

2011-2012 GHHEK – 90 American History Modern – KAP, “The 1960’s”

John Marshall High School, Cleveland Metropolitan School District

Mr. Frank L. Casey

FrankLCasey@gmail.com

Syllbus for GHHEK – 90 American History Modern – KAP, “The 1960’s”

John Marshall High School offers students to receive Kenyon credit for this course learning in an interdisciplinary environment. This course of offered at John Marshall High School, Cleveland Metropolitan School District through Kenyon College’s “KAP” (Kenyon Academic Partnership) program.

KAP American Studies will:

- Build from a strong base from knowledge gained in English and History classes in Ninth, Tenth, and Eleventh Grades
- Provide an opportunity to expand the highly successful Humanities program;
- Provide students an additional learning option for the eleventh and twelfth grades;
- Provide students with Kenyon College credits;
- Expand available resources for students through Kenyon College;
- Offer a course that emphasizes . . .
 - experiential learning through field research as well as traditional research,
 - performance based learning and assessment,
 - - hands on activities that get the students involved in discovering, analyzing and creating cultural artifacts (through group projects);
- Create a learning experience that adds depth and diversity to the students experience.

Unit Structure

- Each unit will be thematic,
- For each unit students will read a number of different sources (primary, secondary, etc.) and write in a number of styles,
- Students will pursue their learning through:
 - art
 - music
 - literature
 - guest speakers
 - history
- Students will conduct research using various electronic databases
- Students will study history from many perspectives.
- Students will be required to write a summary/reflection on each reading.
- As a concluding project of each quarter there is a group project where each group will present a topic that will represent their self discovery on the topic and they will present it to the class receiving a grade from their team members, the class, and the instructor.
- There will be quarterly and semester grades for CMSD and there will be a separate final KAP grade. They need not be similar because one will be a high school honor’s class grade and one will be a college grade.

Units

Each unit will last one quarter.

- First Quarter African American History in the 1960's
- Second Quarter Vietnam War
- Third Quarter Counter Culture including music of the 1960's
- Fourth Quarter Women's Liberation, Stonewall Movement, Chicano Movement

The course will end with a culminating project summarizing the 1960's

First Quarter African Americans and the struggle for civil rights/identity/equality

Main Text

- Alex Haley: *The Autobiography of Malcolm X* 1987

Additional readings

- Eldridge Cleaver: *Soul on Ice* 1999
- Huey P. Newton: *Revolutionary Suicide*: 2009
- Marcus Garvey: *Selected Writings and Speeches of Marcus Garvey* 2005
- Hasan Jeffries: *Bloody Lowndes: Civil Rights and Black Power in Alabama's Black Belt* 2009
- Wesley C. Hogan: *Many Minds, One Heart: SNCC's Dream for a New America* 2009
- Manning Marable: *Malcolm X: A Life of Reinvention* 2011
- Ann Charters: *The Portable Sixties Reader* 2002

Film

- *Guess Who's Coming to Dinner*, 1967 portion
- *Shaft*, 1971
- *Malcolm X*, 1992
- *In the Heat of the Night*, 1967 portion
- American Experience: *Eyes on the Prize: Awakenings: 1954-1956; Fighting Back: 1957-1962*, selected portions of the presentation.
- American Experience: *Eyes on the Prize: Ain't Scared of Your Jails: 1960-1961; No Easy Walk: 1961-1963*, selected portions of the presentation.
- American Experience: *Roads to Memphis*, selected portions of the presentation.
- American Experience: *Eyes on the Prize: Mississippi: Is This America? 1963-1964; Bridge to Freedom 1965*, selected portions of the presentation.
- WVIZ: *Stokes: An American Dream*, selected portions of the presentation.

Second Quarter Vietnam War, including events leading to the war

Main Text

- Tim O'Brien: *The Things They Carried* 2009

Additional Readings

- George Keenan: *The Long Telegram*

- Debi Unger: *The Times Were a Changin': The Sixties Reader The Times Were a Changin': The Sixties Reader 1998*
- Ann Charters: *The Portable Sixties Reader 2002*
- David Farber, *The Columbia Guide to America in the 1960s, 2001*

Film

- *Deer Hunter*, 1978
- *Born on The Fourth of July*, 1989
- *The Green Berets*, 1968, portion only
- *The Fog of War*, 2003
- *American Experience My Lai*
- PBS: *The Wall -- A World Divided*
- PBS: *Unforgettable: The Korean War*

Third Quarter

Counter Culture including music of the 1960's

Main Text:

- Tom Wolf: *The Electric Kool-Aid Acid Test 1968*

Additional Readings

- James Simon Kunen: *The Strawberry Statement: Notes of a College Revolutionary, 1969*
- Ann Charters: *The Portable Sixties Reader 2002*
- Debi Unger: *The Times Were a Changin': The Sixties Reader The Times Were a Changin': The Sixties Reader 1998*
- David Farber, *The Columbia Guide to America in the 1960s, 2001*

Film

- *The Graduate*, 1967
- *Easy Rider*, 1969
- *Medium Cool*, 1969, initial showing will show as a ending year end project
- *Yellow Submarine*, 1968 portion only
- PBS: *Earth Days*
- PBS: *Hippies*

Fourth Quarter

Women's Liberation, Stonewall Movement, Chicano Movement

Main Text:

- Betty Friedan, *The Feminine Mystique 2001*

Additional Readings

- Simone de Beauvoir, *The Second Sex, 1989*
- Germaine Greer, *The Female Eunuch, 1971*
- Ann Charters: *The Portable Sixties Reader, 2002*
- Debi Unger: *The Times Were a Changin': The Sixties Reader The Times Were a Changin': The Sixties Reader 1998*

- David Farber, *The Columbia Guide to America in the 1960s*, 2001

Film

- Milk (2008)

Year End Project Using the film *Medium Cool*, as a jumping off point explain the 1960s, the perceptions and realities of the 1960's.