

KAP English 111Y-112Y
River View High School
2008-2009
Literature and Composition
Instructor: Pamela Morrison

This is a college course whose goal is to bring about an awareness of the cultural diversity, as well as the threads which connect all humanity through an extensive examination of well established literary pieces. Contemporary models of literary criticism will be used to enhance understanding and appreciation of literature. There will be extensive outside reading. The issues brought forth in the reading and discussion may be controversial at times. Also, the class will view movies which will complement and transcend literary selections. One example is the movie *Apocalypse Now*.

The following requirements must be met in order to receive credit from Kenyon College and English 12 at RVHS.

- A. Payment of a \$110 administrative fee which will be due at the end of November (for Kenyon credit and transcript).
- B. At least six essays (2 1/2 - 5 pages) per semester and one research paper (10+ pages) per semester. **All papers must be**
- C. Attendance and critique of four cultural events (one per nine weeks).
- D. Four independent critical analyses (novel/play) from a book list.
- E. Texts which the student will be required to purchase include the following:
 - 1. Swift's *Gulliver's Travels*
 - 2. Thoreau's *Walden*
 - 3. Conrad's *Heart of Darkness*
 - 4. A Shakespearean comedy or tragedy

Morrison KAP English
River View High School
Syllabus

Deconstruction Literary Theory (Deborah Appleman *Critical Encounter in High School English*)

Frost's "The Road Not Taken"

Donne's "Death Be Not Proud"

Hemingway's "In Another Country"

Reader Response Theory

Dubus "A Hemingway Story"

Paper # 1 Reader Response to a novel of their choosing

Historical Criticism

Beowulf

Paper #2 Historical Approach to *Beowulf*

Historical Criticism

The Canterbury Tales

Paper #3 Retell their character's tale with emphasis on character and their station in life

Paper # 4 Critical Review of a Cultural Event

Paper # 5 Formal Research Paper Historical Information Anglo/Saxon to Medieval Period

Marxist Literary Theory/ Feminist Theory

Hamlet

MacBeth

Paper # 6 Comparison of two plays with emphasis on one of the theories

Oral Group Projects: *The Tempest*, *Othello*, *King Lear*, etc.

Paper # 7 Critical Analysis of their play

Paper # 8 Critical Review of a Cultural Event

Group work all theories Swift's *Gulliver's Travels*

Research Paper # 9 Relate *Gulliver's Travels* to both the 17th Century and Modern America

Lyric Poetry

Deconstruction, Versification, and Structure

Wilbur's "Year's End"

T.S. Eliot's "The Journey of the Magi"

Shakespearean Sonnet- each must write a sonnet in this form

Narrative Poetry Coleridge's "The Rime of the Ancient Mariner"

Pastoral Poetry/ The Modern Pastoral

Marlowe's "The Passionate Shepherd to His Love"

Raleigh's "The Nymph's Reply to the Shepherd"

Wordsworth "The World Is Too Much"

Yeats "The Lake Isle of Innisfree"

Thoreau's *Walden*

Paper # 10 Any literary theory and the ideas of the pastoral with *Walden*

Paper # 11 Critical Review of a Cultural Event

Individual Poetry Projects from Romantic, Victorian, and Modern Period

Paper # 12 Deconstruction and Historical analysis for poet and poem of their choice

Paper # 12 Critical Analysis of classic novel (outside reading as we are presenting poetry projects)

Paper # 13 Graduation Speeches

Marxism, Historicism, and Structuralism *Heart of Darkness* and *Apocalypse Now*

Paper # 14 Use one of the literary theories and compare the novel and the movie

Paper # 15 Critical Review of a Cultural Event