCUSSION**

*Credit: 0.13-0.25*

This course offers study of contemporary literature for all percussion instruments, including mallet instruments, timpani, multiple percussion, and drum set. Study will include orchestral repertoire for various percussion instruments and possible solo percussion recital. A music jury performance is

required. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 246 and permission of applied music coordinator.

### **MUSC 347 LEVEL-III BRASS**

*Credit: 0.13-0.25*

Work will be based on the needs of the individual student. A music jury is required. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 247 and permission of applied music coordinator.

### **MUSC 348 LEVEL-III GUITAR**

*Credit: 0.13-0.25*

Work will be based on the needs of the individual student. A music jury is required. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 248 and permission of applied music coordinator.

### **MUSC 349 LEVEL-III STRINGS**

*Credit: 0.13-0.25*

Work will be based on the needs of the individual student. A music jury is required. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 249 and permission of applied music coordinator.

### **MUSC 440 LEVEL-IV HARSICHORD OR ORGAN**

*Credit: 0.25-0.5*

Work will be based on the needs of the individual student. Presentation of a recital or half recital is encouraged. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 340 and permission of applied music coordinator.

### **MUSC 441 LEVEL-IV PIANO**

*Credit: 0.25-0.5*

The course will cover major works of the baroque, classical, romantic, impressionist, and contemporary periods. A standard concerto may also be studied. Presentation of a recital or half recital is encouraged. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 341 and permission of applied music coordinator.

### **MUSC 442 LEVEL-IV HARP**

*Credit: 0.25-0.5*

Work will be based on the needs of the individual student. Presentation of a recital or half recital is encouraged. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 342 and permission of applied music coordinator.

### **MUSC 443 LEVEL-IV VOICE**

*Credit: 0.13-0.5*

The year's work leads to a recital featuring representative styles. Diction and interpretation are given special consideration. Presentation of a recital or half recital is encouraged. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 343 and permission of applied music coordinator.

### **MUSC 444 LEVEL IV RECORDER**

*Credit: 0.25-0.5*

### **MUSC 445 LEVEL-IV WOODWINDS**

*Credit: 0.25-0.5*

Work will be based on the needs of the individual student. Presentation of a recital or half recital is encouraged. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 345 and permission of applied music coordinator.

### **MUSC 446 LEVEL-IV PERCUSSION**

*Credit: 0.25-0.5*

This course offers study of contemporary literature for all percussion instruments, including mallet instruments, timpani, multiple percussion, and drum set. Study will include orchestral repertoire for various percussion instruments. Presentation of a recital or half recital is encouraged. A fee is charged. Units earned at this level are unlimited. Prerequisite: MUSC 346 and permission of applied music coordinator.

### **MUSC 447 LEVEL-IV BRASS**

*Credit: 0.25-0.5*

Work will be based on the needs of the individual student. A fee is charged. Prerequisite: MUSC 347 and permission of applied music coordinator.

**MUSC 448 LEVEL-IV GUITAR**

*Credit: 0.13-0.25*

Work will be based on the needs of the individual student. A fee is charged. Prerequisite: MUSC 348 and permission of applied music coordinator.

**MUSC 449 LEVEL-IV STRINGS**

*Credit: 0.25-0.5*

Work will be based on the needs of the individual student. A fee is charged. Prerequisite: MUSC 349 and permission of applied music coordinator.