

**KAP English 12**  
**Literature and Composition**  
**Mrs. Donna McMillan**  
**2011-2012**

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KAP English 12 is a dual credit course which creates an awareness of both the cultural diversity and the threads which connect all humanity through an extensive examination of well established literary pieces. Contemporary models of literary criticism will be used to enhance understanding and appreciation of literature. There will be extensive outside reading and writing. The issues brought forth in the reading and discussion may be controversial at times. Also, the class will view movies which will complement and transcend literary selections, for example, Jane Campion's *Bright Star* and Francis Ford Coppola's *Apocalypse Now*.

The following requirements must be met in order to receive dual credit from Kenyon College and English 12 at RVHS.

- A. Payment of a \$120 administrative fee is due at the end of November (for Kenyon credit and transcript).
- B. Complete six essays (2 1/2 - 5 pages) per semester and one research paper (10+ pages) per semester. **All papers must be on time or credit will be denied by Kenyon.**
- C. Attend and critique two cultural events (one per semester).
- D. Complete 2 independent analyses of novels and plays from a book list.
- E. Successful completion of this class earns 5 quality points on your transcript at River View. The class is graded on a 10 point grading scale, 90-100=A, 80-89=B, etc.
- F. A grade of at least B- must be earned in the class for credit from Kenyon.
- G. Texts which the student may be required to purchase include the following: Jonathan Swift's *Gulliver's Travels* and Joseph Conrad's *Heart of Darkness*. Books will be available for purchase in the High School office.

## Course Outline

Deborah Appleman *Critical Encounters in High School English:  
Teaching Literary Theory to Adolescents*

Deconstruction Literary Theory Frost's "The Road Not Taken"

Donne's "Death Be Not Proud"

Fitzgerald's final remarks prior to Gatsby's death

Hemingway's "In Another Country"

Reader Response Theory

Dubus "A Hemingway Story"

Paper # 1 Reader Response to a novel of your choosing

Historical Criticism

*Beowulf*

Paper #2 Historical Approach to *Beowulf*

Historical Criticism

The Canterbury Tales

Paper #3 Retell your character's tale with emphasis on the character and his/her station in life (pre-Marxism)

Paper # 4 Critical Review of a Cultural Event – **due Friday, October 7**

Paper # 5 Voice of Democracy

Paper # 6 Formal Research Paper Historical Information Anglo/Saxon through English Renaissance

Marxist Literary Theory/ Feminist Theory

*The Tempest*

*Midsummer Night's Dream*

Paper # 7 Comparison of two plays with emphasis on one of the theories

Oral Group Projects: *Hamlet*, *Othello*, *King Lear*, etc.

Paper # 8 Critical Analysis of your play (This is your semester exam)

Group work all theories Swift's *Gulliver's Travels*

Research Paper # 9 Relate *Gulliver's Travels* to both the 17th Century and Modern global politics

Lyric Poetry

Deconstruction, Versification and Structure, S.A.T. analysis

Wilbur's "Year's End"

T.S. Eliot's "The Journey of the Magi"

Shakespearean Sonnet- each must write a sonnet in this form

Pastoral Poetry/ The Modern Pastoral

Marlowe's "The Passionate Shepherd to His Love"

Raleigh's "The Nymph's Reply to the Shepherd"

Thoreau's *Walden*

Paper # 10 Any literary theory (including ecocriticism) and the ideas of the pastoral with *Walden*

Paper # 11 Critical Review of a Cultural Event – **due Friday, March 2**

Individual Poetry Projects from Romantic, Victorian, and Modern Period

Paper # 12 Deconstruction (S.A.T) and Historical analysis for poet and poem of your choice

Paper # 13 Critical Analysis of classic novel (outside reading as we are presenting poetry projects)

Novel into Shakespearean theater- choose 3 scenes and write dialogue with transitions to present the entire novel to the class

Paper # 14 Graduation Speeches

Marxism, Historicism, and Structuralism *Heart of Darkness* and *Apocalypse Now*

Paper # 15 Use one of the literary theories with the novel and the movie (This is your final exam)