

**Jesse Matz**

Department of English, Kenyon College  
Gambier, OH 43022

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**Employment**

2013- Professor of English, Kenyon College  
2015-2018 William P. Rice Professor of English and Literature, Kenyon College (rotating chair)  
2014-2016 Chair, Department of English, Kenyon College  
2013- Professor of English, Kenyon College  
2011-2012 Chair, Department of English, Kenyon College  
2008-2011 Advisor to the President, Kenyon College  
2004-2012 Associate Professor of English, Kenyon College  
2001-2004 Assistant Professor of English, Kenyon College  
2001 John L. Loeb Associate Professor of the Humanities, Harvard University  
1997-2001 Assistant Professor of English and American Literature and Language, Harvard University  
1996 Instructor, English and American Literature and Language, Harvard University  
1995-1996 Instructor, English, Yale University

**Education**

1997 Ph.D., English, Yale University  
1989 B. A., English, *summa cum laude*, *phi beta kappa*, Yale University

**Books**

*Modernist Time Ecology*. Johns Hopkins UP, 2019.  
*Lasting Impressions: The Legacies of Impressionism in Contemporary Culture*. Columbia UP, 2016.  
*The Modern Novel: A Short Introduction*. Blackwell, 2004.  
*Literary Impressionism and Modernist Aesthetics*. Cambridge UP, 2001.

**Books in Progress**

“Montage Diversity” (a study of montage formats for representations of diversity)

**Articles and Essays**

“Time.” *Oxford Handbook to Virginia Woolf*. Ed. Anne Fernald. Oxford UP, forthcoming.

Updated July 2020

- “‘Tout le monde a ses raisons’: The Problem of Impressionist Commitment in Jean Renoir’s *La Règle du jeu*.” *A Modernist Cinema*. Eds. Scott Klein and Michael Valdez Moses. Oxford UP, forthcoming.
- “Jewishness and the Legacies of Impressionism: Alfred Cohen’s *The Rabbi from Dublin*.” *Alfred Cohen: An American Artist in Europe*. Eds. Max Saunders and Sarah MacDougall. Suffolk: ACC Art Books, 2020.
- “Queer Surrealism.” *Modernism and Close Reading*. Ed. David James. Cambridge UP, 2020. 133-151.
- “The Tone of Time: Specious Presence and the Jamesian Sentence.” *About Time: Essays on American Literature*. Ed. Cindy Weinstein. Cambridge UP, 2018. 229-241.
- “Narrative and Narratology.” *Cambridge Critical Concepts: Time and Literature*. Ed. Thomas M. Allen. Cambridge UP, forthcoming. 273-287.
- “Aesthetic/Prosthetic.” *Time: A Vocabulary of the Present*. Eds. Joel Burges and Amy Elias. New York UP, 2016. 225-239.
- “Impressionism after Film.” *The Contemporaneity of Modernism*. Eds. Michael D’Arcy and Mathias Nilges. Routledge, 2016. 91-104.
- “Small College, World Literature,” co-authored with Travis Landry. *Pedagogy* 15.2 (April 2015): 253-269.
- “‘No Future’ vs. ‘It Gets Better’: Queer Prospects for Narrative Temporality.” *Narrative Unbound: Queer and Feminist Interventions*. Eds. Susan S. Lanser and Robyn Warhol. Ohio State UP, 2015. 227-250.
- “Posterior Priorities: Henry James, Oscar Wilde, and Then Some.” Review Essay. *Twentieth Century Literature* 59.2 (Summer 2013): 343-350.
- “J. B. Priestley in the Theater of Time.” *Modernism/modernity* 19.2 (April 2012): 321-342.
- “The Advent of the Art Novel: Impressionists and Aesthetes.” *The Cambridge History of the English Novel*. Ed. Robert Caserio. Cambridge UP, 2012.
- “Pseudo-Impressionism?” *Contemporary Fiction and the Legacies of Modernism*. Ed. David James. Cambridge UP, 2012. 114-132.
- “*Le romancier hardi*: The Literary Bergsonian,” *The European Legacy* 16.7 (2011): 937-951.
- “Modernist Time Ecology,” *Modernist Cultures* 6.2 (2011): 245-269.
- “The Art of Time, Theory to Practice,” *Narrative* 19.3 (October 2011): 273-294.
- “Aestheticism, Naturalism, Impressionism and Novel Theory 1880-1914.” *The Oxford History of the Novel in English*. Eds. Patrick Parrinder and Andrzej Gaziorek. Oxford UP, 2011. 539-554.
- “Perspective.” *Options for Teaching Narrative Theory*. Eds. David Herman, Brian McHale, and James Phelan. MLA, 2010. 151-164.
- “How to do Time with Texts.” Review Essay. *American Literary History* 21.3 (2009): 836-44.

- “Dorothy Richardson’s Singular Modernity.” *Pilgrimages: A Journal of Dorothy Richardson Studies* 1 (2008): 1-19.
- “Masculinity Amalgamated: Homosexuality, Anti-Imperialism, and Forster’s Kipling.” *Journal of Modern Literature* 30.3 (Spring 2007): 31-51.
- “Introducing Modernism.” Review Essay. *James Joyce Quarterly* 41.4 (Summer 2006): 843-852.
- “Hulme’s Compromise.” *T. E. Hulme*. Eds. Edward Comentale and Andrzej Gasiorek. Ashgate, 2006. 113-132.
- “The Novel.” *A Companion to Modernist Literature and Culture*. Eds. David Bradshaw and Kevin J. H. Dettmar. Blackwell, 2006. 216-226.
- “Cultures of Impression.” *Bad Modernisms*. Eds. Douglas Mao and Rebecca Walkowitz. Duke UP, 2006. 298-330.
- “T. E. Hulme, Henri Bergson, and the Cultural Politics of Psychologism.” *The Mind of Modernism: Medicine, Psychology, and the Cultural Arts in Europe and America, 1890-1940*. Ed. Mark Micale. Stanford UP, 2004. 339-351.
- “Wilde Americana.” *The Functions of Victorian Culture at the Present Time*. Ed. Christine Kreuger. Columbus: Ohio State UP, 2003. 65-78.
- “You Must Join My Dead: E. M. Forster and the Death of the Novel.” *Modernism/modernity* 9.2 (May 2002): 303-317.
- “Maurice in Time.” *Style* 34.2 (Summer 2000): 188-211.
- “Walter Pater’s Literary Impression.” *Modern Language Quarterly* 56.4 (December 1995): 433-56.
- “Beyond the Mirror Stage: The New Historicism.” *Theater* (Winter 1992): 41-45.

## Reviews

- Lehman, Robert S. *Impossible Modernism: T. S. Eliot, Walter Benjamin, and the Critique of Historical Reason*. *Modernism/Modernity* 24.3 (2017): 645-647.
- Clune, Michael. *Writing Against Time*. *Nonsite* 10. *Nonsite.org*. September 2013.
- Parkes, Adam. *A Sense of Shock: The Impact of Impressionism on Modern British and Irish Writing*. *Victorian Studies* 55.4 (Summer 2013): 723-725.
- Dalgarno, Emily. *Virginia Woolf and the Migrations of Language*. *Novel* 46.2 (Summer 2013): 328-330.
- Saunders, Max. *Self-Impression: Life-Writing, Autobiografiction, and the Forms of Modern Literature*. *Modern Language Quarterly* 74.1 (2013): 126-129.
- Bluemel, Kristin. *Intermodernism: Literary Culture in Mid-Twentieth-Century Britain*. *Modernism/modernity* 18.3 (September 2011): 665-667.
- Snediker, Michael. *Queer Optimism*. *Modernism/modernity* 17.3 (2010): 690-692.
- Lago, Mary et al., eds. *The BBC Talks of E. M. Forster 1929-1960. A Selected Edition*. *Woolf Studies Annual* 16 (2010): 247-250.

- Schehr, Lawrence, ed. *The Third Sex by Willy*. *Modernism/modernity* 16.1 (January 2009): 187-189.
- Cousineau, Thomas. *Ritual Unbound: Reading Sacrifice in Modernist Fiction*. *Modernism/Modernity* 13.4 (November 2006): 779-81.
- Woloch, Alex. *The One vs. the Many: Minor Characters and the Space of the Protagonist in the Novel*. *Modern Language Quarterly* 66.3 (September 2005): 400-403.
- Haralson, Eric. *Henry James and Queer Modernity*. *Modernism/modernity* 12.1 (January 2005): 192-193.
- Richardson, Brian, ed. *Narrative Dynamics*. *Modernism/modernity* 10.2 (2003): 410-12.
- North, Michael. *Reading 1922*. *Comparative Literature Studies* 39.1 (2002): 78-81.
- Barrett, Eileen and Patricia Cramer. *Virginia Woolf: Lesbian Readings*. *Studies in the Novel* 31.1 (Spring 1999): 596-98.
- Albright, Daniel. *Quantum Poetics: Yeats, Pound, Eliot, and the Science of Modernism*. *The Journal of English and Germanic Philology* 98.1 (January 1999): 150-152.
- Newman, Herta. *Virginia Woolf and Mrs. Brown: Toward a Poetics of Uncertainty*. *The International Review of Modernism* 2.1 (Fall/Winter 1998): 41-42.
- Saunders, Max. *Ford Madox Ford: A Dual Life, Vol. 2*. *Modernism/modernity* 4.3 (September 1997): 167-168.
- Saunders, Max. *Ford Madox Ford: A Dual Life, Vol. 1*. *Modernism/modernity* 4.2 (April 1997): 220-222.
- Klein, Scott. *The Fictions of James Joyce and Wyndham Lewis: Monsters of Nature and Design*. *Modernism/modernity* 3.2 (May 1996): 119-121.

### **Invited Presentations**

- “Jewishness and the Legacies of Impressionism: Alfred Cohen’s *The Rabbi from Dublin*,” *Alfred Cohen: An American Émigré in Europe*, The Courtauld Institute of Art, June 2018 (via video).
- “Montage Diversity,” Modernist Studies Workshop, Department of English, University of Michigan, September 2017.
- “Aesthetic/Prosthetic,” Roundtable, *Project Narrative*, The Ohio State University, November 2016.
- “Teaching Narrative Theory,” Pedagogy Session, *International Society for the Study of Narrative*, Amsterdam, June 2016.
- “Cinema and Modernism,” Roundtable Participation, *Modern Language Association*, Austin, TX, January 2016.
- “Toward a Time Ecology,” Case Western Reserve University, Department of English, February 2014; Graduate Colloquium, Department of English and Comparative Literature, University of California, Berkeley, April 2016.

- “Modernist Time Ecology from Marcel Proust to Gaspar Noé,” *London Modernism Seminar*, February 2013.
- “‘No Future’ vs. ‘It Gets Better’”: Queer Prospects for Narrative Temporality,” Research Seminar, Department of English, University of Exeter, November 2012.
- “Modernist Time Ecology,” *NYNJ Modernism Seminar*, Columbia University, January 2012.
- “The Art of Time,” University of Illinois, April 11, 2008; *Center for the Study of the Novel*, Stanford University, April 2007; *Time/Passages* (Graduate Student Conference), Indiana University, March 2007; “Cognitive Theory and the Arts,” Humanities Center, Harvard University, February 2007.
- “Dorothy Richardson’s Singular Modernity,” *Dorothy Richardson Society*, Institute of English Studies, University of London, September 11, 2007.
- “Temporal Cognition and Narrative Engagement,” *Institute for Collaborative Research in the Humanities and Project Narrative* (co-sponsors), Ohio State University, November 2006.
- “Teaching Narrative Theory,” *Narrative*, Austin, TX, May 2008.
- “What Becomes of a Dissertation,” *British Literature Graduate Colloquium*, Harvard University, February 2003.
- “Naipaul’s Changing Times,” California Institute of Technology, May 2000.
- “Yale Schools.” Department of English, Yale University, May 2000.

### **Presentations**

- “Montage Diversity in Capra’s *Mr. Smith Goes to Washington* (1939),” *Modern Language Association*, Seattle, WA, January 2020
- “Montage Diversity,” *Theorizing Film Before World War Two* (Seminar), *Modernist Studies Association*, Columbus, OH, November 2018
- “Montage Diversity: Pepsi-Cola 1969/2017,” *The Association for the Study of the Arts of the Present*, Oakland, CA, October 2017.
- “From the New Modernist Studies to the MSA Novel: Ben Lerner’s *10:04*,” *Modernist Studies Association*, Amsterdam, Netherlands, August 2017.
- “Montage Diversity: the Case of Pepsi-Cola,” *Modernist Studies Association*, Pasadena, CA, November 2016.
- “Against Telepathy,” *International Society for the Study of Narrative*, Amsterdam, June 2016.
- “Michael Chabon and the Clock of the Long Now,” *International Society for the Study of Narrative*, Chicago, IL, March 2015 and *The Association for the Study of the Arts of the Present*, Greenville, SC, September 2015.
- “Modernism Now: Continuities and Discontinuities,” Roundtable, *Modernist Studies Association*, Pittsburgh, PA, November 2014.

- “Big Oil and Modernist Art: Vanessa Bell’s *Alfriston* and ‘See Britain First,’” *French Society for Modernist Studies*, Université de la Sorbonne Nouvelle (Paris 3), April 2014.
- “William Faulkner, Time Ecologist,” *Time and Temporality*, MDRN, UK Leuven, September 2013.
- “Zaiteku: Japan’s Impressionism Bubble,” *Modernist Studies Association*, University of Sussex, August 2013.
- “Impressionism as Narrative Painting (After All),” *Narrative*, Manchester, UK, June 2013.
- “Big Oil, Minor Modernism: Vanessa Bell’s *Alfriston* and Shell Oil’s ‘See Britain First,’” *Modernist Studies Association*, Las Vegas, NV, November 2012.
- “Modernist Time Today,” *Modernist Studies Association*, Las Vegas, NV, November 2012.
- “Mimetic/Pragmatic,” *The Association for the Study of the Arts of the Present*, Pittsburgh, PA, November 2011.
- “The Modern Element Revisited,” *Modernist Studies Association*, Buffalo, NY, October 2011; *Modern Language Association*, Seattle, WA, January 2012.
- “‘No Future’ vs. ‘It Gets Better’”: Queer Prospects for Narrative Temporality,” *Queer and Feminist Narrative Theories*, Project Narrative Symposium, The Ohio State University, May 2011.
- “The Problem of Queer Narrativity,” *Narrative*, St. Louis, MO, April 2011.
- “Impressionism: Moment, Event, Legacy,” *Modernist Studies Association*, Victoria, BC, November 2010.
- “Temporal Ecology and *The Famished Road*,” *Narrative*, Cleveland, OH, April 2010.
- “Peter Doig’s Perceptual Utopia,” *Modernist Studies Association*, Montreal, QC, November 2009.
- “Time Travel as Temporal Cognition in Contemporary Film,” *Association for the Study of the Arts of the Present*, Knoxville, TN, October 2009.
- “My Child Could Paint That: Painterly Frauds and Modernist Futures,” *Modernist Studies Association*, Nashville, TN, November 2008.
- “The Specious Present and the Matter of Literature: Jamesian Time-Psychology and the Jamesian Sentence,” *MLA*, Chicago, IL, December 2007; *Henry James Society*, Newport, RI, July 2008.
- “Spectacular Impressions,” *Modernist Studies Association*, Long Beach, CA, November 2007.
- “Out in the Archive,” *Modernist Studies Association*, Tulsa, OK, October 2006.
- “Impressionist Legacies,” *Modernist Studies Association*, Tulsa, OK, October 2006.
- “Time, ‘Tuning,’ and Narrative Form,” *Literature and Cognitive Theory*. University of Connecticut, April 2006.

- “The Unspeakable Roger Casement,” *Modernist Studies Association*, Chicago, IL, November 2005.
- “Teaching Time,” *Narrative*, Louisville, KY, April 2005; “Out of Time,” *The Collective for Critical Practices*, Minneapolis, MN, October 2005.
- “Anglophone Literary Modernism and the African Woman Writer,” *American Comparative Literature Association*, Ann Arbor, MI, March 2004.
- “The Find,” *Modernist Studies Association*, Birmingham, UK, September 2003; MLA, San Diego, CA, December 2003.
- “Dead Narration: from the Deathbed Novel to *Being Dead*,” *Narrative*, UC Berkeley, April 2003.
- “Temporal Cognition and Narrative Form,” *Modern Language Association*, New York, NY, December 2002.
- “Cultures of Impression,” *Bad Modernisms*, Harvard University, Cambridge, MA, October 2002.
- “Boomerang Anachrony,” *Narrative*, University of Michigan, Ann Arbor, MI, April 2002.
- “The New Psychology,” *Modernist Studies Association*, Houston, TX, October 2001.
- “Modernism, Market Populism, and Culture Jamming,” *American Comparative Literature Association*, Boulder, CO, April 2001.
- “‘Cognitive Mapping’ as Narrative History,” *Modern Language Association*, Washington, DC, December 2000.
- “Wilde Times Again,” *Modern Language Association*, Washington, DC, December 2000.
- “Structures of Feeling and the Politics of Authorship: The Case of Ford Madox Ford,” *Modernist Studies Association*, Philadelphia, PA, October 2000.
- “Narrative Therapy and Narrative Literature” *Narrative*, Houston, TX, April 2000.
- “Harlem Time,” *Modernist Studies Association*, University Park, PA, October 1999.
- “The Psychological Designs of Modernist Temporality,” *Modernist Studies Association*, University Park, PA, October 1999.
- “‘You Must Join My Dead’: Forster, Proust, and the Problem of Gay Grief,” *20th Century Literature Conference*, Louisville, KY, March 1999; *Narrative*, Hanover, NH, April 1999.
- “Writing ‘to a happier year’: Homosexuality, Temporal Distension, and Narrative Form in E. M. Forster’s *Maurice*,” *NEMLA*, Baltimore, MD, April 1998.
- “God, Man, and Maggie Tulliver,” *Eighteenth- and Nineteenth-Century British Women Writers Conference*, UNC, Chapel Hill, NC, March 1998.
- “‘Call Dolly Down’: Taking Women’s Impressions in Sterne and Woolf,” *Virginia Woolf Conference*, Plymouth, NH, June 1997.
- “Writing Paranoia: Conrad’s *Chance* and the Narrative Tactics of Subjugated Masculinity,” *Narrative*, Vancouver, BC, April 1994.

“Breaking the ‘Screen-Making Habit’: Impressionism, Classism, and Virginia Woolf,”  
*Virginia Woolf Conference*, Jefferson City, MO, June 1993.

### **Grants, Fellowships, and Prizes**

Faculty Research Grant, Kenyon College, 2018  
GLCA Collaboration Grant, 2014  
Faculty Research Grant, Kenyon College, 2014  
Dr. Newton Chun Award, Kenyon College, 2013  
Teachers Teaching Teachers, “World Literature Initiative,” Kenyon College, 2009  
Faculty Development Grant, Kenyon College, 2007  
Mrs. Giles A. Whiting Summer Research Fellowship, 2003  
Award for Excellence in Mentoring, Graduate Student Council, Harvard University, 2000  
Barbara Thom Postdoctoral Fellowship, Huntington Library, 1999 - 2000  
Roslyn Abramson Prize for Excellence in Teaching, Harvard University, 1999  
National Endowment for the Humanities Dissertation Fellowship, 1994-1995  
Junior Fellowship, Whitney Humanities Center, Yale University, 1994-1995

### **Service (Institutional)**

2018-2019	Search Committee, Assistant Professor of English
2016-2018	Chair, Committee on Academic Standards
2016-2017	Search Committee, Assistant Professor of Japanese
2016-2017	Search Committee, Associate VP for Communications
2016-2017	Interim Director, Comparative World Literature Program
2016-2017	Title IX Review Steering Committee
2014-2016	Rhodes and Marshall Scholarships faculty liaison
2010-2011	Search Committee, English, Kenyon College
2010	Crisis Leadership in Higher Education, Workshop, Harvard Graduate School of Education
2008-2011	Chair, Design Review Committee, Kenyon College
2008-2009	Chair, Community Sustainability Group, Kenyon College
2008-2009	Chair, Kenyon Environmental Sustainability Council
2008-2011	Chair, Diversity Advisory Council, Kenyon College
2008-2009	Provost Search Committee, Kenyon College
2008-2009	Dean of Students Search Committee, Kenyon College
2008	Judicial Board, Kenyon College
2007-2008	Co-Chair, Kenyon College Library Task-Force
2007-2008	Director, Senior Honors, Kenyon College
2002-	Kenyon Academic Partnership
2005-2006	Chair, Committee on Academic Standards, Kenyon College
2005-2006	Executive Committee, Kenyon College

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2004-2005 Director, Kenyon-Exeter Study-Abroad Program  
 2003-2004 Search Committee, English, Kenyon College  
 2002-2004 Committee on Academic Standards, Kenyon College  
 2001- Consulting Editor, *The Kenyon Review*  
 2001-2003 Newman/Woodward Drama Prize Committee, Kenyon College  
 1996-2001 Chair, "Modernism in Its Contexts," Seminar, Humanities Center, Harvard University  
 1996-2001 Advisor, Nineteenth- and Twentieth-Century British Literature Graduate Colloquium, Harvard University  
 2000-2001 Co-Chair, Job Placement Committee, Harvard University  
 1999 *Teachers as Scholars* seminar program, Harvard Extension School  
 1998-1999 Search Committee, English, Harvard University  
 1996-1999 Ruskin Prize Committee, Harvard University  
 1997-1998 Graduate Admissions Committee, Harvard University  
 1997 Dissertation Prize Committee, Harvard University  
 1992-1995 Coordinator, Yale Series of Younger Poets Competition

**Service (Professional)**

2018 Seminar Chair, *Montage, Modernist Studies Association*, Columbus, OH  
 2018 Committee, *Modernist Studies Association* First Book Prize  
 2017 Book Prize Committee, Teaching Literature Book Award  
 2014 External Reviewer, Dissertation Committee, David Coodin, York University  
 2013 Chair, 2013 Book Prize Committee, Association for the Study of the Arts of the Present  
 2013 - Series Editor, *Frontiers of Narrative*, University of Nebraska Press  
 2012-2013 Past President, Association for the Study of the Arts of the Present  
 2011-2014 Editorial Committee, *Modernism/Modernity*  
 2011-2012 President, Association for the Study of the Arts of the Present  
 2011 Search Committee, Antioch College  
 2010-2011 Vice President, Association for the Study of the Arts of the Present  
 2010-2011 External Reviewer, Dissertation Committee, Alexander Hollenberg, University of Toronto  
 2010-2013 Chair, Membership and Communications and Treasurer, Modernist Studies Association  
 2009 Judge, International Society for the Study of Narrative Book Prize  
 2009-2013 MLA Division Executive Committee, Late-Nineteenth- and Early-Twentieth-Century British Literature  
 2008 Dissertation Committee, Christina Walter, University of Illinois

2007 Judge, *Narrative* Graduate Student Essay Prize  
2007 Reviewer, English Department, Furman University  
2006 - Reviewer, ACLS Dissertation Completion Fellowships  
2006 Judge, Prize for Best Essay in *Narrative*  
2005-2008 Executive Committee, Society for the Study of Narrative Literature  
2003-2006 Section Editor, *Literature Compass* (Blackwell Publishers)  
2005 Judge, 2004 Book Prize, Modernist Studies Association  
2001-2002 Program Committee, *Modernist Studies Association*

Manuscript review for Blackwell Publishing, Princeton UP, Cambridge UP, Cornell UP,  
U of Illinois P, U of Minnesota P, The Ohio State UP, U of Toronto P, and others