KAP SYLLABUS 2010-2011

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Summer reading: Tess of the D'Urbervilles by Thomas Hardy

August/September

Discussion and assessment over Tess of the d'Urbervilles

Paper #1 - Tess of the d'Urbervilles

Oedipus Rex - Sophocles

Writing college essays

Paper #2 – College essay

October

Anglo-Saxon and Medieval Periods

Beowulf

Canterbury Tales - Chaucer

Poetry (including work by W.S. Merwin)

Paper #3 – Poetry Explication

November

The Renaissance

Sonnets

Paper/presentation #3 – Shakespeare's sonnets

Hamlet – William Shakespeare

Paper #4 – *Hamlet* film analysis

December

Macbeth - William Shakespeare

Paper #5 - Macbeth

Pride and Prejudice – Jane Austen (to be finished over break)

January

Discussion and assessment over Pride and Prejudice

The Romantics

Blake, Wordsworth, Coleridge, Byron, Shelley, Keats

Midterm exam

Night – Elie Wiesel

Paper #6 – Research paper due

February

Persepolis – Marjane Satrapi Kite Runner – Khaled Hosseini Paper #7 – Kite Runner

March

Heart of Darkness – Joseph Conrad Paper #8 – Heart of Darkness

<u>April</u>

Beloved – Toni Morrison Paper #9 – Beloved

May

Dubliners – James Joyce
Paper/presentation #10 – Dubliners
Final Exam

Please note that this syllabus does not include grammar review, vocabulary study, or writing improvement, all of which are important parts of the course.

** Additional note: This syllabus may be changed at any time in response to scheduling issues, book availability, etc. We have not been given the dates for Kenyon lectures and workshops in which we will participate, which may change plans as well. We will notify you of any revisions as soon as possible. **