

KAP Syllabus
2007-2008
Licking Valley High School
Mr. Miller

September/October

Review Outlining

- Power of Myth by Joseph Campbell
- each student required to lead the class in a discussion of a portion of book.
- view Pinnocchio and write 2-4pp. paper on thematic similarities (“hero’s journey”)
- Read Brave New World
- view film of BNW – 1-2pp. reaction paper
- read Fahrenheit 451 by Ray Bradbury
- paper 3-5pp. compare/contrast of Huxley and Bradbury’s vision of the future

- Non-fiction writing – Narrative Essay (utilizing Bedford Reader)
2-4pp.

November/December

- Introduction to the Middle Ages
- Gawain and the Green Knight
- Presentations of “A Modern Courtly Love Date”
- Gawain paper 3-5pp.

- Introduction to the Renaissance/Life of Shakespeare

- Study of Shakespearian Sonnets
- Each student to memorize, recite, and explicate a Shakespearian sonnet

- Hamlet
- Paraphrase Hamlet’s “To be or not to be...”soliloquy
- View Mel Gibson’s Hamlet
- Hamlet paper 3-5pp.

December/January

- Introduction to Romantic Period
- Frankenstein by Mary Shelley
 - o Rime of the Ancient Mariner by Samuel Taylor Coleridge
 - o 2-4 pp. paper, Romantic elements in Frankenstein and Rime

- James Whale's film adaptation of Frankenstein – 1-2pp. thematic comparison paper

January/February

- Walden – Henry David Thoreau
- 3-5pp. paper “Why Does Walden Still Matter?”

February/March

- Heart of Darkness by Joseph Conrad
 - Film – Apocalypse Now –
 - Film Response, 2-4pp. - “An Homage or a Perversion?”
 - Paper, 3-5pp.– “Conrad’s Dark, Hero’s Journey”
- Non-fiction writing – Descriptive Essay (utilizing Bedford Reader) 3-5pp.

March/April

- Cry, the Beloved Country by Alan Paton
 - Paper, 2-4pp. – Paper must cover some aspect of the theme of “Alienation”
- Non-fiction writing – Comparison and Contrast Essay (utilizing Bedford Reader), 2-4pp.

April/May

- A River Runs Through It – Norman Maclean
 - Paper – 3-5pp. “Am I My Brother’s Keeper?”
- The Short Stories of Flannery O’Connor
 - Paper 3-5pp. “Unlikely Saviors: The Combination of the Sacred and the Grotesque in the Fiction of Flannery O’ Connor”
 - An original short story mimicking the settings, symbolism and themes of O’Connor’s short stories.
- Final Exam
 - Essay