

## KAP English

Instructor John Verbos  
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 Office Writing Center  
 Office Hours 5<sup>th</sup> Period B and F days, 6<sup>th</sup> Period A, B, C, D, and E days

### Required Texts

<i>Tao Te Ching</i>	<i>Moby-Dick</i>
<i>The Bible</i>	<i>Mrs. Dalloway</i>
<i>Don Quixote</i>	<i>Light in August</i>
<i>The Tempest</i>	<i>Labyrinths</i>
<i>Wuthering Heights</i>	<i>In Persuasion Nation</i>
<i>Madame Bovary</i>	<i>The Braindead Megaphone</i>

		Q1	Q2	S1	Q3	Q4	S2
Grades	Paper 1	33		20			
	Paper 2	33		20			
	Paper 3		33	20			
	Paper 4		33	20			
	Paper 5				33		20
	Paper 6				33		20
	Paper 7					33	20
	Paper 8					33	20
	Participation	33	33	20	33	33	20
	<b>Total</b>	100	100	100	100	100	100

**Reading and Participation** We will rely heavily on class discussion, and so I encourage you to come to class having read and thought deeply about the reading you've done.

**Written Assignments** You will write four 5-7 page essays each semester. Essays will be graded on the quality of their insights into their subject and the ease with which you communicate those insights.

Essays should be typed in a 12-point font, double-spaced, left justified, and proofread, with one inch margins on all sides. Essays must be handed in at the beginning of the class meeting on which they are due. If you are going to be late with an essay, please talk to me *before* the essay is due so that we can work something out.

**Conferences** While these are not required, I strongly recommend you meet with me to discuss drafts of papers.

**Plagiarism** Anyone found plagiarizing will receive an F for the semester. If you ever have any questions about how or whether to cite a source, please don't hesitate to ask me.

**Reading and Assignment Schedule**  
(subject to enormous changes at the last minute)

	Monday	Tuesday	Wednesday	Thursday	Friday	
SEP TEMBER	<b>1</b>	<b>2 -- A</b>	<b>3 -- B</b> verses 1 - 12	<b>4 -- C</b> 13 - 29	<b>5 -- D</b>	Tao Te Ching
	<b>8 -- E</b> 30 - 46	<b>9 -- F</b> 47 - 63	<b>10 -- A</b> 64 - 81	<b>11 -- B</b> Matthew	<b>12 -- C</b> Mark	Bible
	<b>15 -- D</b>	<b>16 -- E</b> Luke	<b>17 -- F</b> John	<b>18 -- A</b> Part I	<b>19 -- B</b> Part I	
	<b>22 -- C</b> Part I	<b>23 -- D</b>	<b>24 -- E</b> Pt. II, ch. 1 - 5	<b>25 -- F</b> ch. 6 - 11	<b>26</b>	
	<b>29 -- B</b> ch. 12 - 16	<b>30 -- C</b>	<b>1 -- D</b>	<b>2 -- E</b> ch. 17 - 21	<b>3 -- F</b> ch. 22 - 25	
	<b>6 -- A</b> ch. 26 - 31	<b>7 -- B</b> ch. 32 - 36	<b>8 -- C</b> ch. 37 - 43	<b>9 -- D</b>	<b>10 -- E</b>	Don Quixote
<b>13</b>	<b>14 -- F</b>	<b>15 -- A</b>	<b>16 -- B</b> ch. 44 - 48	<b>17 -- C</b> ch. 49 - 53		
OCT OBER	<b>20 -- D</b>	<b>21 -- E</b> ch. 53 - 58	<b>22 -- F</b> ch. 59 - 62	<b>23 -- A</b> ch. 63 - 69	<b>24 -- B</b> ch. 70 - 74	
	<b>27 -- C</b> Act I	<b>28 -- D</b>	<b>29 -- E</b> Act II	<b>30 -- F</b> Act III	<b>31</b>	Tempest
	<b>3 -- B</b> Act IV	<b>4 -- C</b> Act V	<b>5 -- D</b>	<b>6 -- E</b> ch. 1 - 4	<b>7 -- F</b> ch. 5 - 8	
NOV EMBER	<b>10 -- A</b> ch. 9 - 10	<b>11 -- B</b> ch. 11 - 13	<b>12 -- C</b> ch. 14 - 17	<b>13 -- D</b>	<b>14</b>	
	<b>17 -- F</b> ch. 18 - 21	<b>18 -- A</b> ch. 22 - 26	<b>19 -- B</b> ch. 27 - 31	<b>20 -- C</b> ch. 32 - 34	<b>21 -- D</b>	Wuthering Heights
	<b>24 -- E</b>	<b>25 -- F</b>	<b>26</b>	<b>27</b>	<b>28</b>	
	<b>1 -- A</b> Pt. I, ch. 1 - 3	<b>2 -- B</b> Pt. I, ch. 4 - 7	<b>3 -- C</b> Pt. I, ch. 8 - 9	<b>4 -- D</b>	<b>5 -- E</b> Pt. II, ch. 1 - 3	
DEC EMBER	<b>8 -- F</b> Pt. II, ch. 4 - 6	<b>9 -- A</b> Pt. II, ch. 7 - 8	<b>10 -- B</b> Pt. II, ch. 9 - 11	<b>11 -- C</b> Pt. II, ch. 12 - 13	<b>12 -- D</b>	Madame Bovary
	<b>15 -- E</b> Pt. II, ch. 14 - 15	<b>16 -- F</b> Pt. III, ch. 1 - 3	<b>17 -- A</b> Pt. III, ch. 4 - 6	<b>18 -- B</b> Pt. III, ch. 7 - 8	<b>19 -- C</b> Pt. III, ch. 9 - 11	
	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	
JAN UARY	<b>29</b>	<b>30</b>	<b>31</b>	<b>1</b>	<b>2</b>	
	<b>5</b>	<b>6 -- D</b>	<b>7 -- E</b> beg. - ch. 20	<b>8 -- F</b> ch. 21 - 40	<b>9 -- A</b> ch. 41 - 60	Moby Dick
	<b>12 -- B</b> ch. 61 - 68	<b>13 -- C</b> ch. 69 - 75	<b>14</b> Reading Day	<b>15</b> Exams	<b>16</b> Exams	
	<b>19</b>	<b>20 -- A</b> ch. 76 - 82	<b>21 -- B</b> ch. 83 - 88	<b>22 -- C</b> ch. 89 - 95	<b>23 -- D</b>	
	<b>26 -- E</b> ch. 96 - 102	<b>27 -- F</b> ch. 103 - 110	<b>28 -- A</b> ch. 111 - 123	<b>29 -- B</b> ch. 124 - 132	<b>30 -- C</b> ch. 133 - 427	

<b>FEB RUA RY</b>	<b>2 -- D</b>	<b>3 -- E</b> pgs. 1 - 28	<b>4 -- F</b> pgs. 29 - 55	<b>5 -- A</b> pgs. 56 - 82	<b>6 -- B</b> pgs. 83 - 109	Mrs. Dalloway	
	<b>9 -- C</b> pgs. 110 - 136	<b>10 -- D</b>	<b>11 -- E</b> pgs. 137 - 163	<b>12 -- F</b> pgs. 164 - 190	<b>13</b>		
	<b>16</b>	<b>17 -- A</b>	<b>18 -- B</b> pgs. 1 - 35	<b>19 -- C</b> pgs. 36 - 69	<b>20 -- D</b>	Light in August	
	<b>23 -- E</b> pgs. 70 - 103	<b>24 -- F</b> pgs. 104 - 137	<b>25 -- A</b> pgs. 138 - 171	<b>26 -- B</b> pgs. 172 - 205	<b>27 -- C</b> pgs. 206 - 239		
<b>2 -- D</b>	<b>3 -- E</b> pgs. 240 - 273	<b>4 -- F</b> pgs. 274 - 307	<b>5 -- A</b> pgs. 308 - 341	<b>6 -- B</b> pgs. 342 - 375	Labyrinths		
<b>9 -- C</b> pgs. 376 - 409	<b>10 -- D</b>	<b>11 -- E</b> pgs. 410 - 443	<b>12 -- F</b> pgs. 444 - 477	<b>13 -- A</b> pgs. 478 - 507			
<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>			
<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>			
<b>MA RCH</b>	<b>30</b>	<b>31 -- B</b>	<b>1 -- C</b>	<b>2 -- D</b>	<b>3 -- E</b>	The Braindead Megaphone	
	<b>6 -- F</b>	<b>7 -- A</b> pgs. 1 - 19	<b>8 -- B</b> pgs. 21 - 55	<b>9 -- C</b>	<b>10 -- D</b>		
	<b>13 -- E</b>	<b>14 -- F</b> pgs. 57 - 96	<b>15 -- A</b> pgs. 97 - 125	<b>16 -- B</b> pgs. 127 - 168	<b>17 -- C</b> pgs. 169 - 210		
	<b>20 -- D</b>	<b>21 -- E</b> pgs. 211 - 254	<b>22 -- F</b> pgs. 1 - 22	<b>23 -- A</b> pgs. 23 - 61	<b>24 -- B</b> pgs. 62 - 87		In Persuasion Nation
	<b>27 -- C</b> pgs. 89 - 117	<b>28 -- D</b>	<b>29 -- E</b> pgs. 119 - 154	<b>30 -- F</b> pgs. 155 - 195	<b>1 -- A</b> pgs. 197 - 228		
<b>APR IL</b>							