

Linden McKinley STEM Academy  
Academic year 2009-2010  
Mr. Wangler room 321

### **Kenyon Academic Partnership Literature 12**

This college level course will earn you transferable credit from Kenyon College located in Gambier, Ohio. In KAP Literature, we want to move students beyond a literal interpretation of literature toward a more theoretical interpretation. We try to study literature, some from vastly different eras, that is capable of holding a mirror up to our own contemporary society and allows us insight into our global community that we may have overlooked in our everyday lives. This study will encompass not only the text of a work, but various schools of critical thought and analysis. Through an exploration of the recurring themes of a work, we will be able to further understand ourselves and our place in the world.

### **Respect**

Please be respectful of one another, to me, and to any guests we may have in our room. Mutual respect is very important to me. Do not touch one another, or one another belongings, fight, cuss, back talk or call one another names (including the N word). These actions do not foster a sense of community. You will be warned just once about this. If the problem does not correct itself, there will be references to the office and/or Wednesday schools. We cannot work together toward graduation if we do not respect one another and yourselves.

### **Participate**

Participation in class is mandatory, and will affect your grade. This class is not purely a read and recite class. Although there will be times when that is required as well, I would prefer our exploration be more practical and hands on. Classroom discussion and analysis are a part of your daily work. What you can constructively add to conversations can only make the class more enjoyable. Lack of proper attendance will equate directly to a lack of participation, and affect your mark accordingly.

### **Content**

Each grading period, students will focus on elements of reading and writing along with how various genres impact it's intended audience. Assignments and assessments will be based on in-class readings and discussions. In addition, students will work on developing their own self confidence and will present their research findings to an authentic audience.

### **Contacting the Teacher**

I am available by phone or email if you would like to discuss your student's progress. Your involvement in your student's progress is encouraged and extremely appreciated. The school's phone number is 614.365.5583, and I will return your call if I'm not immediately available. Alternatively, you can reach me by email at [twangler8446@columbus.k12.oh.us](mailto:twangler8446@columbus.k12.oh.us).

### **Parting thought**

Watch your thoughts, they become words. Watch your words, they become actions. Watch your actions, they become habits. Watch your habits, they become your character. Watch your character, it becomes your destiny.

These expectations are in addition to all district and school policies. Consult your handbook or me if there are any questions.

Below is a brief list of the major academic elements for each quarter. It is an outline, and is subject to change.

**Quarter 1** – Focus on the power of the individual versus an oppressive society

How to read critically

How to write academically

Novel: Things Fall Apart – Achebe

Critical reading and analysis

Connections to current events

Novel: Heart of Darkness – Conrad

Criticism of Achebe Chinua,

Reader-response criticism

Film: Apocalypse Now – Coppola, 1979

**Quarter 2** – Madness and its affect on societal norms

Novel: Animal Farm – Orwell

Novel: 1984 – Orwell

Critical reading and analysis

Play: Hamlet -- Shakespeare

Critical reading and analysis

Novel: The Stranger – Camus

Critical reading and analysis

**Quarter 3** – Finding Your Way

Play: 12<sup>th</sup> Night – Shakespeare

Critical reading and analysis

Novel: Their Eyes were Watching God, Hurston

Critical reading and analysis

Novel: Anthem, Rand

Critical reading and analysis

Novel: Beloved by Toni Morrison

**Quarter 4** – Life decisions

Novel: After the Flood – Atwood

Critical reading and analysis

Novel: Oryx and Crake – Atwood

Novel: A Clockwork Orange – Burgess

Critical reading and analysis

Non-fiction elements will be introduced and tied to themes from the novels along with varied writing assignments including but not limited to essays, short stories, and plays.

Assessments of synthesis and interpretation will vary throughout the course and may include but are not limited to essays, timed responses, video projects, short performances, articles, and oral defenses.