KAP SYLLABUS 2008-2009

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Summer Reading: *Oedipus Rex* by Sophocles and *Tess of the D'Urbervilles* by Thomas Hardy

August/September

Discussion and assessment over summer reading. Writing College Essays
Paper #1 – College Essay

October

Anglo-Saxon and Medieval Periods

Beowulf
Canterbury Tales, Chaucer

The Renaissance

Poetry – Sound and Sense, Perrine and Poetic Meter and Poetic Form, Paper #2 – Poetry Explication

November

Shakespeare's Sonnets – Oral Presentation *Hamlet* – Shakespeare

Paper/Project #3 – Letter from Hamlet *Rosencrantz and Guildenstern Are Dead* – Stoppard

December

Pride and Prejudice by Jane Austen – to be finished over winter break

January

The Age of Reason

Poets – Gray, Pope "A Modest Proposal," Swift

The Romantics

Discussion and testing over *Pride and Prejudice*Poets – Blake, Wordsworth, Coleridge, Byron, Shelley, Keats
Midterm Exam

Twentieth Century

February

Paper #4 – Holocaust research paper (Submit to the National Holocaust Foundation essay contest)

Heart of Darkness, Joseph Conrad

Paper #5 – Heart of Darkness

March

Things Fall Apart, Chinua Achebe

Paper #6 – Things Fall Apart

Paper #7 – Commencement Address

Dubliners, Joyce – to be read over spring break

April

Paper #8 – Oral Presentations of *Dubliners* paper *Beloved*, Toni Morrison
Paper #9 – *Beloved*

May

Paper #10 – Resume for Career Passport

Kite Runner, Khaled Hosseini

Persepolis – Graphic novel by Marjane Satrapi

Short Stories by Woolf, Orwell, Greene, and Kafka as time permits

Final Exam

Please note that this syllabus does not include grammar review, vocabulary study, or preparation for the AP test, all of which are important parts of the course.