

KAP Color and Design Course Summary

2008/2009

Mount Vernon High School

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This course is an introduction to the use of color and two dimensional design. The perceptual and psychological qualities of color will be explored through color exercises and mixed media projects. Experimental color wheels, color dynamics, color theory, and investigation into artists and their work will be investigated. Conceptual and formal growth will be stressed. Students will work in the following media: pigmented paper, paint, and found objects. Some presentations by the teacher will be supplemented by student research on artists and issues.

Grading Policy

Grades are computed on a point system. I do not give out grades, you earn them. Each project or assignment will be assessed against criteria from the project grading rubric. Students will also be graded upon their contribution to in-class critiques over each color study and formal project. Students have the option of reworking a color project. If a student reworks a project their new grade will be averaged with the original grade. This policy is designed to encourage students to think of their work as fluid and evolving. Late projects and assignments will have one letter grade deducted per day it is late. If a student fails to turn in a study or project after a critique has begun it will be considered late.

Class Presentations

Various artists and their work will be investigated. Students will be required to work in collaborative groups and will prepare presentations for the class.

Homework

There will be homework in this class. Each student is responsible for completing their homework assignments by the established due dates. Late homework and assignments will result in a deduction of one letter grade per late day. Late projects will only be accepted if the student has an excused absence.

Quizzes and Tests

Students earn grades based upon their demonstration of knowledge and skills.

Exams

There will be a final exam/final project in this class. Failure to take the exam or turn in the final project will result in an F.

1st 9 weeks

Notan study-black and white design- positive vs. negative space

Color wheel-hue, saturation/intensity, value, luminosity

Warm colors/cool colors

Co-primaries- crimson/scarlet, golden yellow/lemon yellow, sky blue/ultramarine

Color relativity/change (3 colors = 4 colors)

Hue matched to value

High key/low key values

Saturation- prismatic, muted, chromatic gray, achromatic gray

Artist notebook and power points

2nd 9 weeks

Saturation and the illusion of space

Repetition/overlay

Transparency/Mixture

Free Study

Optical mixing

Psychological effects of colors

Artist notebook and power points

3rd 9 weeks

Interaction of color

Tonal progression

Free Study

Migration

Vibration

Free Study

Artist notebook and power points

4th 9 weeks

Reversed ground

Free Study

Fabric Design

Bezold Effect

Color inventory- proportional/non-proportional

Free Study

Artist notebook and power points

***Course Materials- You will need to purchase a 3-ring binder for this class.**

The following artists will be investigated:

Carravagio

Jean-Auguste-Dominique Ingres

Franz Kline

Piet Mondrian

Diego Velazquez

Edouard Manet

Claude Monet

Vincent van Gogh

Paul Cezanne

Edgar Degas

Mary Cassatt

Edward Vuillard

Pierre Bonnard

Gustave Caillebotte

Henri Rousseau

Giorgio deChirico

Georges Braque

Marcel Duchamp

Pablo Picasso

Henri Matisse

Thomas Hart Benton

Edward Hopper

Josef Albers

Milton Avery

Willem de Kooning

Jackson Pollack

Robert Motherwell

Ad Reinhardt

Bridget Riley

Helen Frankenthaler

Ellsworth Kelly

Richard Diebenkorn

Dan Flavin

Frank Stella

Duane Hanson

Jennifer Bartlett

Susan Rothenberg

Donald Sultan

William Beckman

Cindy Sherman

Alex Katz

Alice Neel