

KAP Syllabus
2008-2009
Licking Valley High School
Mr. Miller

September/October

Review Outlining

- Power of Myth by Joseph Campbell
 - Team teaching of chapters
- Read Beowulf

- View film The 13th Warrior – paper, compare/contrast 2-4pp.
- Read segments of G.K. Chesterton’s The Ballad of the White Horse
- Compare/Contrast Beowulf and Tennyson’s “Ulysses”
- Read/Discuss J.R.R. Tolkien’s “The Monster and the Critics”
- Superhero Project

- Read Frankenstein
- View James Whale’s film version of the story (Compare/Contrast 1-3pp.)
- Rime of the Ancient Mariner – Thematic comparison paper (1-2 pp.)
- Bedford Reader Assignments
 - Angelou’s “Champion of the World”
 - Mitford’s “Behind the Formaldehyde Curtain”
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November/December

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- Introduction to the Renaissance/Life of Shakespeare

- Study of Shakespearian Sonnets
- Each student to memorize, recite, and explicate a Shakespearian sonnet

- Hamlet
- Memorize/Recite “To be or not to be...”
- Paraphrase Hamlet’s “To be or not to be...” soliloquy
- View Mel Gibson’s Hamlet
- Hamlet paper 3-5pp.

December/January

- **Introduction to the Victorian Period**
- Read Silas Marner (George Eliot) and Oliver Twist (Charles Dickens)
- 6-10pp. paper relating these two works to the Victorian Era

January/February

- Walden – Henry David Thoreau
- 3-5pp. paper “Why Does Walden Still Matter?”

February/March

- Heart of Darkness by Joseph Conrad
 - o Film – Apocalypse Now –
 - o Film Response, 2-4pp. - “An Homage or a Perversion?”
 - o Paper, 3-5pp.– “Conrad’s Dark, Hero’s Journey”
- Non-fiction writing – Descriptive Essay (utilizing Bedford Reader)
3-5pp.

March/April

- Cry, the Beloved Country by Alan Paton
 - o Paper, 2-4pp. – Paper must cover some aspect of the theme of “Alienation”
- Non-fiction writing section – Narrative Essay (utilizing Bedford Reader), 2-4pp.

April/May

- A River Runs Through It – Norman Maclean
 - o Paper – 3-5pp. “Am I My Brother’s Keeper?”
- The Short Stories of Flannery O’Connor
 - o Paper 3-5pp. “Unlikely Saviors: The Combination of the Sacred and the Grotesque in the Fiction of Flannery O’ Connor”
 - o An original short story mimicking the settings, symbolism and themes of O’Connor’s short stories.
- Final Exam
 - o Essay