

Teacher: Angie Bello
Office phone: 501-5307
Course # Spanish 311K/ 321-322
Period 2
Classroom 308

School year: 2008-2009
E-mail abello@reyn.org

Course Description and Objectives:

Reynoldsburg Spanish 311K/Kenyon Span 321-322Y. Advanced grammar, conversation, and composition.

This course is designed to give advanced students the opportunity to refine and increase their abilities to write, read, and speak Spanish, as well as an introduction to literary analysis at the collegiate level. The course will have a strong emphasis on oral proficiency. Cultural and literary readings, and selected Spanish-language films are among the materials on which class discussion and assignments will be centered. A grammar review, focused mainly on typical areas of difficulty, will be included. Students will receive both high school weighted credit and Kenyon College credit for this course.

Expectations:

Class will be conducted entirely in Spanish.

This course consists of 5 basic units of study, with a **test encompassing each unit**. Students will be required to do **2 term papers each semester** in addition to many other written compositions including essays, reflections, and original poetry. There will also be a **comprehensive mid-term and final exam**.

Academic honesty. Academic honesty is a key component to this class and cheating of any kind will result in a 0 for that assignment. See Kenyon College policy for further consequences.

Trabajos escritos. There will be 2 papers each semester 2-7 pages in length, MLA style on the topics assigned. Students must submit a prospectus, a rough draft and

a final draft of each paper according to the timetable given. Any evidence of **plagiarism** will result in a 0 without exception.

During the course of the year, students will construct an original work or analyze a work in each genre of literature studied with the exception of drama (a narrative, a poem, an essay) on which s/he will present to the class.

Diarios. To enhance writing skills, students will be expected to journal on various topics and do reflective writings based on literary selections.

Participación oral. Class discussions will be held on a near daily basis on topics relevant to the coursework. Students will be required to bring evidence to support their opinions in order to participate, as well as utilize current events in the Spanish speaking world from reputable news sources on the internet, radio, television, etc... as springboards for class discussion. Failure to do so will result in a zero for that day in the oral participation category. Students will also present formally in front of the class, as well as debate one another on controversial topics.

Grading. As required, the Reynoldsburg High School grading scale will be utilized with the following breakdown:

Quizzes -20%

Journals 5%

Unit tests- 25%

Oral participation/ presentations/ debates- 30 %

Formal writings and/or term papers -20 %

Mid term and final exams 20% of final grade (not averaged into 9 weeks grade).
There is NO EXTRA CREDIT.

As the nature of language is fluid, adjustments to the curriculum will be made as necessary.

Textos utilizados

Gill, Mary McVey, Deana Smalley, and Maria-Paz Haro. Cinema for Spanish Conversation: Second Edition. Newburyport: Focus Publishing/ R. Pullins Co, 2006.

Guilianelli, Elisabeth. Lecturas Avanzadas: Spanish AP Reader. New York [NY]: Amsco School Publications, 2002.

Ven conmigo Nuevas Vistas: Curso Avanzado 1. Austin[TX]: Holt, Rinehart, Winston, 2003.

Diaz, Jose M., Maria F. Nadel, and Stephen J. Collins. Abriendo Paso Gramatica: Revised Addition. Upper Saddle River[NJ]: Prentice Hall, 2000.

Freidman, Edgard H., L.Teresa Valdivieso, and Carmelo Virgillo. Aproximaciones al estudio de la literatura Hispánica: Segunda Edición. New York : McGraw Hill, 1989.

Rodríguez, Rodney T. Momentos Cumbres de literatura hispánicas: introducción al análisis literario. Upper Saddle River[NJ]: Pearson Prentice Hall, 2004.

¿Qué es la literatura?

Fechas

Selecciones literarias

agosto	Los géneros de la literatura
27, 28, 29, 2	Narrativa (Freidman pp2-26)
septiembre	
1	Feriado (NO HAY ESCUELA)
3-8	Poesía (pp.104-137)
9-16	Drama/ el cine (pp198-229)
17-22	Ensayos (pp310-333)
23-25	Gramática: Repaso general de formas, tiempos, y modos de verbos
(IC)26, 29-30	Presentación del género preferido con ejemplos literarios/ cinematógrafos (obras citadas)
1-2 de oct.	EXAMEN- LOS GÉNEROS DE LA LITERATURA
15 de sept.	Prospecto: Trabajo escrito 1- género preferido- exposición
3 de octubre	Borrador: Trabajo escrito 1- género preferido
10 de octubre	Copia final: Trabajo escrito 1- género preferido

España- la madre patria

Fechas

octubre/ noviembre

- 13-21 **Cine 1:** *Mujeres al borde de un ataque de nervios*
- 3-8 **Gramática 1:** Repaso del indicativo- el presente simple, presente perfecto, presente progresivo, el participio pasado
Selecciones literarias/ movimientos literarios:
- 9 Siglo de oro
Miguel de Cervantes, *Don Quijote de la Mancha* (Rodríguez, 182-233)
- 17 de octubre DIA FERIADO
El romanticismo
José Zorría, Don Juan Tenorio (3r acto de la segunda parte (Rodríguez, p.381-387)
Gustavo Adolfo Becquer IV, XXI, XXIV (Guilianelli, p.154, 155)
- 3-4 de noviembre FERIADOS/ NO HAY ESCUELA
El realismo/ naturalismo
Emilia Pardo Bazán "Las medias rojas" (Rodríguez, pp.453-459)
El modernismo/ la generación de 98
La generación de 27
Federico García Lorca "Romance de la luna, luna" (Rodríguez, p.655)
Cine 2: *Mar Adentro (eutanasia)*
Gramática 2: Repaso del pretérito vs. el imperfecto
Presentación oral: Análisis de un poema español
- 27-28 VACACIONES- DIA DE ACCION DE DAR GRACIAS
- IC **Prospecto/ investigaciones:** Trabajo escrito 2- Comparación y *contraste- películas*
- 26 **Borrador:** Comparación y contraste- películas
- 5 de dic. **Copia final:** Comparación y contraste- películas
EXAMEN DE LA LITERATURA ESPAÑOLA Y CINE ESPAÑOL

El Caribe

Fechas

diciembre/ enero

22-2 de enero VACACIONES DE INVIERNO

Cine: *Guantanamera*

EXAMEN SEMESTRAL

Gramática: Repaso del imperativo (formal e informal, positivo y negativo, singular y plural, de nosotros)

Selecciones literarias/ movimientos literarios:

Época de la independencia

José Martí "yo soy un hombre sincero" *A dos patrias* (Rodríguez, pp 525-530)

De versos sencillos (*Nuevas Vistas* pp212-215)

Antonio Caban Vale "Verde Luz" (*Nuevas Vistas* pp213-215)

16,19

DIAS FERIADOS

MINI-EXAMEN: EL CARIBE

Norte y Centroamérica

Fechas

febrero/ marzo

16

6 de feb.

13 de feb.

20 de feb.

Cine: El Norte

Debate/ presentación oral: La inmigración

Gramática 1: Repaso del presente de subjuntivo (con emoción, para expresar duda, con cláusulas adjetivales), introducción del presente perfecto del subjuntivo

FERIADO

Prospecto/ investigaciones: Trabajo escrito 3

Borrador: Trabajo escrito 3

Copia final: Trabajo escrito 3

Selecciones literarias/ movimientos literarios:

Sor Juana Inés de la Cruz "Hombres necios que acusáis"

"En perseguirme mundo, ¿qué intereses?"

(Rodríguez, 353-358)

Rubén Darío "Lo fatal" (Rodríguez, p.542)

selecciones de Azul

Octavio Paz "Mascaras mexicanas"

Juan Rulfo " No oyes ladrar los perros"

Carlos Fuentes "Chac Mool" (Rodríguez, p.893-903)

Rosario Castellanos, "Autorretrato" (Rodríguez, p.960)

Rigoberta Menchu, "Me llamo Rigoberta Menchu, y así nació mi conciencia" (selecciones)

Gramática 2: introducción del pluscuamperfecto del subjuntivo, cláusulas con si, el condicional

Sudamérica

Fechas

abril/mayo

- Cine 1:** *María eres llena de gracia*
- 6-13 VACACIONES
- Gramática:** Repaso del futuro simple y el condicional, introducción del futuro perfecto y el condicional perfecto
- Selecciones literarias:**
- Ricardo Palma, "El alacrán de Fray Gómez" (Rodríguez, 414-420)
- Jorge Luís Borges "La intrusa" (Guilianelli, p.45-48)
- Gabriel García Márquez "La Siesta" (Guilianelli, p.65)
- "Un Cuentecillo Triste" (Nuevas Vistas pp. 28-31)
- Isabel Allende Clarisa (Guilianelli, p.89)
- Pablo Neruda "La Tortuga" (Nuevas Vistas p.248-249)
- "Me Gustas Cuando Callas" (Rodríguez, 730)
- Cine 2:** *Diarios de motocicleta*
- 20 de marzo **Prospecto:** Trabajo escrito 4- Causa y efecto- narcotráfico
- 27 de marzo **Borrador:** Trabajo escrito 4
- 3 de abril **Copia final:** Trabajo escrito 4
- Debate/ presentación oral:** El narcotráfico
- 25 de mayo FERIADO
- 26 Repaso del examen final
- 27-28 de mayo **EXAMEN FINAL**

Please check the appropriate statements below and sign your name. Detach and return this slip by **September 8, 2008**.

Note to parents: Due to the collegiate content of this course, our films are sometimes controversial in nature due to violence and content matter (euthanasia, illegal immigration, drug-trafficking, etc...). These are serious societal issues and are not taken lightly. If you would like to preview any of these films, the Columbus Public Library carries most of them. I would also be happy to help in obtaining these films. For this reason, I am also asking permission for your student to view these films. Some are rated R, some are PG-13 and for others I could not get a US rating. These films are a great starting point to share and expound on your belief systems with your students and I look forward to your support in helping broaden their academic horizons.

____ I give my student permission to view the films in this course.

____ I do not give my student permission to view the films in this course and s/he will do alternative assignments.

____ I will give permission on a film by film basis after contacting the teacher about the content of each.

____ We have read and understand the procedures and policies of the Spanish V- KAP course. We agree to purchase the mentioned supplies, pay the fee, and to take responsibility for the assigned textbook if applicable.

____ We have read the procedures and policies of the Spanish V- KAP course, but we have some questions about it. We will contact you with our questions at 501-5307 or abello@reyn.org.

Parent's signature _____ Date _____

Parent's name (printed) _____

Daytime number where you can be reached _____

By signing below, I agree to abide by the policies and procedures in this class.

Student's signature _____ Date _____

Student's name (printed) _____