

KAP Drawing and Design Syllabus
2011/2012
Danville High School
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Drawing is the visual language that we use to express our ideas or emotions. Sometimes the gulf between what we see in our mind and our ability to get that image on paper is very wide. The gap can be narrowed through practice and careful observation.

The aim of this course is to give the student a foundation in the elements and principles of design through the practice of drawing with the intent to develop skill. The study of various artists and their reasons for making art will help to expand the student's conceptual approach to their own art.

Emphasis will be placed on drawing and composition in the first half of the semester. Color Theory will be added in the second half.

Grading Policy

Grades are computed on a point system. Each project or assignment will be assessed against criteria from the project rubric. Student will also be graded based on participation in class critiques. Critiques are important. Some critiques will be informal and one on one. Group critiques require your work to be in a state of completion, or nearly there so that you can benefit from the discussion. You have the option of re-working projects. The new grade will be averaged with the original grade. Extra time for this will be decided based on the project and how much revision is necessary. This policy is designed to encourage you to think of art as being in constant flux. Late work will have a letter grade reduction for each day it is late.

Class Presentations

Various artists and their work will be investigated. Students will be required to work in collaborative groups or individually to prepare presentations for the class. Class time will be allotted for some research. Some will be on your own.

Homework

Plan on having homework. It may be in the form of sketching to work out your ideas, composition or gathering resource materials.

Exams

You will have a project that will act as a midterm at the end of the first 9 weeks and a final project at the end of the semester. Failure to turn in the project or be at the final critique may result in an "F" for the course.

Attendance

You must be here. Remember this is a college class and unexcused absences could result in a grade reduction.

Extra Studio Time

This can be arranged if you have difficulty taking work home.

1st 9 Weeks Concepts

Line
Line weight
Contour Drawing
Positive/Negative Space
Foreground, Middle ground, Background
Composition
Elements of Art
Principles of Design
Depicting light and space
Structure of the Head

2nd 9 Weeks Concepts

Introduction to the figure
Color Wheel- hue, saturation, value
High Key/ Low Key values
Saturation and the illusion of space/ atmospheric perspective
Tonal progression

Overview of Projects

Small objects in contour line
4 panel paper cut out depicting the progression in the balance of positive/negative space
Small object studies in value
Objects in an indeterminate space
Invented space with the surreal object
Self-Portrait with Friend
Figures: use as metaphor and narrative
Interruption
Object project
The self-image as a social construct, magic realism

Projects may not be assigned in the above order.

El Greco 1541-1614
Caravaggio 1571-1610
William Hogarth 1697-1764
William Holman Hunt 1827-1910
Albert Bierstadt 1830-1902
Edouard Manet 1832-1883
Edgar Degas 1834-1917
Paul Cezanne 1839-1906
Claude Monet 1840-1926
Mary Cassatt 1844-1926
Henri Rousseau 1844-1910
Vincent Van Gogh 1853-1890
Georges Seurat 1859-1891
Gustave Klimt 1862-1918
Pierre Bonnard 1867-1947
Wassily Kandinsky 1866-1944
Henri Matisse 1869-1954
Aubrey Beardsley 1872-1898
Franz Marc 1881-1916
Pablo Picasso 1881-1973
Umberto Boccioni 1882-1916
Edward Hopper 1882-1967
Georges Braque 1882-1963
Charles Sheeler 1883-1965
Marcel Duchamp 1887-1968
Josef Albers 1888-1976
Giorgio de Chirico 1888-1978
Thomas Hart Benton 1889-1975
John Heartfield 1891-1968
Minnie Evans 1892-1987
Rene Magritte 1898-1967
Albert Giacometti 1901-1966
Alice Neel 1900-1984
Francis Bacon 1909-1992
Elizabeth Layton 1909-1993
Edward Gorey 1925-2000
George Tooker 1920
Alex Katz 1927
Magdalena Abakanowicz 1930
Bridget Riley 1931
David Hockney 1937
Eleanor Antin 1935
Nancy Graves 1939-1995
Fred Tomaselli 1956
Chris Ofili 1968
Kara Walker 1969