

**Course Description:**

Span 321-322Y ADVANCED GRAMMAR, CONVERSATION AND COMPOSITION. Spanish IV is a college-level course offered in partnership with Kenyon College and designed to give advanced students the opportunity to refine and increase their abilities to write, read, and speak Spanish. The course will have a strong emphasis on oral proficiency to strengthen the skills mastered during Spanish I, II, and III. It is a year long fast-paced course stressing effective communication through listening, reading, writing and speaking Spanish. The content of this course will include more advanced language structure, vocabulary and idiomatic expressions, with focus on refining all the previously mentioned skills. Cultural and literary readings from major Spanish and Latin-American authors, and selected Spanish-language films are among the materials on which class discussion and assignment may be centered to enrich the social and cultural concepts of different Spanish speaking countries. The reading selections will aid in the specific skills being practiced. A grammar review, focused mainly on typical areas of difficulty, will be included.

**Textbooks:**

The following text will be used on a routine basis to aid in advancing students skills in reading comprehension, vocabulary building, grammar and structure.

Díaz, José M, María Nadel, and Stephen J. Collins. Abriendo Paso: Gramática. Boston [MA]: Pearson / Prentice Hall, 2007.

Díaz, José M., and Stephen J. Collins. Abriendo Paso: Lectura. Boston [MA]: Pearson / Prentice Hall, 2007.

**Supplemental Material:**

Extra supplemental materials such as oral presentations, literary and cultural reading selections, and videos will provide optimal opportunities to promote and encourage listening comprehension, language acquisition and cultural awareness.

**Films:**

¡Ay, Carmela! (Carlos Saura)

El norte (Gregory Nava)

Guantanamo (Tomás Gutiérrez Alea)

La historia oficial (Luís Puenzo)

**Internet Resources:**

[www.PHSchool.com](http://www.PHSchool.com)

**Attendance and Participation:**

Learning a language takes practice and the best practice is to listen and use the target language whenever possible. Class time is the best time to practice the target language, so active participation is vital to the success of the students' learning of a foreign language. For this reason, students will receive a language practice grade. Failure to participate in any activity will result in a deduction of points from class work/homework grade. In addition, because language skills are built continuously on a day to day basis, there will be Pop Quizzes to evaluate the students' preparedness with the current and past information.

**Extra Credit:**

Extra Credit will not be offered in this course.

**Late Work:**

Late work will not be accepted and the student will earn a zero or F for the assignment.

**Grades:**

Students' grades will be the result of regular daily participation, class work, homework, writings and speaking assignments, projects, quizzes and regular tests. Remember that pop quizzes will be also used to assess preparedness.

The compositions will be graded on content (30pts), organization and communication strategies (30 pts), and grammar and specific vocabulary to the units studied (40 pts) for a total of 100 pts per essay.

The oral presentations will be graded on extemporaneous speaking (20 pts), pronunciation (30 pts), depth of discussion (20pts), use of grammar and vocabulary (30 pts) for a total of 100 pts per presentation.

The net worth of the grades will be as follow:

Class Work and Participation	10%
Homework	10%
Projects	10%
Writing	10%
Speaking Assignments	10%
Quizzes	20%
Tests	30%

The **grade scale** will be as follow:

93-100 A	73-76 C
90-92 A-	70-72 C-
87-89 B+	67-69 D+
83-86 B	63-66 D
80-82 B-	60-62 D-
77-79 C+	59-0 F

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**Final Exam:**

The final exam at the end of the year will be comprehensive and it will cover the vocabulary, grammar, structure and culture previously covered.

**Discipline:**

The school's discipline policy, including tardiness, cheating and plagiarism, will be enforced. Please refer to the Student Handbook for policies concerning all school rules.

**Academic Honesty**

Avoid plagiarism or the theft of someone else's ideas, opinions or works. It can easily be avoided by giving credit to the author's works by putting everything from his/her text in quotations. Also, be careful that you are not just rearranging the author's words when paraphrasing, but rather carefully choose and use your own words instead.

**Course Syllabus:**

This syllabus is divided into weeks of study. However, due to the complexity of studying a foreign language it is tentative and subject to change.

<p><b>1<sup>st</sup> Quarter:</b> August 29-31</p>	<p>Review:</p> <ul style="list-style-type: none"> <li>• Basic vocabulary from Levels 1 through 3.</li> <li>• Indicative present tense and stem changing verbs. Also reflexive verbs.</li> <li>• Negative and interrogative words.</li> <li>• Comparisons and superlatives.</li> <li>• Present progressive.</li> </ul>
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September 4-7	<p>Abriendo Paso – Unidad 1</p> <ul style="list-style-type: none"> <li>• Power Point presentation on the preterite.</li> <li>• Gramática: “El pretérito” pg 1-8 and pgs 30-33.</li> </ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Introduction to Spain.</li> </ul> <p>Selected music:</p> <ul style="list-style-type: none"> <li>• Flamenco, coplas, paso doble.</li> </ul>
September 10-14	<p>Quiz: Grammar and Culture studied → September 10<sup>th</sup>.</p> <p>Abriendo Paso – Gramática</p> <ul style="list-style-type: none"> <li>• Unidad 1 “El pretérito” pgs 34-44.</li> </ul> <p>Abriendo Paso – Lectura:</p> <ul style="list-style-type: none"> <li>• Chapter 1 “El décimo” pg 1. “Antes de leer” class discussion to introduce theme.</li> <li>• Exercise B pg 2, due Thursday 8/13.</li> </ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Spain’s geography.</li> </ul> <p>Selected music:</p> <ul style="list-style-type: none"> <li>• Sardanas, jota, celtic.</li> </ul>
September 17-21	<p>Quiz: Grammar and Culture studied → September 17<sup>th</sup>.</p> <p>Abriendo Paso – Gramática</p> <ul style="list-style-type: none"> <li>• Unidad 1: “El imperfecto” pgs 8- 13 and pgs 44-45.</li> </ul> <p>Abriendo Paso – Lectura:</p> <ul style="list-style-type: none"> <li>• La autora: Emilia Pardo Bazán.</li> <li>• Reading: El décimo pgs 6-7.</li> <li>• Comprehension: Exercise A due Monday 8/24.</li> </ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Spain’s history.</li> </ul> <p>Selected music:</p> <ul style="list-style-type: none"> <li>• Chotis, tuna.</li> </ul>
September 24-28	<p>Quiz: Grammar and Culture studied → September 24<sup>th</sup>.</p> <p>Abriendo Paso – Gramática:</p> <ul style="list-style-type: none"> <li>• Unidad 1: “El imperfecto” pgs 14-15 with additional information and worksheets.</li> </ul> <p>Abriendo Paso – Lectura:</p> <ul style="list-style-type: none"> <li>• Chapter 25: “La tomatina”. “Antes de leer” exercise A and B. Class discussion to introduce theme. .</li> <li>• Vocabulary pertaining to the reading.</li> </ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Spain’s history.</li> </ul> <p>Selected music:</p> <ul style="list-style-type: none"> <li>• Zarzuela, popular.</li> </ul>
October 1-5	<p>Quiz: Grammar and Culture studied → October 1<sup>st</sup>.</p>

	<p>Abriendo Paso – Gramática:</p> <ul style="list-style-type: none"> <li>• Unidad 1: “El pretérito vs imperfecto” pgs 1-8 and additional worksheets.</li> </ul> <p>Abriendo Paso – Lectura:</p> <ul style="list-style-type: none"> <li>• La tomatina pgs 338-340.</li> <li>• Comprensión pg 341 exercise B due 10/5.</li> <li>• Students to study exercises C, D, E for Quiz Oct 8<sup>th</sup>.</li> </ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Students begin working on their Power Points for Speaking assignments.</li> </ul>
October 8-11	<p>Quiz: Grammar and Culture studied → October 8<sup>th</sup>.</p> <p>Abriendo Paso –Gramática:</p> <ul style="list-style-type: none"> <li>• Unidad 1: “El presente perfecto” pgs 16-19 and pgs 46-47.</li> </ul> <p>Abriendo Paso – Lectura:</p> <ul style="list-style-type: none"> <li>• La tomatina. “Para escribir” exercises A, B, C pgs 345-346.</li> </ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Speaking assignment: Students’ Oral Presentation with Power Point Project: Aspectos de España.</li> </ul>
October 15-19	<p>Quiz: Grammar and Culture studied → October 15<sup>th</sup>.</p> <p>Abriendo Paso –Gramática:</p> <ul style="list-style-type: none"> <li>• Unidad 1: “El pluscuamperfecto” pgs 19-28 and pgs 47-48.</li> <li>• Review of Unit 1.</li> </ul> <p>Abriendo Paso – Lectura:</p> <ul style="list-style-type: none"> <li>• Vocabulary pertaining to reading.</li> <li>• Pablo Neruda pg 309.</li> <li>• Vocabulary pertaining to reading.</li> <li>• Exercise B pg 310.</li> <li>• “Oda al tomate” pge 311-313.</li> <li>• Un paso más: exercise F pg 315.</li> </ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Speaking assignment: Students’ Oral Presentation with Power Point Project: Aspectos de España.</li> </ul>
October 22-26	<p>Exam: Grammar and Culture studied → October 22<sup>nd</sup>.</p>



	<ul style="list-style-type: none"> <li>• Unidad 2: “Los adjetivos posesivos” pgs 61-64 and pgs 85-87.</li> <li>• Gramatica: “Los pronombres posesivos” pgs 64-66 and pgs 88-89.</li> </ul> <p>Abriendo Paso – Lectura:</p> <ul style="list-style-type: none"> <li>• Vocabulary pertaining to reading.</li> <li>• “Selección de Versos sencillos XLIV. Pg 299.</li> <li>• “Comprension” 1-4 pg 300.</li> <li>• “Un paso más”: Exercises A and B pgs 300-301.</li> </ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Cuba’s history.</li> </ul> <p>Selected music:</p> <ul style="list-style-type: none"> <li>• Bolero, mambo, cha cha chá.</li> </ul>
November 19-20	<p>Quiz: Grammar and Culture studied. November 19<sup>th</sup>.</p> <p>Abriendo Paso – Gramática:</p> <ul style="list-style-type: none"> <li>• Unidad 2: “Gustar and Verbs like Gustar” pgs 302-304.</li> </ul> <p>Abriendo Paso – Lectura:</p> <ul style="list-style-type: none"> <li>• Vocabulary pertaining to reading.</li> <li>• Francisco Jiménez pg 74.</li> <li>• “Antes de leer” exercise A pg 71.</li> <li>• “Cajas de carton” pgs 75-76.</li> </ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Cuba’s Culture and People.</li> </ul> <p>Selected music:</p> <ul style="list-style-type: none"> <li>• Cha cha chá.</li> </ul>
November 26-30	<p>Quiz: Grammar and Culture studied. November 26<sup>th</sup>.</p> <p>Abriendo Paso – Gramática:</p> <ul style="list-style-type: none"> <li>• Unidad 2: “Comparaciones” pgs 66-72 and pgs 90-94.</li> <li>• Review of Unit 2.</li> </ul> <p>Abriendo Paso – Lectura:</p> <ul style="list-style-type: none"> <li>• Vocabulary pertaining to reading.</li> <li>• “Cajas de carton” pgs 77-78.</li> <li>• “En contexto” exercise D pg 82.</li> </ul>

	→	<p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Dominican Republic' geography.</li> </ul> <p>Selected music:</p> <ul style="list-style-type: none"> <li>• Merengue, bachata.</li> </ul>
December 3-7	Exam: Grammar and Culture studied. December 3 <sup>rd</sup> .	<p>Abriendo Paso – Gramática:</p> <ul style="list-style-type: none"> <li>• Unidad 3: “La narración y la descripción en el presente: agreement of adjectives” pgs 95-106 and pgs 116-117.</li> </ul> <p>Abriendo Paso – Lectura:</p> <ul style="list-style-type: none"> <li>• “Cajas de carton” pgs 79-80.</li> <li>• “Compresión” exercise A pg 81.</li> <li>• “Otras preguntas” exercise G pg 86. Choose 1 out of the 3 questions. Due date Dec 7<sup>th</sup>.</li> </ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Dominican Republic' history.</li> </ul> <p>Selected music:</p> <ul style="list-style-type: none"> <li>• Criolla, bolero.</li> </ul>
December 10-14	Quiz: Grammar and Culture studied. December 7 <sup>th</sup> .	<p>Abriendo Paso – Gramática:</p> <ul style="list-style-type: none"> <li>• Unidad 3: “La narración y la descripción en el presente: ser and estar, reflexivos” pgs 107-115 and pgs 119-121.</li> </ul> <p>Abriendo Paso – Lectura:</p> <ul style="list-style-type: none"> <li>• “Para escribir” pgs 89-90. Choose one exercise from A to F to complete in writing developing a well written answer.</li> <li>• “Comprensión auditiva” pgs 91-92.</li> </ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Puerto Rico's geography.</li> </ul> <p>Selected music:</p> <ul style="list-style-type: none"> <li>• Tradicional.</li> </ul>
December 17-21	Exam: Grammar and Culture studied. December 17 <sup>th</sup>	<p>Abriendo Paso – Gramática</p>

	<ul style="list-style-type: none"> <li>• Unidad 3: “El presente” pgs 122-127.</li> <li>• Gramática: “El progresivo pgs 128-132.</li> <li>• Review of Unit 3.</li> </ul> <p>Abriendo Paso – Lectura:</p> <ul style="list-style-type: none"> <li>• Vocabulary pertaining to reading.</li> <li>• Federica García Lorca pg 291.</li> <li>• “Canción de jinete” pg 293.</li> <li>• “Un paso más” exercise A pg 294.</li> </ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Puerto Rico’s history.</li> </ul> <p>Selected music:</p> <ul style="list-style-type: none"> <li>• Regetón.</li> </ul>
January 7-11	<p>Abriendo Paso – Gramática:</p> <ul style="list-style-type: none"> <li>• Unidad 4: “Como expresar deseos y obligaciones: El imperativo” pgs 133-137, pgs 154-158 and extra activities sheets.</li> </ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Speaking assignment: Students’ Oral Presentation with Power Point Project: Aspectos del Caribe.</li> </ul>
January 14-18	<p>Quiz: Grammar studied. January 14<sup>th</sup>.</p> <p>Abriendo Paso – Gramática</p> <ul style="list-style-type: none"> <li>• Unidad 4: “Deseos y obligaciones: El imperativo” pgs 138-142 and pgs 158-165.</li> </ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Speaking assignment: Students’ Oral Presentation with Power Point Project: Aspectos del Caribe.</li> </ul> <p>Cinema for culture and history in context:</p> <ul style="list-style-type: none"> <li>• Vocabulary for the film “Guantanamera”.</li> <li>• Previewing exercises.</li> </ul>
January 22-24	<p>Quiz: Grammar and Culture studied. January 22<sup>nd</sup>.</p> <p>Cinema: The Caribbean.</p> <ul style="list-style-type: none"> <li>• Review of film’s vocabulary.</li> <li>• Previewing exercises.</li> <li>• Film ¡Ay, Carmela! (Carlos Saura)</li> </ul>

Second ensayo académico: Due Date January 24<sup>th</sup>.

**End of 1<sup>st</sup> Semester**

<p><b>3<sup>rd</sup> Quarter:</b> January 28 February 1</p>	<p>Abriendo Paso – Gramática</p> <ul style="list-style-type: none"><li>• Power Point Presentation on the subjunctive.</li><li>• Unidad 4: “El subjuntivo” pgs 142-144 with additional information and worksheets.</li></ul> <p>Abriendo Paso – Lectura:</p> <ul style="list-style-type: none"><li>• Vocabulary pertaining to reading.</li><li>• “Antes de leer” exercise A and D pgs 347-348.</li><li>• “Los indios kunas” pg 349.</li></ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"><li>• Mexico and Central America: Mexico’s geography and history.</li></ul> <p>Selected music:</p> <ul style="list-style-type: none"><li>• Norteña, mariachi, corridos.</li></ul>
<p>February 4-8</p>	<p>Quiz: Grammar and Culture studied. → February 4<sup>th</sup>.</p> <p>Abriendo Paso – Gramática</p> <ul style="list-style-type: none"><li>• Unidad 4: “El subjuntivo” pgs 144-150 and pgs 166-169.</li></ul> <p>Abriendo Paso – Lectura:</p> <ul style="list-style-type: none"><li>• “Los indios kunas” pg 350-351.</li></ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"><li>• Mexico and Central America: Guatemala’s geography and history.</li></ul> <p>Selected music:</p> <ul style="list-style-type: none"><li>• Marimba.</li></ul>
<p>February 11-15</p>	<p>Quiz: Grammar and Culture studied. → February 11<sup>th</sup>.</p> <p>Abriendo Paso – Gramática</p> <ul style="list-style-type: none"><li>• Unidad 4: “El subjuntivo” pgs 150-153 and pgs 69-172.</li></ul> <p>Abriendo Paso – Lectura:</p> <ul style="list-style-type: none"><li>• “Los indios kunas” pg 352-353.</li></ul>

	<ul style="list-style-type: none"> <li>• Comprensión: Exercise A pg 354.</li> </ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Mexico and Central America: El Salvador and Honduras’ geography and history.</li> </ul> <p>Selected music:</p> <ul style="list-style-type: none"> <li>• Garifuna reitoca, chanchona.</li> </ul>
February 19-22	<p>Quiz: Grammar and Culture studied. → February 19<sup>th</sup>.</p> <p>Abriendo Paso – Gramática</p> <ul style="list-style-type: none"> <li>• Unidad 4: “El presente perfecto de subjuntivo” pgs 172-173 and pg 172.</li> <li>• Review of Unit 4.</li> </ul> <p>Abriendo Paso – Lectura:</p> <ul style="list-style-type: none"> <li>• “En contexto” exercise F pg 355-356.</li> <li>• Para conversar: A. Un pedido pg 356.</li> <li>• Para escribir: Choose exercise A, B or C as the theme for your essay.</li> <li>• Above Essay due February 25<sup>th</sup>.</li> </ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Mexico and Central America: Nicaragua’s geography and history.</li> </ul> <p>Selected music:</p> <ul style="list-style-type: none"> <li>• Punta, soca.</li> </ul>
February 25-29	<p>Exam: Grammar and Culture studied. → February 25<sup>th</sup>.</p> <p>Abriendo Paso – Gramática:</p> <ul style="list-style-type: none"> <li>• Unidad 5: “La narración y la descripción en el futuro” 174-182 and pgs 203-204.</li> </ul> <p>Abriendo Paso – Lectura:</p> <ul style="list-style-type: none"> <li>• Vocabulary pertaining to reading.</li> <li>• Federico García Lorca. Review.</li> <li>• Antes de leer: exercise B pg 292.</li> </ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Mexico and Central America: Costa Rica’s geography and history.</li> </ul>

	<p>Selected music:</p> <ul style="list-style-type: none"> <li>• Guanacaste.</li> </ul>
March 3-7	<p>Quiz: Grammar and Culture studied. → March 3<sup>rd</sup>.</p> <p>Abriendo Paso – Gramática</p> <ul style="list-style-type: none"> <li>• Unidad 5: “Usos del subjuntivo” pgs 182-193 and pgs 205-206.</li> </ul> <p>Abriendo Paso – Lectura:</p> <ul style="list-style-type: none"> <li>• “Canción de jinete” pg 293.</li> <li>• Compresión pg 294.</li> <li>• “Un paso más” exercise B pg 294.</li> </ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Mexico and Central America: Panama’s geography and history.</li> </ul> <p>Selected music:</p> <ul style="list-style-type: none"> <li>• Amanojá, atravesao.</li> </ul>
March 10-14	<p>Quiz: Grammar and Culture studied. → March 10<sup>th</sup>.</p> <p>Abriendo Paso – Gramática</p> <ul style="list-style-type: none"> <li>• Unidad 5: “Uses of the subjunctive” pgs 194-202.</li> </ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Speaking assignment: Students’ Power Point Project: Aspectos de México y Centro América.</li> </ul>
March 17-20	<p>Quiz: Grammar and Culture studied. → March 17<sup>th</sup>.</p> <p>Abriendo Paso – Gramática</p> <ul style="list-style-type: none"> <li>• Unidad 6: “La narración y la descripción en el pasado (ii) pgs .207-214 with additional information and exercises.</li> <li>• Review of Unit 5.</li> </ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Students’ Oral Presentation with Power Point Project: Aspectos de México y Centro América.</li> </ul> <p>Cinema for culture and history in context:</p> <ul style="list-style-type: none"> <li>• Vocabulary for the film “El norte”.</li> <li>• Previewing exercises.</li> </ul>

<p>March 31 April 4</p>	<p>Quiz: Grammar and Culture studied. → March 31st.</p> <p>Cinema: The Caribbean.</p> <ul style="list-style-type: none"> <li>• Review of film’s vocabulary.</li> <li>• Previewing exercises.</li> <li>• Film “El norte” (Gregory Nava).</li> </ul> <p>Third ensayos académicos: Due Date April 4th.</p>

<p><b>4<sup>th</sup> Quarter:</b> April 7-10</p>	<p>Abriendo Paso – Gramática</p> <ul style="list-style-type: none"> <li>• Unidad 6: “Conditions: If clauses” 215-219 and pgs 228-233.</li> </ul> <p>Abriendo Paso – Lectura:</p> <ul style="list-style-type: none"> <li>• Vocabulary pertaining to reading.</li> <li>• José Bernardo Adolph pg 118.</li> <li>• Antes de leer, exercise A and B pg 114, 115 and 116.</li> </ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Sur América: Venezuela and Colombia.</li> </ul> <p>Selected music:</p> <ul style="list-style-type: none"> <li>• vallenato, cumbia.</li> </ul>
<p>April 14-18</p>	<p>Quiz: Grammar and Culture studied. → April 14th.</p> <p>Abriendo Paso – Gramática</p> <ul style="list-style-type: none"> <li>• Unidad 6: “El condicional” pgs 220-227.</li> </ul> <p>Abriendo Paso – Lectura:</p> <ul style="list-style-type: none"> <li>• “Nosotros, no” pg 119-120.</li> </ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Sur América: Ecuador, Perú and Bolivia.</li> </ul> <p>Selected music:</p> <ul style="list-style-type: none"> <li>• Peruvian waltz, huayno, marinera/zamacueca.</li> </ul>
<p>April 21-25</p>	<p>Quiz: Grammar and Culture studied. → April 21<sup>st</sup>.</p> <p>Abriendo Paso –Unidad 6</p>

	<ul style="list-style-type: none"> <li>• Gramática: “El condicional y el condicional perfecto” pgs 233-236.</li> <li>• Review of Unit 6.</li> </ul> <p>Abriendo Paso – Lectura:</p> <ul style="list-style-type: none"> <li>• Comprension, exercise A, B and D pg 121-122.</li> </ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Sur América: Chile and Argentina.</li> </ul> <p>Selected music:</p> <ul style="list-style-type: none"> <li>• Cueca, tonada, mapuchina, tango, gaucho, milonga.</li> </ul>
<p>April 28 May 2</p>	<p>Exam: Grammar and Culture studied. → April 28<sup>th</sup>.</p> <p>Abriendo Paso –Paso 10 Power Point Presentation on Por and Para.</p> <ul style="list-style-type: none"> <li>• Gramática: “Por and para” pgs 309-311</li> </ul> <p>Abriendo Paso – Lectura:</p> <ul style="list-style-type: none"> <li>• Comprensión auditiva: Selección 2 pg 132.</li> <li>• Para escribir: “Mi propio cuento”. Use exercises E, pg 130, to write an essay. Due May 5<sup>th</sup>.</li> </ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Sur América: Paraguay and Uruguay.</li> </ul> <p>Selected music:</p> <ul style="list-style-type: none"> <li>• Danza paraguaya, galopas, candombe, murga.</li> </ul>
<p>May 5-9</p>	<p>Quiz: Grammar and Culture studied. → May 5<sup>th</sup>.</p> <p>Abriendo Paso – Un poco más de práctica.</p> <ul style="list-style-type: none"> <li>• Part A: Paragraph Completion (with root words) pgs 312-315.</li> <li>• Part E: Formal Oral Presentation (integrated skills) pgs 360-368.</li> </ul> <p>Cultural and historical concentrations:</p> <ul style="list-style-type: none"> <li>• Speaking assignment: Students’ Oral Presentation with Power Point Project: Aspectos de Sur América.</li> </ul> <p>Cinema for culture and history in context:</p> <ul style="list-style-type: none"> <li>• Vocabulary the film “La historia oficial” (Luís Puenzo).</li> <li>• Previewing exercises.</li> </ul>
<p>May 12-16</p>	<p>Students’ Power Point Project: Aspectos de Sur América.</p> <p>Cinema: South America.</p>

	<ul style="list-style-type: none"> <li>• Review of film's vocabulary.</li> <li>• Previewing exercises.</li> <li>• Film "La historia oficial" (Luís Puenzo).</li> </ul> <p>Fourth ensayo académico: Due Date May 16th.</p>
May 19-22	Review for final Exam.
May 27-30	Final Exams.
	Graduation June 5th, 2008.

**End of 2<sup>nd</sup> Semester – End of School Year 2007-2008.**